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MOTHERHOOD AND THE TOURING ACTRESS
BY
SYBIL THORNDIKE
See page 17.

THE ERA

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MOTHERHOOD AND THE TOURING ACTRESS
BY
SYBIL THORNDIKE
See page 17.

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Wanted, Pantomime, Dec. 29, Jan. 5 or 19.

STANLEY ROGERS, T.R., North Shields.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant Jan 26 (?), April 5 (?), 26, and May, on.
THEATRE ROYAL, BATH.
Vacant Dec. 1 (?), 8 (?). Feb. 2 (?), 9, March 8, 15, 22, 29, April 19 (?), 26.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week.
June 30, Sept. 8 (?), 15 (?), Dec. 1 (?), Feb. 9 (?), 23, and March, on.
NEW THEATRE, BOSTON (Mr. W. Dalton), can be booked in conjunction.
For BOSTON dates communicate with Mr. Dalton direct.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to
ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attraction
D.P. THEATRE, EASTBOURNE,
Nov. 6 (3), Dec. 1 (?), 8.
GAIETY THEATRE, HASTINGS.
Nov. 3 (3), Dec. 15.
PLEASURE GARDENS T., FOLKESTON
Nov. 24, Spring, 1920.
PALACE THEATRE, RAMSGATE.
Oct. 13, 20 (?), Nov. 3, 10, 24, onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W 1.
Regent 1651 [illegible] Piccy, London.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA, Sept. 1 (?).
L. (Sidney Cooper), NEWPORT, Oct. 20 (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.

Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

NEW PALACE, RAWTENSTALL.
General Manager, Walter Nicholls.
WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue.
Musical Comedy
Pantomime.
For Revue and Musical Comedy,
Several Odd Dates.
For Pantomime,
Dec. 22 (production date).
Jan. 5, 12, 19, 26.

General communications re bookings,

W. DALTON,
Dalton's Agency,
57, Parsonage-road,
Withington,
Manchester.

PALACE THEATRE,
TYNEMOUTH, NORTHUMBERLAND.
WANTED,
No 1 Musical Attractions only.
No. 1 Musical Attractions only.
No. 1 Musical Attractions only.
No. 1 Musical Attractions only.
No. 1 Musical Attractions only.
No. 1 Musical Attractions only.

No others need apply.

Vacant dates:—
July 14, Sept. 8, Oct. 6, 13,
July 14, Sept. 8, Oct. 6, 13,
July 14, Sept. 8, Oct. 6, 13,
July 14, Sept. 8, Oct. 6, 13,
July 14, Sept. 8, Oct. 6, 13,
July 14, Sept. 8, Oct. 6, 13,
July 14, Sept. 8, Oct. 6, 13,
onwards.
For No. 1 Musical Shows only.

Apply,
MANAGER & SECRETARY,
above.

The Theatre seats 2,000 and holds £175.

PRINCESS PAVILION,
FALMOUTH
WANTED, High-class Attractions (once nightly), July 14 week, 3 or 6 nights. Two nights, Aug. 4 and 5, Aug. 8 and 9. Three nights, Aug. 28, 29, 30, Sept. 4, 5, 6, 11, 12, 13. Also Sept. 15 and 22 week; three nights each preferred.
MANAGER, St. George's Hall, Falmouth.

THE PLAYHOUSE, CARDIFF.
(Late Theatre Royal.)
Entirely rebuilt. Opening Christmas, 1919.
WANTED, First-class Attractions, Musical Comedy.
Revues.
Twice nightly.
Jan. 12, 19, Feb. 9, on.

CLIFFORD HAMILTON,
Managing Director.

OPERA HOUSE, SOUTHPORT.
WANTED, Attraction, July 14.

ALEXANDER TELFOD,
58, Shaftesbury-avenue, W.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Aug. 25, Sept. 22, 29, Christmas. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Mr. Albert Chevalier as Joe Brown.
Supported by his own company.
WANTED, owing to extension of tour, July 14 and 21.
Address, C. INGLE, Grand T., Swansea.

ERNEST R. ABBOTT'S CO.
WANTED, July 7 and 14, between Hamilton and Newcastle, also Aug. 25 (Midlands), Oct. 6 and 13, Nov. 10, Christmas, New Year, and on.
Three Sure Attractions.
"NEITHER WIFE NOR MAID."
The Real "SAPHO."
And our Latest Success,
"THE PASSIONS."
One, Two, or Three Plays.
Look out for our new Musical Play,
"THE WONDERFUL YEAR."
Address, E. R. ABBOTT,
this and next week,
Hippo., Hamilton, N.B.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
July 28 (3 nights),
Sept. 22, 29.
Address, CECIL BARTH,
37, King-street Covent Garden, W.C. 2.

"EDMUND KEAN."
New Play by Arthur Shirley.
WANTED, First-class Theatre,
Aug. 4 and 11.
West-End Company, including Mr. H. A. Saintsbury.
To be produced at Prince's Theatre, Manchester, June 23.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in
Bernard Parry's Charming Comedy.
"THE PURSE STRINGS."
The entire West End Production carried Direct from the Garrick Theatre
WANTED, First-class Theatres
Aug. 11 and 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.
WANTED, First-class Theatres.
July 28, Sept. 8, 29 (3 nights).
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MR. BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres,
Sept. 29, Oct. 9 (three nights), 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

BROMLEY CHALLENOR PRODUCTIONS.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, July 21, 28, and a few Autumn dates.
"ALWAYS BE CAREFUL."
"ALWAYS BE CAREFUL."
"ALWAYS BE CAREFUL."
"ALWAYS BE CAREFUL."
"ALWAYS BE CAREFUL."
"ALWAYS BE CAREFUL."
Wanted July 7, 14 (3 nights), and July 28.
"THE YELLOW COCKADE."
"THE YELLOW COCKADE."
"THE YELLOW COCKADE."
"THE YELLOW COCKADE."
"THE YELLOW COCKADE."
"THE YELLOW COCKADE."
Wanted, Sept. 8 and on, with exceptions.
Address, BROMLEY CHALLENOR,
7, Porchester-gardens, London, W.

WANTED, First-class Theatres,
Aug. 11, 18,
Nov. 17,
Dec. 8, 22, 29,
for
"THE MAID OF THE EAST."
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W.
(Please note change of address.)

"WHO'S YOUR FRIEND?" CO.
A new musical comedy extravaganza.
Cast includes
HARRY MAXAM
and
JANET JOYE.
Full Chorus.
Troupe of 6 Dancers.
Musical Director, Hesketh Meade.
Refer Frank Ashworth, Esq., Tivoli, Manchester; H. Booth, Esq., Pavilion, Northwich.
WANTED, July 7 and 14,
Wanted, July 7 and 14,
Wanted, July 7 and 14,
Wanted, July 7 and 14,
Wanted, July 7 and 14,
to follow County, Shrewsbury.
Wire, CHARLES LOCKE, this, Public Hall, Runcorn. Next, County, Shrewsbury.

J. BROWNSON AND F. DIGGLE'S
Company of Stars, in the enormously successful Musical Comedy Play,
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
A terrific success. A beautiful production. Full of Melody and genuine Comedy.
Opened on Monday night at T.R., Bolton, to a large house. Verdict, a splendid show and a sure winner.
Star Cast.
Francis A. Corfield, Walter T. Hybert, Geo. Melbourne, A. Kaye Gray, Jack K. Kelvin, Eileen Anson, Enis Paquita, Mae Murray, CARTER LIVESEY.
Full Chorus (18), ladies and gents., and the Starret (6) Troupe of Dancers.
Musical Director, F. Diggle, Mus. Bac., A.R.C.M. Advance Representative, W. Martin Comstock.

WANTED, Wanted,
Wire, Wire, Wire.
June 30. June 30.
To follow
Junction Theatre, Manchester.
Junction Theatre, Manchester.
This week, T.R., Bolton Next week, Junction Theatre, Hulme, Manchester.

Better than ever. VENTOM SWIFT'S Hit, "ALL ABOARD."
Cheltenham, Saturday, both houses full at early door. Verdict:—The best revue in for months. Beautifully dressed and staged, and one of the largest salary lists touring through summer.
WANTED, July 21 (follow Grand, Swansea), Aug. 11, Sept. 1, 8, 15 (Midlands or South). "Babes in the Wood," Vacant Jan. 12 26. "Mother Goose," Vacant Dec. 29, Jan. 5, 19. Coms., VENTOM SWIFT, W.H. Theatre, Ogmore Vale; next, Palace Theatre, Gloucester.

WANTED, Monday next and July 7,
"ROSEBUDS"
Revue,
From the Oxford, London.
Wire, COHEN.
County T., Shrewsbury.

"THE GIRL IN THE TAXI."
The Famous Musical Comedy.
Elaborate Production and Costumes.
WANTED, Sept. 1, 29, Oct. 13, on, with exceptions. Also Spring dates.
Apply, HUBERT WOODWARD,
102, Charing Cross-road, W.C.

THEATRES WANTED.

WANTED, Aug. 4 and 18, to follow London.

The Spectacular Musical Play,
"BUZZ ALONG."
The Show that really does
"BUZZ ALONG,"
and attracts the crowds to see
"BUZZ ALONG,"
So now you Managers,
"BUZZ ALONG,"
and secure
"BUZZ ALONG,"
before the opposition
"BUZZ ALONG,"
and book
"BUZZ ALONG."
Refer Vivian Aldridge, Esq., New Theatre, Port Talbot.
re Biz. last week.

All records broken, including "Maid of Mountains," "Betty," "Bing Boys on Broadway," &c.
What a Staff at this Theatre, and what an Ideal Manager
Thanks for Early Return.
J. E. BLERIOT,
Hippodrome,
Llanelly.

The Great New York Success.
"THE NATURAL LAW."
An Enormous Success.
One of the Greatest Plays of the Age.
WANTED, July 7.
CHARLES HARRINGTON,
Pier Pavilion, Weston-super-Mare, June 23, 3 nights. Alexandra, Ilfracombe, June 26, 3 nights.
Big success, Royal, Plymouth, last week.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED, July 14,
Aug. 7 (3 nights), to follow Weston-super-Mare.
Aug. 18 (Midlands or West).
Dec. 29, and a few Spring Dates.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

THE C. B. COCHRAN PRODUCTIONS.
"IN THE NIGHT WATCH."
WANTED, July 28 (South).
Nov. 24 (between Liverpool and Manchester).
Dec. 15, and a few dates on.
"AS YOU WERE."
Vacant, Dec. 1, 15, and a few dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or Twice Nightly.
WANTED, July 28 (to precede Edinburgh).
Aug. 18 and 25 (to follow Dundee).
Sept. 8 (?), 15 (?), 22, 29, Oct. 6, Nov. 10, and a few dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

"UNCLE SAM."
"UNCLE SAM."
"UNCLE SAM."
WANTED, September Dates for J. L. Sacks, Ltd., Haymarket Theatre Co.

Address, MACDONALD & YOUNG,
33, Lisle-street, London, W.C. 2.

"THE MISLEADING LADY."
WANTED, July 28 (6 or last 3), no town, Aug. 11, Sept. 22, 26, Oct. Nov. 3, 10, Christmas, on. BALMAIN, Pavilion, Torquay.

"SWEET AND TWENTY."
WANTED, Aug. 11, week (between town and N. Devon), Aug. 27, 28, 29 (between West and Brighton), Sept. 22, 29, S. or Mid., Oct., Nov. 3, 10, Christmas, on.
BALMAIN, Pavilion, Torquay.

CHARLES STAFFORD'S PRODUCTION.
Direct.
JOHN LAWSON (Himself) and Co. in
"THE LITTLE BROTHER."
From the Ambassadors Theatre, W.
This week, Hippo., Rotherhithe.
Retained for further week.
WANTED, July 7.
Unexpectedly open through Grand, Croydon, closing.

"MONEY AND THE GIRL."
New Drama by Charles Darrel.
Wanted, Dec. 15 (?), 22, 29, Jan. 5 (?).

"HUMANITY" AND BIG VARIE COMBINATION.
Wanted, Aug. 25, follow Hippo., Colches

CHARLES STAFFORD,
12, Keildon-road, London, S.W. 11.

WANTED, Aug. 28, 29, and 30, on South Coast, for "The Geisha" and "A Toy" Repertoire Co., owing to obliging manager. Apply, MORETON & HEATH, 7-8, Leicester-place, W.C. 2

MR. NORMAN V. NORMAN
will give a series of "Open-Air Plays with a first-class company, including Miss Beatrice Wilon. Mr. Ben Greet will appear in some of his favourite parts.
WANTED, July 21 and 28, week 28, Red Lion-square, W.C.

J. FORBES KNOWLES REP. CO.
"THE SEALED DOOR."
And Standard Repertoire.
WANTED, Aug. 11, 18, 25, and on, with exceptions.
Wanted, good Theatre for Stock.
J. FORBES KNOWLES,
This, G.T., Halifax.
Next, T.R., Dewsbury.

MURRAY KING
and
CHARLES CLARK'S COMPANY.
"ROMANCE."
"ROMANCE."
WANTED,
Aug. 11.
Aug. 11.
NORMAN,
12, Dorncliffe-road, Fulham, S.W. 6.

"WHO'S HOPPER?"
A Paramount Farcical Comedy.
WANTED, First-class Theatres, Aug. 6
J. C. ROBERTSON, E., Haslemere

For other Theatres Wanted, Displayed Wanted Section.

ARTISTS WANTED.

"RAFFLES."
WANTED, Bright, Pretty Young Actress; long tour; rehearse this k; open Monday. Wire particulars, RALD ALEXANDER, Grand, Rhyl.

ANTED, Lady for Mrs. Hawthorn in "Hindle Wakes." Apply personally, WIN T. HEYS 28, Red Lion-square, born, 3 o'c., Friday.

ANTED, refined Girl, over 14, for small part; comedy; London RIPT. Box 313, "The Era."

ANTED, first-class Actor, tall, to join Lady for Irish Duologue; halls; t have good Irish brogue; strong, zy personality; artists of repute only; ing preferred, but not essential. Box "The Era."

ANTED, Gent., play small comedy part, "Tommy," in Act; open July ars. to Box 286, "The Era."

"EYES OF YOUTH."
For Tour. Rehearse immediately.
ANTED, Tall, Well-groomed Gentleman for Juvenile.
g Actress, not over 5ft. 4in., for Rita, and to understudy Gina.
smart Man as dresser and props; first-class refs. essential.
ers only, with age, height, refs. and o. (stamped envelope for return) to RIESTLEY EDWARDS, Manager, 10, lville-gardens, Notting Hill, W. 11.

ANTED, a good, Reliable Actor,
to play a leading part in
"A ROYAL DIVORCE."
Apply personally
and at once to
MR. J. H. TOMKINSON,
Brixton Theatre,
Brixton, London.

ANTED, First-class Comedian, to join actress in farcical sketch; able ook preferred. Box 317, "The Era."

OROTHY HAIGH AND WILLIAM HEILBRONN
present
y arrangement with J. Pitt Hardacre, q.), the Bullock version of "East Lynne."
ANTED, for 4 weeks, July 7, 14, 21, and 28, rehearse June 30, Manchester, the following artists:—
r Leading Actor for Archibald Carlyle.
ar Comedian for Bullock.
irst-class Actress for Cornelia, also Suanne, Wilson, Barbara, Gentlemen for lount Severn, Justice Hare, Richard, Dill. hild Actresses for Willie and Lucy. Interview in London on Saturday by appointent. Full particulars, photos., terms, to VILLIAM HEILBRONN, Osborne Theae, Manchester.

WANTED, good, useful Lady and Gent. for Repertoire Co., Ireland; long comfortable tour; state if do furn. Full particulars, ROBERTO LENA, P.O., Newcastle West, Co. Limerick.

WANTED, Vocalist Soprano; good voice and appearance essential. Call, with song, between 2 and 3, Thursday or Friday, The GREAT CARMO, Clitonville, 83, Grove-lane, Denmark-hill, London, S.E.

WANTED, Man, with baritone or robust tenor voice, for good permanent appointment in Central London; daily duties till 5; Saturdays till 1. Apply by letter only, DIRECTOR, London College for Choristers, Paddington, W. 2.

WANTED, Prin. Boy and Girl, Robbers, Brokers' Men, and all lines; troupes, quartettes. Full pars., lowest, perm. add., GEO. AYTOUN, 7, Prima-road, Brixton, London, S.W. 9.

WANTED, Artists, all lines (stock); turns preferred; open Sat. Lowest to CHESTER ENTWISTLE, 27, William-st., Earby, Yorks.

WANTED, useful Gents. for Change Nightly Stock. BEEBEE, Town Hall, Fenny Stratford, Bucks.

WANTED, 6 Coloured Artists, 6 Bass, Tenors and Baritones; also 2 Buck and Wing Dancers; must be able to sing ordinary ragtime songs; can join immediately. State terms and all that you can do in first letter. If possible send photos. Box 299, "The Era."

WANTED, First-class Artists in all lines, for "The Glad Eye," also smart Business Manager and Agent in Advance; knowledge of fit-up essential. Write, with photographs, terms, &c. Lady Pianiste capable of understudying write CLAUDE CARTER, 314, King-st., Hammersmith.

WANTED, Artists, all lines, for "Sherlock Holmes," including good Stage Manager. Letters only for interview, LEO TROOD, 223, Finchley-road, N.W. 3.

WANTED, good Juvenile Act for Revue, open Monday at Longton. Wire terms, WILLIAMS, Homeleigh, Barnoldswick.

WANTED, Artists visiting Ireland to write Picturedrome, Clonmel; also Tipperary; must be refined and change programme; vacant Aug. 11, on. Address, ROBERTO LENA, P.O., Newcastle West.

WANTED, Musical Comedy Chorus Ladies and Gentlemen for Tour, arting August. Write for appointment. ORETON & HEATH, 7-8, Leicester-ace, W.C. 2.

WANTED, Young Ladies, about 5ft. in height for chorus and dancing; ust have good figures and young, under Miss Nance Mellig please apply to VRON'S AGENCY, 26, Charing Cross-ad, London, W.C. 2. 'Phone, Gerrard 07.

WANTED Known, Cinema Acting Taught; trial lesson free. Write for erview, MANAGERESS, 122, Gleneagle-Streatham, S.W. 16.

WANTED, Young White Man that can do Buck and Wing Dancing, also jazz songs. Address, Box 298, "The ."

ARTISTS' WANTS.

NTED, Engt. by Girl Dancer, can harmonise, wishes to join lady partately. MAISIE SMART, c/o 20, Castle-st., Aberdeen, Scot-

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants; splendid opportunity enter profession (stamp). Call, afternoons, LYRICUS, 3, Stanefield-road, Stockwell-road, S.W.

WANTED, Ladies, Gentlemen; age immaterial; everything supplied; tuition, rehearsals, start direct; 200 clients. LYRICUS, Address above.

WANTED, urgently, Beginners, to train, spare time or part, for Engagements; est. 1887; hundreds of testimonials; old advertiser of "The Era." Write, W. S. PEARCE, 23, Colet-gdns., London, W. 14. (Licd. by L.C.C.).

WANTED, Amateurs (theatres, music-halls, cinema acting, film-plot writing, &c.), wanting advice and information write to me; 30 years' exp. Beginners wanting trial turn where agent will see them and book them, if suitable, write, "Stage Guide," 1s. "PROFESSIONAL," 39, Burton-road, S.W. 9. (Stamp reply.)

WANTED at once, small refined Girls, to train as soloists; London.

DANCER, Box 311, "The Era."

MISCELLANEOUS.

WANTED, Young Manager for "Empire Cinema," Scunthorpe; also Dayman for "Palace" Theatre, Scunthorpe, capable of attending to gas engine and with knowledge of electricity. Apply by letter, giving full particulars as to experience, references, and salary required. F. VERNER WALFORD, 81, Victoria-street, Grimsby.

WANTED, Young Gentleman, as Assistant Manager; Pianist or Vocalist preferred; commence at earliest; security required £20 (returnable).

ESMOND, 2, Victoria-road, Earby, Colne.

WANTED, Practical Electrician.
Apply,
Pavilion Theatre, Mile End, E.

WANTED, good Billposter; permanency for suitable man.

Apply, BILLPOSTING CO., LTD., Luton, Beds.

WANTED, young, capable, experienced Billposter, to travel with advance agent, for Bostock's Menagerie; must be thoroughly sober and attentive to business. Good wages and bonus to suitable man.

State age and weight, also refs., to
W. C. BURNS,
Poste Restante, Goole, Yorks.

WANTED, at once,
Experienced Billposters.
BILLPOSTING CO., LTD.,
4, St. George's-parade,
Wolverhampton.

WANTED, competent Wardrobe Mistress, also Assistant, for London theatre; start immediately. Apply, in first instance, to ERNEST C. ROLLS, Jenbird House, 52, Rupert-street, W.

WANTED, Coloured Youth to assist Illusionist; good salary and long engagement. State age, height and weight, and send photo. if possible, which will be returned, to Box 287, "The Era."

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, at liberty, Stage Manager, &c., not afraid of work; life abstainer; age 35; 15 years' experience; good refs. H., 4, Horsford-road, Brixton Hill, S.W. 2.

WANTED, Seaside Summer Season Engagement; at liberty July, Pier Pavilion, Hall, Theatre, Stage-man, working, cleaning, billing, &c.; generally useful; single; excellent seaside references. FRANK WICKINS, 9, Landseer-rd., Upper Holloway, London, N.

WANTED, all-round Handyman, 35, requires berth; used to carpenter's tools, good knowledge of operating and electricity; 10 years' exp.; or would accept position as Bill Inspector or Staff Foreman; can bill-post any stuff; first-class refs. Reply to Box 254, "The Era."

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

WANTED Known, Managers requiring really funny comedy should witness "Myself and the Duchess," Grand, Peterborough. Oct. 6; short cast; character-comedy leads. Communications, E. JAMESON, 12, Oundle-road, Peterborough.

WANTED Known, Special and Original Lithos. and Wash-drawings. EDWARD HARRISON, 34, Regent-terrace, Sheffield.

MUSICIANS WANTED.

WANTED, Piano Cond., for Pictures and Variety, to open Aug. 11; once nightly.
Terms and refs. to
H. H. CHARLESWORTH, Theatre, Falkirk.

WANTED, First-class Conductor, violin, for First-class Provincial Cinema, to open at earliest; good library essential; 6 nights and Saturday matinée; 2 rehearsals. Apply, stating terms, to Box 281, "The Era."

WANTED, First-class Repetiteur, Hotel, able to take lead; 25½ hours' playing weekly; one day off; meals provided. Terms and refs., M. D., 146, Western-rd., Brighton.

WANTED, Violin, Rep., Gent., for Cinema, evenings only; very comfortable engagement. Call for audition any morning, 123, Sandringham-rd., Dalston, N.E.

WANTED, good
VIOLINIST (Rep.),
used to high-class programmes; pictures; matinées and evenings, no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, Lady Violinist-Leader, also 'Cellist, for West-End tea-room; five afternoons per week, 3 till 5.30 p.m.; only first-class orchestral musicians need apply. Letters only to HALLERTON SHAW, 17, Mapesbury-court, Shoot-up-hill, Brondesbury, N.W. 2.

WANTED, Leader with good library of dance music; also Drummer to complete trio for South Coast immediately. ZELBA, 67, Newman-street, London, W. 1.

MUSICIANS WANTED.

WANTED, Leader, with or without library; good tone essential; cinema, S.E. district. ZELBA, 67, Newman-street, London, W.C.

WANTED (lady or gent.), Violin Leader, with sympathetic tone; interesting programmes; hours 3 to 5 and 7 to 10.30, with intervals; no Sunday. State salary and experience fully first letter. Apply, M. D., Pavilion, St. Mary-street, Cardiff.

WANTED, Leader, used to fitting pictures, Repet., 'Cellist, Cornet. Orchestral Pianiste and Organiste, to combine piano; 6 days; South-East and North London; organiste open at once, others end of July. Write, GREEN, 22 Vartry-road, Stamford Hill, N. 15.

GRAND THEATRE, LLANDUDNO.
WANTED, Leader, July 7 to October 4; also Trombone, Drums, Aug. 4 to Sept. 20. State age, theatre exp., refs., lowest terms, once nightly. SHEPHARD, M. D., 88, Pershore-rd., Birmingham.

WANTED, good Leader (lady), Shepherd's Bush district; no Sundays. Apply this morning, if possible. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

EMPIRE THEATRE, PRESTON.
WANTED, to open immediately, Leader, experienced first-class Variety; A.M.U. terms. Refs. and particulars to JAS. H. PEARSON, Musical Director.

CENTRAL PIER, MORECAMBE.
WANTED, experienced First Violinist, for season, to commence June 28; Union terms. Apply to J. BECK, Musical Director.

WANTED, at once, good 1st Violin, 3½ daily (no Sundays); age, refs., and lowest.
"BAND," Myrtle Villa, Lower Chase, Great Malvern.

WANTED, 1st Violin, at Mile End Cinema, 44, Mile End-road, E. 1. Telephone East 3722 for appointment.

WANTED, Lady Violinist-'Cellists, vocalist preferred, call at once, MEDLEY BARRETT, 34, Oxford-street, W.

WANTED, good Violiniste, for Cinema, evenings only. Write, L., 688, High-road, Leyton. 'Phone: Walthamstow 272.

WANTED, a Second Violin, to commence Sunday, July 13; 33 hours weekly; salary £5; men of experience, conversant with all Symphonies and high-class Concert Repertoire. British born need only apply. LYELL TAYLER, West Pier, Brighton.

WANTED, immediately, Violins, 'Cello, Flute (ladies); seaside. Wire or call before 4. VALLY, 35, Briscoe-buildings, Brixton-hill, S.W. 2.

WANTED, Violinist, neat Soloist, with good tone, used to high-class picture house work; every encouragement and liberal terms to an artist. Box 277, "The Era."

WANTED, First-class Violinist; must be thoroughly exp. in high-class music. Apply, stating terms and ref., to MUS. DIR., Alexandra Theatre, Coventry.

WANTED, Exp. Violinist, capable of Lead, to commence Monday next; Lady or Gent.; permanency to a good player. Refs., terms, in first instance, MUS. DIR., 37, Taywell-road, Droitwich.

WANTED, First-class Violinist, for Picturedrome, Bognor, to commence June 30; hours 3-5, 7-10; no Sundays. Write, stating terms, also experience, enclosing reference, to MUSICAL DIRECTOR, Picturedrome, Bognor, Sussex.

WANTED, Violinist, to deputise, from Aug. 9 to 15, inclusive; evenings only; not Sunday; play with leader. Apply, with instrument, PICTURE HOUSE, Higher-rd., Leyton.

WANTED, good Violinist or Flautist, lady or gent., join harpist and vocalist, seaside; pitching shares WATERS, 169, Darneagnes-st., Nottingham.

WANTED, Cornet and Bombardon, for T. Fossett's Circus, touring; terms 55s. per week, to join at once. Address ROBT. HORROCKS, Leader, Circus, Thursday Long Melford, Friday Sudbury, Saturday Halstead, Suffolk.

WANTED, for Military Band, Reliable 2nd and 3rd Clarinet and Double Drums. State terms for 14 perfs. weekly, to W. R. HUNN, 14, Regent-rd., Gt. Yarmouth.

WANTED, for Seaside Engt., twice daily, July 14, 8 weeks, Instrumentalists for Military Band; must be good readers; Solo Clarinet, First French Horn (Euphonium, instrument found), Bombardon, and Double Drums. Age, references, and lowest, letters only, J. TOULSON CLARKE, 140, Crescent-road, Middlesbrough.

WANTED, for small first-class Cinema Orchestra in the Cornish Riviera, good Double Bass Player; 1 house per night; 2 matinées per week; no Sundays; comfortable appointment. Send age, references, &c., MANAGER, Cinemas, Ltd., Penzance.

WANTED, Once Nightly, first-class D. Bass, open at once; easy shop. Apply, CONDUCTOR, Palace, Tynemouth.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, to open July 7, first-class Double Bass. Apply, stating refs. and lowest terms, to R. A. LAIDLAW, M.D.

EMPIRE THEATRE, ROTHERHAM.
WANTED, to open July 7, experienced Bass Player; terms A.M.U., £2 8s.; engagement perm. Pars. to MUS. DIR.

THE MACNAUGHTEN VAUDEVILLE CIRCUIT, HIPPODROME, WARRINGTON.
WANTED, good D. Bass, experienced in variety; A.M.U. terms, £2 6s.; permanency; open July 7. Particulars to T. HULLEY, Musical Director.

WANTED, to open June 30, good Double Bass; terms £2 11s.; perm. A. KIRBY, M. D., Hippodrome, Southampton.

WANTED, good Trombone Player, for musical act. Pars. and lowest terms to Box 315, "The Era."

WANTED, for St. Dunstan's Peace Pageant, good E flat Bombardon and mounted B flat valve Trumpet; to join at Nottingham; good terms. Fares paid. JOHN WILSON, Bandmaster, Pageant Offices, 3, Oxford-place, Leeds.

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WANTED, Lady 'Celliste, for inland Yorkshire hotel. Particulars to Box 293, "The Era."

WANTED, immediately, very reliable Cellist, also 1st Violin, for Cinema, Swansea; high-class music; 5 hours daily, no Sundays; terms first letter; 'Cellist, Lady or Gent.; Violinist, Gents. only. MUSICAL DIRECTOR, 3, Nicholl-street, Swansea.

WANTED, 'Cellist, tour, commencing July 21. Terms, &c., BURMAN & BOWMAN, 14, Elsenham-rd., Manor Park, E.

WANTED, a 'Cello and Clarinet; experienced in variety; A.M.U. Apply, with references, M. D., Queen's Theatre, Leeds.

WANTED, First-class 'Cellist for Hotel, S.E. Coast. Lady or gentleman. ZELBA, 67, Newman-street, London, W. 1.

WANTED, at once, first-class 'Cellist (male or female), for Pictures; twice nightly (not continuous). Salary no object to good artist. Send terms and references, and if not at liberty state earliest date to commence, to H. GRICE, Alexandra Palace, Longton, Staffs.

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Applicants must be experienced and thoroughly competent (A.M.U.). Write enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

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WANTED, First-class experienced Oboeist, to open July 7. Apply, with terms and latest references to
FRED. W. WARDEN.

WANTED, to open June 30, Oboe; terms £2 11s.
A. KIRBY, M. D.

WANTED, Pipe Organist, also Repetiteur. Call, Wednesday or Thursday, one o'clock, or write, MUS. DIR Marlborough Theatre, Holloway, N.

WANTED, exp. Orchestral Pianiste to deputise for fortnight, from July 6. Call any day after 3 p.m.; Wednesday after 7 p.m. MISS PINTA, Majestic Theatre, High-street, Stoke Newington, N.

WANTED, by well-known Organist, pupil, lady or gentleman, with knowledge of piano. Lessons on 3-manual pipe organ; engagement to follow. Box 251, "The Era."

WANTED, Orchestral Pianist, Violinist and 'Cellist, for Pictures; 3 to 6, and 9.45 to 10, with relief. State lowest terms. BARR, Empire, Great Yarmouth.

WANTED, to open Monday, July 7, First-class Orchestral Pianist for Theatre Royal, Pontypool, Mon.; must be used to Variety business; good terms and permanent engagement all the year round to the right man. Also for Empire, Abersychan, Mon., good Picture Pianist (lady or gent.); can open at once or later.
Full particulars, age, references, and rock bottom terms in first letter, to GEORGE H. PITT, Theatre Royal, Pontypool, Mon.

WANTED, Orchestral Pianist for First-class Cinema, Newcastle-on-Tyne. Apply by letter, giving experience, references, and salary required, to ALFRED DOVE, Stoll Offices, Coliseum-buildings, W.C.

WANTED, to open Monday next, good Pianist (Lady or Gent.), Pictures, to play with violin, 6.30 to 10.30; no mats, no Sundays; good reader essential. State lowest terms and references, MANAGER, City Picture Hall, Ely, Cambs.

WANTED, a really first-class Pianist, to accompany singer in important musical ensemble; join next week.
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St. Andrew's House, Spen-lane, York.

WANTED, Guitar or Banjo Player, one that can sing as well, to join Violinist on Pleasure Steamer at Bridlington. Address, C. YOUNG, 65, Brookland-road, Bridlington, Yorkshire.

WANTED, open Monday, D. Drums, Effects; also 1st Violin (lady or gent.), once nightly theatre; comfortable engagement. Lowest, refs., CONDUCTOR, 30, Crescent-rd., Rhyl.

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WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,
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Avenue-chambers,
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Tel.: Museum 4427.

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WANTED, Engt. by first-class Mus. Dir., bâton or piano; vac. July 7, any bus.; good lib.; ex. refs.; just concluding 12 months' engt. with Andie Caine's revue. CONDUCTOR, this 43, Ely-st., Tonypandy. Next, New Hall, Bargoed.

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WANTED, Engt. as Deputy Rep. Violiniste. July, in Scarborough; highest references. VIOLINISTE, 96, Bootham, York.

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WANTED, Clarinet Player, disengaged from July 31 to August 31; would deputise, any business. Apply, BANDSMAN W. ROSE, Royal Military College, Camberley.

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Box 302, "The Era."

WANTED, Engt. by experienced 'Cellist; would deputise. 'CELLO, 15, Moffat-road, Tooting.

WANTED Known, 'Cellist disengaged; good tone; cinema; London only. H., 37, Howley-place, W. 2.

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WANTED Known, Flute and Piccolo, at liberty till August, any bus.; reliable. FLAUTIST, 5, Station Parade, Balham, S.W.

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SCARBOROUGH AQUARIUM.

After being closed since the war, the Scarborough Aquarium has re-opened its doors to the public with a continuous performance.

The ball-room has been re-decorated and has a new floor. The theatre has also been renovated, and will seat 1,000 people. There will be a ladies' orchestra and a high-class concert party in the "Hall of a Thousand Pillars." There will be numerous side-shows, and also the famous original Canadian jazz band, and other bands.

THE ATTRACTION OF A BAND.

Music draws money. At Southend Corporation the piermaster reported that the experiment of providing band performances at the pier-head during the Easter holidays, which was put into operation for the first time this year, had proved most successful and was much appreciated by the public. Over 50,000 people paid for admission to the pier, and the total receipts came to £1,113 compared with only £214 the previous Easter, when there was no band.

SUNDAY CONCERTS AT TORQUAY.

Application was made to the justices at Torquay last Thursday by Mr. P. H. W. Almy (solicitor for the Corporation) for a licence to hold orchestral concerts at the Pavilion during the summer season. The advocate pointed out that these concerts could be held without a licence, so long as no charge for admission was made, but the town council wished to be open and above board, and therefore applied for the licence, believing that there was a general demand for these concerts.

Opposition was offered by a number of petitioners, who urged that the licence should not be granted; but after hearing the evidence of Mr. Charles G. Price, the manager of the Pavilion, and others, the magistrates, by a majority, decided to grant the licence.

LONDON SUBURBAN THEATRES

THE WIMBLEDON.

That sparkling and jovial musical comedy, "Cash on Delivery," from the Palace Theatre, is a big attraction at this theatre this week. Mr. Seymour Hicks' company is most excellent. It is headed by his brother, Mr. Stanley Brett, who impersonates Face Bell with the family breeziness and abundance of energy and movement. Miss Nora O'Malley is quite charming as Peggy O'Goode, while her singing of "In Honeymoon Land" and "I Love You and You Love Me" proved that she had a delightful voice. Mr. Johnny Danvers was cleverly "made up" as Wellington Clover, and was the source of abundant merriment. Mr. Gordon Paine as Steve Chuddles was quite in his method, and played the part well. Miss Nelly Sheffield scored in the amusing character part of Maria Anderson, and caused much laughter. Miss Clara Widdicombe was excellent as Lady Upright, with her two pretty young daughters, played by Misses Nora Robinson and Gladys Randall. Miss May Taverner was a stylish Pamela Bright, and acted with efficiency; while as her husband, Romney, Mr. Frank Lennard deserves special mention. Smaller parts of Hardy, the servant, by Mr. Harry Rumph; the Colonel, by Mr. Tom Fancourt; a telegraph boy by Mr. Charles McConnell; and Amelia, the saucy parlourmaid, by Miss Ivy Davies, were all in safe hands; while the handsome ladies of the chorus looked and sang pleasantly.

BRIXTON THEATRE.

Last week saw the first appearance in London of Messrs. Leo Trood and Harold Holland's company in that strong play, "Tiger's Cub," by G. Potter. It had a twelve months' run in London, and is just the sort of piece which can confidently be relied upon to repeat its success on tour. It is strongly written, with plenty of incident and telling situations, and yet, nevertheless, has certain characteristics which raise it above the level of ordinary melodrama.

Perhaps its success with its vivid picture of life in far-off Alaska, its appealing story of the man who gave his beautiful daughter to a vulgar ruffian, and of the handsome young Englishman who rescued her from the villain's clutches, owed a great deal to the really excellent acting put in by all concerned. Undoubtedly first honours in this respect must go to Miss Nellie Morris in the all-important and exacting rôle of the Cub, who receives such harsh treatment from her supposed father. Miss Morris made every use of the fine emotional opportunities afforded her by the part, and is one of those "big" little actresses who hold an audience gripped from start to finish. Altogether an excellent piece of work. Hardly less successful was Mr. C. Cranleigh Andrews as the sturdy Britisher, David Summers, who rescues the Cub from tyranny and oppression and to whom also must be given credit for the production of the play. That well-known and experienced actor, Mr. Edwin Bennett, plays the villainous Bill Slark with a keen sense of character, and also contribute an excellent delineation of Sheriff Carson in the last act, whilst Mr. Robert Gilbert strikes the appropriately brutal note as the harsh and scheming Hank Bloss (The Tiger). Credit must also be given to Mr. Laurence Stevenson and Mr. F. Thorpe Tracey for their excellent character studies as Lone Wolf and Father Jerome respectively, whilst Mr. George Burnard and Miss Mabel Durham do all that is necessary for the part of Blinky Duncan and Hilda Tempest. It is obvious that no pains have been spared in the enterprising production, which is equipped with excellent and most realistic scenery, and it is safe to predict a successful tour for this striking little play.

That hardy evergreen, "A Royal Divorce," played by Mr. W. W. Kelly's company, is going strong this week at Brixton. Napoleon and Josephine are excellently acted by Mr. George Hudson and Miss Agnes Verity, who looks charming in her Directoire costumes. Mr. Fred Blake succeeds in imbuing the part of Talleyrand with the necessary cynical and crafty subtleness, and Miss Eveline Kington is very bright as Stephanie de Beauharnais. The hated Austrian, Marie Louise, finds a satisfactory impersonator in Miss Violet Somerville. A clever bit of character acting is supplied by Mr. Langton Orme as Brigadier Pierre, a veteran of the Italian Campaign, who proves irresistibly funny and achieves a great success with his quaint little song. The comic element is further catered for by Mr. George K. Ashley, very amusing as Grimaud, the inn keeper at Genappe. Little Miss Doris Sharpe speaks her lines with great intelligence as the unfortunate little King of Rome.

ELEPHANT AND CASTLE

Mr. Matthew H. Glenville is this week paying a return visit to the Elephant and Castle Theatre with the interesting drama, "Daddy's Girl." The company play with spirit, and the great feature of the drama, an aeroplane in actual flight, is much to the liking of the audience.

AMUSEMENTS IN MELBOURNE.

MELBOURNE, April 17. — After an enforced five weeks' idleness, owing to the closing of all places of amusement by the Health authorities in consequence of the severity of the influenza epidemic, theatres are again open. The Williamson company, with its many companies and fixed tours arranged throughout Australia and New Zealand, has been seriously upset and a great loss incurred.

Messrs. Williamson's "Goody Two Shoes" will run a further two weeks, and Miss Muriel Starr's return under this management in "The Great Divide," with an attractive cast, is proving a success.

Mr. Hugh D. McIntosh's "Better 'Ole" company, which was billed to open just as theatres were closed down, has at last got going, and large attendances are daily delighted with the interpretation of Capt. Bairnsfather's play.

Messrs. J. and N. Tait announce Miss Emilie Polini's return to Australia after a most successful tour in New Zealand. "Eyes of Youth" will be the opening bill, which, it is said, affords this charming actress an opportunity of proving her talent.

A GOSSIP ABOUT THE OLD GAIETY.

HOW IT WAS LIGHTED BY ELECTRICITY.

Congratulations are due to Sir Alfred Butt and Mr. J. L. Sacks on "Going Up" having attained its 500th night, and is still in the full tide of its successful career. One is reminded that some of the early musical productions at the old Gaiety—where "the sacred lamp of burlesque" was kept burning for a score of years by the late John Hollingshead—enjoyed long runs. This house holds a prominent place in the memory of the middle-aged playgoer, and is associated with many pleasant evenings in the distant past ere the time came when the freshness of things theatrical had worn off.

The original Gaiety had no claim to belong to the old theatres of London, and therefore its history is a short one as compared with some of its neighbours in the Strand district.

Early Days

The first Gaiety Theatre was opened by Mr. John Hollingshead on Dec. 21, 1868, with a light comedy, "On the Cards," adapted from the French, with Alfred Wigan in the leading part, and a burlesque on "Robert the Devil" in which Nelly Farren, fresh from the Olympic, appeared That favourite actress, Fanny Josephs, and the Daubans were also included in the company.

When the Gaiety opened for the season ten years later in Dec., 1878, Mr. Hollingshead was in the happy position of being able to inform his patrons that during the ten years of its existence the theatre had been closed only ten weeks, and as a balance against that interval there had been morning performances equal to one year and three months. Mr. Hollingshead could also boast that it was he who amongst all the London theatre managers was the first to abolish the system of fees, and he had introduced the matinée with the special object of producing untried plays mostly by unknown authors. Some of the dramatic critics were not disposed to welcome the Gaiety manager's experiment, as they had uncomfortable visions of hot summer afternoons spent in the theatre witnessing tiresome productions.

Old comedies and dramas were frequently in the programme. The playgoing public were invited to witness Congreve's "Love for Love," Sheridan's "A Trip to Scarborough," "George Barnwell," "The Castle Spectre," and "The Critic," Hollingshead being desirous of proving his contention that the old drama was very inferior to the modern, but Mr. H. Barton Baker, in his notes on "Bygone Theatres of the West," remarks that "played as it was by actors in up-to-date style with their tongues in their cheeks, he had no difficulty in communicating his faith to a Gaiety audience."

The Electric Light.

But probably the novelty which John Hollingshead prided himself most upon was the introduction of the electric light to the metropolis. He was always on the qui vive for a sensation, and he found it in the new means of illumination.

It was towards the close of 1877 that the electric light was first seen in Paris. The Grand Opera House led the way. One evening passers-by were startled by the appearance of a couple of huge lamps which showed a remarkably brilliant light. Enquiries revealed they were the Joblochskoff lamps, so called after the name of the inventor of a novel system of lighting. It was quickly adopted at the Châtelet Theatre, and the new lamps were soon seen at the Avénue de l'Opéra, at the Arc de Triomphe, the Orangerie, and other places of importance. The parochial authorities in this country regard anything in the shape of a novelty with suspicion, but an experiment with the Joblochskoff plant was made at the docks in the East End; there was a slight panic in the gas shares, and nothing more was done; the Bumbledom of forty years ago went to sleep again.

A Lesson in Enterprise.

But not so the wide awake Mr. John Hollingshead. He was resolved to give the then existing Metropolitan Board of Works—often derisively referred to by the humorists of the day as "the Board of Shirks"—and the local vestries—which preceded the borough councils—a lesson in enterprise, and at the same time to engineer a big advertisement for his own "show." The closing of the Gaiety at the end of June, 1878, for the purposes of redecoration, gave him his opportunity. Off went "Practical John" to Paris, where he obtained an interview with the leading director of the Joblochskoff light company, was politely received by that gentleman, who offered the rights in the new invention for the whole of England for the sum of £350,000.

The enterprising theatrical manager from London was certainly not in a position to write a cheque for that amount, but he was the last man in the world to admit defeat by the first facer he received. He soon ascertained that there was another light which, as far as he could ascertain, was equal in effect to the Joblochskoff, while he was informed there were many advantages in point of economy and adaptability. John Hollingshead found a friend willing to assist him, and it was arranged for the exportation to England of the necessary machinery, lamps, wire, etc., and a couple of experts to establish and manage the lights.

"Practical John's" Triumph.

The machinery was, after a good deal of trouble and anxiety, got into working order, and the many difficulties which had to be faced were overcome. The night of Thursday, Aug. 2, 1878, was a proud one for John Hollingshead, for after a successful rehearsal of the new method of lighting the previous night, at nine o'clock a portion of the Strand in the neighbourhood of the Gaiety was lighted for the first time with the electric light. And this is what its introducer wrote at the time: "When all the theatrical managers, publicans, and advertising tailors in London have secured this light for their premises, the fifty vestries, the Metropolitan Board of Works, and the gas companies with the bloated capital, will think there is really something in it."

Mr. Arthur H. Yolland has terminated his three years' engagement with Mr. E. Taylor Platt, as advance manager of "The Man Who Stayed at Home" company. He has also worked the advance business for "The Title," "Nurse Benson," and "Billeted" companies.

STUDENTS' RECITALS.

VIOLIN AND PIANOFORTE.

Like many of the programmes given at the fortnightly Professors' concerts at Trinity College of Music, that presented by Mr. Emile Sauret and Mr. Charlton Keith to the students and their friends was refreshingly unhackneyed. How often does even the assiduous frequenter of public concerts hear the violin and pianoforte sonatas of Prosper Castrucci (brother of Pietro, pupil of Corelli), or of F. Dreyschock (nephew of Alexander Dreyschock, famous piano virtuoso), or the Suite by H. Gottlieb-Noren, the last number of which is in the form of the "Kolo," a Slav dance? Not one of these three composers is to be reckoned among musical giants, but their work certainly does not deserve complete neglect by performers or music-lovers, while for students, of course, some knowledge of their style and an estimate of their relative places in the ranks of composers is essential. Wednesday's performances gained interest from the fact that Mr. Sauret came into personal touch with both Dreyschock and Gottlieb-Noren—indeed, Dreyschock's sonata (op. 16) is dedicated to him. And very great was the skill and sympathy that the veteran violinist brought to the interpretation of his friends' works, with the able co-operation of Mr. Charlton Keith at the pianoforte. The purity of style, refinement of taste, and keenness of musical perception of both performers made their association a singularly happy one.

PARK PLEASURES.

L.C.C. TO CONSIDER CONCERT ORGANISATION.

There is a movement in London for making more of the London parks, and at a recent meeting of the County Council, Dr. Scott Lidgett, the leader of the Progressive party, observed that he saw no reason why there should not be dramatic performances in parks, except for the fact that our climate was rather too erratic. Nevertheless, he suggested that the Council should seriously consider whether alfresco concerts could not be arranged in order to make the parks into popular rendezvous. The Council rather fancied the idea, and asked the Parks Committee to inquire and report about the matter. Some of the Labour members suggested that the parks should be lighted by night, so that it would not be necessary to turn the people out when daylight disappeared, but there was opposition to this on the grounds that the parks by night would be somewhat too difficult for the Council to superintend. Moreover, daylight saving has rather done away with any necessity for park illumination.

In this connection the Willesden Council's Parks Committee reports that it has further considered a letter from Mr. Geo. Courtney applying for permission to give pierrot entertainments in one of the parks, and now recommends consent for such entertainments in Roundwood Park on Monday and Saturday evenings on the following conditions:—

Mr. Courtney to make a charge of twopence per seat inside the fence round the bandstand.

A maximum charge of twopence for programme.

No collections to be made.

All programmes of music to be approved by the Council.

The arrangement to be terminable by the Council at any time.

CLARA REED RECITAL.

In connection with her Studio of Elocution and Dramatic Art, Miss Clara Reed gave a highly successful recital of Stephen Phillips' "Herod" (which is based, of course, on incidents in the "Wars of the Jews" of the Jewish historian, Josephus) at the West Central Hall, Store Street, on Friday evening. To some extent, no doubt, in recollection of her previous brilliant declamations of this tragedy, work of perhaps our greatest living poet-dramatist, a large audience defied the bad weather.

The accomplished artist was in splendid form, acting as many of the famous scenes and uttering as many of the famous lines as could possibly be included in a "one-man" version with tremendous power. Nor in the exercise of that power was lost one whit of sincerity's restraint. In the frequent portraying of such all-urgent parts as Herod, Salome and Mariamne—to name but three of a dozen or so—Miss Reed rose to great heights; while as Mariamne she again revealed herself as an emotional actress of no ordinary distinction.

Incidental music, his own composition, was sympathetically played by Mr. Sivori Levey.

NO MUNICIPAL ORCHESTRA FOR SOUTHEND.

The Entertainment Committee of the Southend Corporation has had a letter from Mr. H. P. Day suggesting the provision of a municipal orchestra for the borough, but the Committee decided to inform Mr. Day that the subject has been considered from time to time, but, pending the provision of a winter garden the Committee does not feel that it can take any steps in the matter at present.

BOGNOR ENTERTAINMENT HOUSES.

To the Chichester County Bench, on Saturday, Mr. T. Cutts applied on behalf of Mr. Alfred Carter for the renewal of the theatre license for the Bognor Pier Theatre. It was stated that the only alteration which had been made to the premises since the last application was the addition of a few private boxes now in course of erection. The licenses for dancing, singing and music in respect of the Pier, the Pier Theatre, and the Minor Hall on the Pier were renewed on the same terms as previously. Dancing, singing and music licenses were granted to Mr. John Douglas Geils in respect of the Queen's Hall, Bognor.

BRITISH COMPOSERS' COMPETITION.

Messrs. Hawkes and Son, of Denmark-street, the music publishers, are offering an interesting competition free, and open to all British composers. Four cash prizes, £50, £30, £20, and £15, are offered, the compositions sought after being those of melodic character showing distinct originality and musical talent. It is essential that the composition submitted should be effective for pianoforte, and also lend itself well to orchestral treatment.

AUTHORS AND FIRST NIGHTS.

STORIES OF THE COMEDIE FRANCAISE.

Mr. Albert D. Vandam, in his interesting recollections of the Comédie Française, describes the manner in which some famous dramatists and composers comported themselves on the occasion of grandes premières.

Sardou kept up to the last; he would attend the dress rehearsal, seated in the third or fourth row of the stalls, his skull-cap on his head; but at the première he would have, or pretend to have, a headache that kept him at home. In fact, many shirk the first performance who would face it if they could make sure of the sympathy of their fellow-playwrights through good and evil. "But for Renan, I would never attend a première of my own work," said M. Pailleron. MM. Erckmann-Chatrian frankly confessed that they had not the courage to remain. "I might do so, but for the pessimism of Chatrian," said M. Erckmann; "at the slightest mark of disapproval he pinches me black and blue." "I could do very well by myself," said M. Chatrian, "but for the optimism of Erckmann; at the faintest sound of applause he digs me in the ribs till I am ready to drop to the floor."

In short, all those that remain at the wings or in a box at such an eventful night betray their emotion in some unusual way. Verdi, even when conducting, had in his left hand a piece of old newspaper, which up to a certain point of his opera he kneaded into a ball; then he began to tear it into shreds; when the curtain fell upon the finale, the last shred fell to the ground. A good many start for a long walk and rarely leave the theatre a quarter of a mile behind; "they return to it as the murderer is said to return to the spot of his crime," remarked the late Emile Augier, in a spirit of comparison the reverse of flattering.

"No Thoroughfare" in French.

A notable exception was that of Charles Dickens, who had to be dragged back to it. It was on the occasion of the première of "No Thoroughfare," adapted into French for the Vaudeville Theatre. Fechter had superintended the rehearsals and "staged" the piece. As a matter of course, Dickens felt very much interested in the adaptation, and arrived in Paris on the morning of the première. The dress rehearsal had taken place on the previous night. Fechter was enabled to devote the whole of his day to the author, who was his intimate friend besides; it was arranged that the interpreters of the piece should only be introduced to the English novelist a little while before the rise of the curtain. The two men had an early dinner and wended their way to the theatre, but Dickens seemed reluctant to enter. "Suppose," he suggested at last, "we allowed the curtain to rise without us; it will put your actors out, perhaps, to be introduced to me now." "Very well," said Fechter, smiling, for he had a notion where the shoe pinched; "where shall we go?" "Let's go for a drive in the Bois de Boulogne."

Dickens and Fechter.

Fechter hailed a victoria, for it was in the middle of the summer, and they went as far as the lake. By nine o'clock they were back at the Place de la Bourse. The second act had just commenced. "I tell you what, Fechter," said Dickens, stopping at the threshold, "I'd sooner know the fate of the piece after the grand scene. We had better keep the carriage." "What will you do with it?" "We'll drive to Mabille; I have never been to Mabille, and a stranger should see everything." "All right, let's go to Mabille, but you'll admit that's a funny way of spending the première of your own piece." At the celebrated ball in the Allée des Veuves, Dickens appeared profoundly interested; he made some very shrewd and humorous observations to his companion, who, nevertheless, expressed his opinion that for once in a way he suspected Dickens's genuineness. At eleven o'clock they were once more at the door of the playhouse, and about to enter, when Dickens laid his hand on Fechter's arm. "They must have begun the last act, the most critical one," he said; "we had better wait till it's all over." "If you like," replied Fechter; "let's stroll up and down." After a while they got tired and went to the Café du Vaudeville. "What would Monsieur like to take?" asked the waiter. Dickens hesitated for a moment. "Bring me a railway guide," he said. "What do you want with a railway guide?" exclaimed Fechter. "I'll tell you frankly, my dear Fechter," was the answer; "I haven't got the pluck to enter the theatre and to ask how my piece went. I am going to write a letter of thanks to the actors, after which I'll find out the exact hour of departure of the mail to London. Let me know the result at Calais." And that was how Dickens came from London to Paris and went back without having seen his drama, and without having faced the French public.

PRESENTATION TO MISS LENA ASHWELL.

At a farewell concert of the Lena Ashwell Concert Party at the Ciros' Y.M.C.A. on Saturday a presentation of a diamond and emerald pendant in antique French design was made to Miss Lena Ashwell by members of the concert party in appreciation of her unfailing regard for them. Accompanying the gift was a volume containing the signatures of the contributors.

Mr. Paget Bowman said that Miss Ashwell had devoted the whole of her time and energy to providing entertainment for the men of the Services, and had given up her profession to do so. She had collected £100,000 in order that her fellow artists might carry on their profession while taking part in concerts at the front and elsewhere.

Sir Arthur Yapp paid testimony to the great work which had been performed by Miss Ashwell.

The presentation was made by Mr. Theodore Flint amid cheers, and Miss Ashwell, in expressing her thanks, said that in their work with the Army they had been able to show that art was not merely a luxury, but a vital part of the life of the nation.

Grey and Scott.

At Shepherd's Bush last week, those delightful artists Grey and Scott, were enthusiastically received for their varied entertainment, which contains a very good choice of numbers, which are the work of Clifford Grey and Nat Ayer. Their repertoire includes that clever song, "Who Taught You All Those Things You Taught Me?"

PROVINCIAL CENTRES.

BELFAST.

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—Hilda Glyder tops the bill, which also includes Tom Edwards, ventriloquist, assisted by Alice Melville, Fred Lake and Tom Barrasford, vocalists; Christine Roy, in selections from her repertoire; the Daunton-Shaw Troupe, cyclists; Alfredo, violinist; Mr. Bert Weston, comedian; and Mr. Harry Beasley, Lancashire comedian.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The chief attraction here is provided by Mr. Walter McNally's Symphony Quartette. Three scenes are staged from "Lily of Killarney," in which Misses Lena Monroe, Joan Burke, Florrie Ryan, and Messrs. W. J. Lemass, Shaun O'Farrell, James Davis, and Harry O'Dempsey appear to advantage. The Sisters Colley, with their up-to-date songs and dances; Florrie Ryan, contralto; Sydney Kelly, Irish dancer; and Shaun O'Farrell, the Irish troubadour, also contribute.

NEW ALHAMBRA. — G. M., Mr. W. Gibson Bradley.—Vaudeville here by Miss Jean Burke, a charming comedienne; and Poole and May, smart vocalists and dancers. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes. —Appearing here are the Three Irene Girls and Norman Carroll, versatile entertainer.

WEST BELFAST.—G. M., Mr. Tom Desmond.—Here are the Harlington and Clarke Trio, in dramatic sketches; and Little Willie Whelan, vocalist.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company continues a very successful season. This week "The Old Home" is the attraction, with Miss Kate Saville as Hazel Deane and Mr. Beckett Bould as Lord Avondale.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Elida Morris, an American artist, with smart songs and impersonations, makes a favourable first appearance here. An excellent company also includes Barrett and Knowles, comedians; Jack Clifford and Dave Westwood, in "First Impressions"; Raie and Rose Walters, in light comedy; the Pasquali Brothers; George Wilbey; The Fourits; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—The Two Bobs, in popular songs and character studies, supply the premier turn. Jimmy Jewel's company, in "Idle-itis," are a leading attraction; Garadini, acter musician, makes a hit; the Three Sisters Macarte, versatile entertainers; and the Keystones, cyclonic wheelmen; Estelle Marks, soprano; the Holsons, comedians; and Ernest Tilbury, tenor, complete the company.

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth.—While there is plenty of diversion in "The Rotters" for those who go to the theatre to give their thinking apparatus a rest, the satire is provocative enough for those who take their recreations otherwise. Mr. Arthur Gibbons' company, while it makes the most of the funny situations and all the light by-play, does not omit the salt and pepper. Mr. James Harcourt is of course very much at home as Clugston, J.P., and Misses Winnie Rayner, Elizabeth Grayson, Ethel Alton and the rest are well cast.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—The season of the Raynor Repertoire Co. holds on its prosperous way. This week it is "A Bunch of Violets." Miss Ennis Lawson as Mrs. Murgatroyd, Mr. Bernard Copping as Sir Philip Marchant, and the competent players who support the other parts, show convincingly that the perfume of Sydney Grundy's masterpiece has not evaporated. There is that about it which appeals to the heart, and is independant of the passing mode. The response is quick and complete as ever.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Doyle and Dixon show us the saltatory ecstasies of America right up to date. Haydn Wood and Dorothy Court make admirable musical mates, and other attractive turns are those of Dora Lyric, De Busse, Arthur Ward and his trained hoops, the Bartle Quartette, and the Bartz Trio.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; Asst. M., Mr. Philip Giles.—With Wilkie Bard at the top of the bill, good houses and high spirits are assured at the Empire. One or two songs new to Birmingham are hugely relished. In a genuine all-variety programme of a kind which newer concert hall developments have not displaced from popularity the Two Ascots, Franco, Dale and O'Malley, Claude B. Gardner, and other artists make welcome contributions.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 256-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRIGHTON.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Luggit. — Harry Thurston brings "Lucky Old Bill" this week; Billy Merson is great in new successes; Marie Dainton's imitations are clever and popular as ever; and there are other good turns.

GRAND THEATRE.—L., Mrs. Kimberley; G. M., Mr. Frank Liston.—The sensational dope drama, "A Plaything for an Hour," is this week's attraction.

PALACE PIER THEATRE. — M., Mr. W. J. Cordiner.—Messrs. Edwin T. Heye and Max Allen's production of "The Younger Generation" gives high satisfaction, the struggle against narrow-mindedness being strongly illustrated by Mr. Stanley Drewitt and the company.

WEST PIER HEATRE.—S., Mr. A. W. Scholey.—The return visit of the amusing comedy, "The K.C.," is warmly welcomed.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—The repertoire company is playing the interesting drama, "The Light that Leads Me Home," with Mr. Arthur Goff in the principal part.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—The artists here include Derwent Hall Caine and company in the interesting sketch, "The Lincoln Highwayman"; Wish Wynne, in her repertoire of comedy character studies; The Four Vagabonds, harmonious comedians; Goodfellow and Gregson, "where the laugh comes in"; Paula Ruby, in songs from her repertoire; Mutt and Jeff, black-faced comedians; Oswald Bernand, the Columbian conjuror and his pet wonder pigeons; and Ernie Warsaw, presenting the mythologican satire, "Orpheus and Pan." The world's current events in pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—The Eight Rhondda Miners, in their pleasing vocal act, "Down in the Mine"; Brock's Cycling Maniacs; the Four Gotham Comedy Girls; Vera Rooney, American comedienne and dancer; Matthew Boulton and company, in the labour sketch, "Rest Day"; Harry Spiers, "the unbleached coon"; White and Pyke, comedy artists; and Jack Warman, comedian. The Topical Budget concludes.

Boors, The Chemists, 9-10, Wine-st.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The O'Mara Opera Company continue their successful operatic season here this week, opening on Monday with a delightful presentation of "Madam Butterfly."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Robb Wilton, the confidential comedian, assisted by Florence Palmer; other featured turns including Hayman and Franklin, in "Smilestones"; Cruickshank and Watson, in operatic selections; the Real McKays, in comedy, song, and dance; Bob Robinson and Nan Macken, in song scena, "The Cobbler"; Poppescus, Betty Washington, and Horace Ainsley complete.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"The King's Jesters," an exceptionally clever combination of artists, are starring here this week. The programme also includes Madge Clifton, the popular Principal Boy, the O'Hara Sisters, musical comedy girls, Shaw and Levaine, in a musical act, and the Dainty Raymonds.

QUEEN'S.—M., Mr. C. F. Wright.—The dramatic play, "The Cattle Thief," presented by Mr. George A. Street's company, draws large audiences here this week.

TIVOLI.—M., Mr. C. M. Jones.—Starring here are Julot and Piero, the French laughter maker and the wonderful Italian tenor; another featured turn being Maude Edwards, a clever lady ventriloquist; in addition, Bunny and Dawe, in a comedy and musical act; Harry Hewitt, musical humorist; Howard and Lea; Brett Bros., gymnasts; and Laurette and Mamie Morris.

GLASGOW.

ALHAMBRA, LTD. — M. D., Sir Alfred Butt; M., Mr. E. Crossley Taylor. — Mr. Robert Courtneidge's successful musical show, "Petticoat Fair," is paying a welcome return visit.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Miss Leila Zillwood continues her season here of clever and exciting dramas from her own pen. This week she is giving "A Warning to Mothers," with Miss Hettie Zillwood in the leading part, ably supported by a strong company.

PAVILION, LTD.—M., Mr. J. Kirkpatrick.—The star turns here are provided by Mark Lupino, in a musical, farcical incident, entitled "Sold Again," and by that clever couple, Tom and Marie Motramo, who are as funny as ever. Herbert's Ladies appear in a revuette; Francis and Aifred are clever jugglers, introducing comedy; Al. Johnson does well as a coloured comedian; Sisters Rosslyn are charming vocalists; and the gymnastic act of the Fields is cleverly carried through.

KING'S.—M. D., Messrs. F. W. Wyndham & Geo. T. Minshull; M., Mr. Hugh McFarlane.—"A Bunch of Violets" is being presented here this week by Mr. Eadie Montefiore's company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M. Captain E. Neptune Blood; M. D., Mr. Henry Farmer.—Maidie Scott, popular comedienne; Kramer and Morton, American black-faced comedians; Fred Russell, the clever ventriloquist; Joseph Cheetham, tenor; the Zelson Trio, in a herculean gymnastic act; and Avro, the comedy cyclist.

OLYMPIA.—M., Mr. David Bowie.—A good all-round variety company is headed by Linga Singh, the Royal Indian magician, assisted by a large staff. Other notables include Harry Leybourne, the well-known entertainer; Chrissie Melvin, comedienne and dancer; Norman and Louise, in Scotch comedy act; Tom Fox, comedian; Sisters Graham, vocalists and dancers; Jack Trodden, juggler; and Billy Walters, Scotch comedian.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. L. J. Baxter.—Coram, the ventriloquist, heads the bill here; the Poluski Brothers make a hit with their skit, "Army No. 2"; the songs and patter of Wal Langtry always go well; the Two Cards, coster kids, are highly entertaining; The Eldons, Paul Witt and Teddie Butt, and Syd Moorhouse each provide excellent amusement

Boors, The Chemists, 101-105, Sauchiehall-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson. —Messrs. Fred. Karno and Leon Vint's company are appearing in the farcical absurdity, "A Week-End." Iris de Villiers and Norman Clapham ably sustain the leading rôles, and are well supported.

GRAND.—P., The Northern Theatres, Ltd.; A. M., Mr. J. Hinton.—Messrs. J. Forbes Knowles and company are appearing here in "The Sealed Door."

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—A good all-round bill here contains the Frisco Five, Tom E. Hughes, Les Klicks, Florence Kendall, Clarke and Ritchie, and Elroy.

Boors, The Chemists, 1, Cornmarket.

HULL.

GRAND.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton.—"The Jeffersons." The cast includes the well-known comedian, Mr. Wilfred Shine.

ALEXANDRA.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton.—The Watson Mills Repertoire Co. are playing this week "The Bank of England."

LYRIC.—M. D., Mr. P. S. Newbound; A. M., Mr. J. B. Hargreaves.—"The Mountebanks," on a return visit.

Boors, The Chemists, 10-12, King Edward-street.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards. — "Tommy's Best Pal," a stirring play, is the attraction here.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—Mr. Harry Slingsby and Walter Paskin are presenting "Lily of the Valley," a musical comedy.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson. — The place of honour is shared by Grock and his Partner, in their clever musical act, and J. W. Rickaby, the favourite comedian. Other attractive items are the Laurelsa Quartette, in vocal and dancing act; the Hanlon-Charles Quartette, aerial gymnasts; Burr and Hope, in their dainty musical turn; Hal Wright, in burlesquisms; and Paul Gordon, the wire-walking wonder.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—The second edition of the Wylie-Tate production, "Any Lady," is proving a great success.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A fine vaudeville show comprises Horner and James, in clever comedy dancing; the Five Gold Flakes, in vocal scena; Henry Merton, in animal and comedy studies; Kitty Corri; Rooney and Morris, in odd nonsense; Nellie Lewis, chorus singer; and H. O. Wills, the water rat.

ARCADIAN PAVILION.—"Bohemia," a clever concert party, is this week in possession.

Boors, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Here we are having "A Chinese Honeymoon" once more, and on Monday evening a large audience gave the noted musical comedy a worthy reception. Mr. Frederick G. Lloyd's company certainly did every justice to the work, among the outstanding artists being Miss Lillie Soutter, who charmed everybody with her original part of Fi Fi; Mr. Reginald Crompton (the Emperor); Mr. Victor Crawford (Mr. Pineapple); Mr. Clifford Barclay (Tom Hatherton); Miss Lola Raine (Mrs. Pineapple); and Miss Liliane Gilbert (Soo Soo). There was a full chorus and orchestra, under the direction of Mr. W. R. Parker.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King. — The Allington Charsley Grand Opera Company are doing great business. In the present, the third week's, programme, are two novelties which will attract much attention. For the first time at this theatre is to be given Mozart's "Don Giovanni," and a triple bill—Harrison Frewin's "Pan and the Wood Nymph," "Red Mask," and "The Gay Lothario."

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott.—Merivale's new play, "Matrimonial Secrets," has caught public attention.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—After a long absence that droll comedian and raconteur, Walter C. Kelly, is back again with a budget of good things. Another acceptable turn is that provided by Rinaldo, the humorous violinist; while Frank and Vesta please immensely with their clever dancing. Dolly Elsworthy brings her latest successes; the Brooklyn Comedy Four prove as entertaining as ever; and others in the list include the Mandos, with a remarkable double whirlwind act; and the Delson Trio of comedy acrobats.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—The principal item is a war sketch, "Apres la Guerre," which has many humorous qualities. Mr. Harry Russ, who presents it, also plays in the cast. The always popular Victoria Monks pays another visit; Winifred Ward continues to enjoy every favour; and Jay Laurier finds ready acceptance for his songs and witticisms. Also in the bill are Clark's Crazy Comedy Cyclists and the Mongadors.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—Gertie Gitana, who is top of the bill, seems to increase in popularity, judging by the manner in which she is always received in Liverpool. Another principal turn is that given by Bert Errol, while also in front are Foster Kershaw, a smart entertainer; Josephine La Barte, at the piano; and Power and Bendon, in "Mending a Door."

Contributions likewise come from Daimler and Edie, with burlesque; Ray Hartley, dancer; and Delino, on the wire.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred. Coles.—An attractive programme this week includes Elise and Foy, in vaudeville; the Neptune Quintette of vocalists; Ryan and Raymond, with musical and dancing act; Alf Sims, vocal comedian; Two McCrans, comedians and dancers; Cicardo, clever juggler; and Will H. Fox, with his smart comedy piano trick-playing act.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—Here Jazon and Montgomery's new revue, "Hello, Lancashire," is holding the stage. It is a bright and pleasing production, and goes very well. In the cast are Tubby Turner, Fred. Andersen, Gertie Zack, Jennie Clare, Walter Buxton, and Joe Howard.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill is the popular Frank Cass, and at the bottom Hengler Bros., silent comedians, while other names are those of Gloriana, with concertina; Bob and Dotty, acrobatic eccentrics; Five Sisters, with vaudeville turn; Henry Norton, comedy magician; Billy and Bert, comedians; and Jack Oswald, comedian.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Messrs. William Holles, Norman J. Norman, and Leon Zeitlin (Musical Farces, Ltd.) present here the popular success, "Oh! Don't, Dolly," recognisable to those acquainted with Burnand's famous farce, "Betsy," but amusingly fresh and entertaining in its new form and embellishments. Mr. W. S. Percy as Washington Pollock is the star of the cast.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan. — Ella Shields, the dainty male impersonator, is starring here; and other excellent turns are given by the Quaint Q's, Francini and Olloms, Harry Atkinson, Haywood and Hay, Macleod and Bernard, Johnnie Fuller, and the Uniques.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; G. M., Mr. John Hart.—The stage here is occupied by the accomplished Russian-Yiddish actor, Mr. Maurice Muscovitch and his company, in a series of Yiddish plays. "The Great Question" drew a big house on Monday night.

ROYAL OSBORNE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—A capital vaudeville bill here includes Haig Bros. and Ryan, song comedians; Fred Brezin, Anglo-French entertainer; Frank Keith, entertainer; the Four Storks, acrobats; Jack Stocks, comedian; Evelyn Taylor, comedienne; and Dolly Ross, chorus comedienne.

HULME HIPPODROME.—P., Messrs. Broadhead & Son; A. M., Mr. J. O'Farrell. —George Gilbey, the popular comedian, is the special attraction here, supplemented by Wilbur and Ross, the singing banjoists; Win and Windle, burlesque artists; Percy Harvey, in a jazz wire act; Betty Butters and Boob, comedy duo; Rosalie Hamilton, comedienne and dancer; Maxford and O'Neill, novelty entertainers; and Neville Delmar, comedian.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Geo. Slatter. —An attractive variety programme here includes Edna Latonne, Austal and Arthur, 'Erbert.. Lue Joyce, Jack Byrne, Lucy Brennan, Shack and Maidee, and the Three Mahers.

PALACE.—M. D., Sir Walter de Frece; G. M., Mr. Alan Young; A. M. and Sec., Mr. Jesse Hewitt.—The famous Sheffield Choir, under the personal direction of Dr. Henry Coward, tops the bill here. Other good turns include Charles Withers and company, presented by Mr. Charles Maddock, in comedy-melodrama, "For Pity's Sake"; Farr and Farland; Scotch Kelly; Riston and Partner; and Dippy Diers and Flo Bennet, in acrobatic absurdities.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow.—An excellent programme here includes Huntley Wright and company, in "Three Pips and a Petticoat"; La Pia, the Enchantress, in her beautiful dances; Sam Barton; Penrose and Whitlock; Delino, clever on the wire; Wardini; and Patti Loftus, comedienne and dancer.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. Hearn; A. M., Mr. W. L. Granger.—A big attraction here is an excellent musical comedy, "P.C. Hobbs," presented in fine style by Messrs. John Brown and Fredk. Diggle, with a strong cast, including Carter Livesey in the name part.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MIDDLESBROUGH.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; G. M., Mr. Cecil Imeson.—Mr. Harry Firth's company are presenting the smart revue, "Oh So Dainty."

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer.—Kuming and Windsor, in a clever singing and violin performance; Ferguson and Mack, the humorous comedians; Albert Voyce, vocalist; Ellice and Dee, comedy couple; Arthur Lewis, dancer and comedian; the Amburgis Duo, in a smart vocal and instrumental act; and Florrie and Lena.

Boors, The Chemists, 17, Corporation-rd.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons. — Messrs. Armitage and Leigh present "The Hypocrites" and "Passers By" this week.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton. — Messrs. Ferneau and Benjamin's company had a hearty reception on Monday in "Wireless."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams.—The artistic musical entertainment presented by the Elgar-Hudson Quintette is accorded a deserved enthusiastic reception. An abundance of mirth comes from the eccentricities of Manny and Roberts; an example of patience rewarded is seen in the performance of the chimpanzees, Hiawatha and Minnehaha; and capital turns are provided by Zetta Mor, vocalist; Ben Beyer, comedian; Billy O'Connor, comic; and Florence Yaymen, burlesque artist.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich.—The charming musical comedy, "Eve's Garden," is beautifully staged, and the vocal numbers of Miss Jessie Allan are delightfully rendered. She is well supported by a large company. The bill is further enlivened by the Three Ernests, gymnasts; Pearl Mitchell, a clever violinist; Athelda, a graceful athlete; Bond and Payne, comedians; Cathal McGarvey, in a droll sketch; and Vigorden, dancer.

Boors, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 38, St. Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey.—"Merrie England," the delightful comic opera, is being produced this week in continuation of the Portsmouth musical season.

PRINCE'S.—M., Mr. Pathan.—Mr. C. Vernon Proctor returns with his latest drama, "Childless Wives."

KING'S.—M., Mr. A. R. Hollands.—The bill here includes Carlton and his Satellites; Johnson Clark, ventriloquist; Elsie Southgate, violiniste; Spessell Bros. and Mack, acrobatic comedians; Vanwy Chard, Welsh songstress; The Caron Troupe of Lady Gymnasts; and Miss Madge McIntosh and Edmund Willard, in "The Red Circle."

HIPPODROME.—M., Mr. Beaumont.—Robert Courtneidge's production, "Fancy Fair," a new musical extravaganza, with Ouida Macdermott, Mildred Telford, and Arnold Richardson, is going strong.

COLISEUM.—M. D., Captain Warren Wright.—"Over the Top," a musical revue, featuring Fred Hastings as Erb, V.C., and company occupies the boards here. Varieties by Leighton and Hand, comedy musical act, and Dan Polo, eccentric acrobat.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—A large audience welcomed the popular comedy, "When Knights Were Bold," presented by Mr. Bromley Challoner.

ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"Peg of the Pavement," a stirring drama of the present day, produced by Mr. Evelyn A'Dell, is the attraction here.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—An excellent bill includes Marie Hall, violinist; Frank Ray; Harry Shirley; Mdlle. Dalmere's Table Circus, a smart act; Peter Bernard; Harry Herbert; and pictures.

HIPPODROME.—R. M., Mr. H. C. Savage.—A first-rate bill is headed by Mr. Harry Burns's funny farce, "Making Movies." Lowdini, The Westbrooks, Van Bern, Lila Lena, Gintaro, and the favourite entertainer Syd May.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHAKESPEARE BY CHILDREN.

At the Woolwich Hippodrome on Thursday, Mr. Charles Gulliver presented sixty-two Gulliver Shakespeare prizes to the children of the elementary schools of Woolwich and Greenwich for the best essays on the Shakespearian performances they had witnessed at his theatre. The prizes were presented after scenes from "The Winter's Tale," "As You Like It," "King Lear," "A Midsummer-Night's Dream," and "The Tempest" had been performed by the children themselves. Two hundred children took part in the performance.

Mr. Gulliver said he was delighted to be able to put his theatre at the disposal of the London County Council for this purpose, for he believed that there was no better method of inculcating a love of literature into the children. In their hands lay the dramatic talent of the future.

The entire cost of all the performances which had been held at the Hippodrome had been borne by Mr. Gulliver, and at the call of Mr. Engeldow, of the L.C.C., three hearty cheers were given in appreciation of Mr. Guliver's great help in this valuable work.

A DANCE RECITAL.

At the Guildhall School of Music on Saturday Miss Gabriel Davis and her pupils gave a dance recital in aid of the National Institute for the Blind, and that institution must have benefited considerably thereby. From first to last the dancing was charming, and reflected great credit on Miss Davis' teaching. Of the dances themselves, all of which were arranged by Miss Davis, it is difficult to say which was the most delightful, but the three "Woodland Sketches," the "Scene Egyptienne," and "Un Moment Capricieux" would add charm to any programme. The "Minuet" and "L'Antomne Bacchanale," as danced by Miss Davis herself and her capable "dancing partner," Miss Nora Batten, were both in conception and execution perfect examples of their kind. Great praise, too, is due to those small singers who, with no trace of pardonable stage fright, delivered their songs with the utmost clearness and sangfroid.

The various dresses and costumes, designed by Miss Davis, were carefully chosen for their respective dances, and added the last touch to the enjoyment of the afternoon, which was also contributed to in no small degree by the orchestra, under the direction of Miss Elsie Davis and Mr. Rowland Clark.

"CHEATING CHEATERS" IN COURT.

A SETTLEMENT.

Mr. Albert Pierre de Courville, the manager of Moss's Empires, brought an action in the King's Bench Division, on Thursday, claiming as against Mr. Arthur Aldin, the sum of £1,192, under an agreement dated January, 1918, by which Mr. Aldin was entitled to produce a piece called "Cheating Cheaters" at the Strand Theatre, and to pay Mr. de Courville a proportion of the takings. The run of the play (which Mr. de Courville said was losing money), came to an end, and the agreement terminated at the end of March, 1918.

After the case had been opened and some evidence called, a consultation took place between parties and counsel, and Mr. Douglas Hogg, K.C., for the plaintiff, afterwards stated that a settlement had been arrived at. No terms were mentioned.

Mr. Justice Laurence allowed the record to be withdrawn.

"When Woman Stoops to Folly" is the title of a new song which Mr. Peter Gawthorne has just introduced into "The Boy" at the Adelphi Theatre. Composed by Mr. Howard Talbot and written by Mr. Percy Greenbank, it achieved immediate success, and will be retained for the remaining six weeks' run of "The Boy."

"THE NEW GHETTO'.'

Drama in Four Acts by the late Dr Herzl, translated by M. J. Landa. Produced in English, for the First Time at the Pavilion Theatre, Mile End, on Monday, June 23rd.

Rose ..... Gertrude Landa.
Kate ..... Edith Newton.
Dr. Bickell ..... Martyn Reynolds.
Wasserstein ..... M. J. Landa.
Jacob Samuel ..... Allan Byre.
Hermione ..... Constance Backner.
Franz Wurzlicher .... Frank Vosper.
Mr. Helman ..... Max Manne.
Mrs. Helman ..... Joan Gordon.
Mr. Samuel ..... Arthur Adams.
Mrs. Samuel ..... Esther Phillips.
Charlotte Reinberg .... Frances Cave.
Mr. Reinberg ..... Alexander Sarner.
Baron Schram ..... Leo Gordon.
Rabbi Friedheimer .... Paul Mardol.
Wednik ..... M. Reynolds.
Wabie, ... Constance Marr.

The "New Ghetto" proved to be a play with a serious purpose that its flippant beginning but little presaged. Jacob Samuel, a high-minded Viennese Jewish lawyer, is approached by a couple of Jewish company promoters with a view to the exploitation of a certain coal-mine. Learning, however, of the terrible conditions under which the workers of this particular mine labour, Samuel, with genuine altruism, determines to take their side and thus sacrifices the huge fees offered by the promoters. First a strike, and subsequently a disaster take place at the mine, and the owner, Baron Schram, is ruined. Imbued with intense anti-Semitic feeling he blames Jacob for his disasters and in a tense scene so insults him that Jacob is goaded into a fierce rejoinder. A duel is the natural outcome, in which Jacob is mortally wounded.

The all-important part of Jacob Samuel was played with great sympathy and attention to detail by Mr. Allan Byre. The brother-in-law, Reinberg, was also portrayed with ease and distinction by Mr. Alexander Sarner. Mr. Leo Gordon made the character of Baron Schram appear duly sinister, whilst Mr. M. J. Landa contributed a most amusing portrait of the Jew Wasserstein. Capital character studies were supplied by Mr. Martyn Reynolds as a young doctor, Mr. Frank Vosper as Jacob's Christian friend, Franz Wurzlicher, Mr. Arthur Adams as Jacob's father, and Mr. Max Manne as Jacob's father-in-law. Special mention must be made of the good work put in by Mr. Paul Mardol, as the venerable Rabbi, whose wiser counsels did not prevail, and hardly less successful was Mr. M. Reynolds as Wednik, who acts as the miner's spokesman. On the distaff side, which does not play a very important part in the piece, Miss Constance Backner was an admirable Hermione Samuel, Miss Frances Cave played Charlotte Reinberg with a fine air of distinction, Miss Esther Phillips and Miss Joan Gordon were excellent as Jacob's mother and mother-in-law respectively, whilst Miss Gertrude Landa, Miss Edith Newton (with song), and Miss Constance Marr did all that was necessary as a trio of servants. The play, which was produced by Mr. M. J. Landa, was accorded a most attentive hearing and an enthusiastic reception.

'THE ADMIRAL'S DAUGHTER.'

Drama, by W. V. Garrod, Produced at the Theatre Royal, Stratford, on Monday, June 23.

Mrs. Selwyn Keith ..... Miss Frances Waring
Winifred Selwyn.. Miss Bertha Kingston
Andrew Gordon ....Mr. W. V. Garrod
Karl Bachausen .....Mr. H. Morgan
Freida Lensburg .....Miss Eve More
Roland Crump ..Mr. Leonard Airedale
Gertrude Harcourt ..Miss Sheila Ross
Bertram Wilson .....Mr. Fred Ward
Frederick Bartlett ..Mr. Harry Gilbey
Miss Margaret Hart..Miss E. Danvers

In "The Admiral's Daughter" Mr. W. V. Garrod has provided a drama of the true type, full of stirring situations, and excellently acted. Karl Bachausen and Freida Lensburg, emissaries of the German Secret Service, visit the quiet village of Beechmere in the summer of 1911 with the object of securing the plans of a scheme of defence against submarines, invented by Admiral Selwyn Keith, deceased. In the guise of Mr. and Mrs. Harley, they become very friendly with the admiral's widow, whose daughter Winifred has, in direct opposition to her mother's wishes, fallen in love with the village schoolmaster, Andrew Gordon. Mrs. Selwyn Keith, however, refuses to consent to his engagement with her daughter, and he leaves the village. The Germans, in search of the admiral's plans, break into the house, and cause thereby a severe shock to Mrs. Selwyn Keith, who dies as a result. Three years later we find Andrew Gordon in South America, striving to win a fortune from the oil fields, and meeting with fair success. Here appear the two Germans, they having left England on the brink of war. Hearing that war has been declared, and that a sudden discovery of oil has made his fortune, he sails for England, where he enlists. Some time later we find him back in England again, this time in hospital, where he is ministered to by Winifred. After various mutual explanations the lovers are reunited, and all ends happily.

Mr. W. V. Garrod, the author, fitted perfectly the manly, blunt, straightforward character of Andrew Gordon, and his dry, quiet humour was obviously appreciated. Winifred Selwyn, as portrayed by Miss Bertha Kingston, was a charming foil to her impetuous lover; while Miss Frances Waring was the ideal type of a snobbish, pedigree-bound mother. Mr. H. Morgan and Miss Eve More as the two Teutons were very convincing. The light relief was ably and humorously provided by Miss Sheila Ross and Mr. Leonard Airedale, as the housemaid and the village policeman respectively; while minor parts in the cast were capably filled by Mr. Fred Ward, Miss E. Danvers, and Mr. Harry Gilbey. The play was excellently staged.

After playing the part of Joe Bentley in the "Unwanted Child" for a special week, Mr. Geo. E. Merrifield was booked for the part by Mr. Frederick Baugh for the autumn tour.

On Friday Mr. Joseph Coyne appeared in "Going Up" at the Gaiety for the 500th time. He has not missed a single performance during the run.

Ready Very Shortly.

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1919.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 30, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Gus Elen, Mdlle. Doris, Sother, Harry Lavail, J. H. Scotland, Geo. D'Albert.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Billy Merson, Max Darewski, Florrie Forde, Mafuziang Manchu Troupe, Willie Rolls, Claude Gardner, Pierce and Roslyn.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Doyle and Dixon, Percy Honri, Gyp and George, Lauri Devine, Frank Morell, Daisy Taylor, Les Trombetta.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Melody Makers, Takio, Archie Goodall, Nicol and Martin, Etheridge and Furse, Rosie Reys, Adam Tomlinson.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Fred Barnes, Westwoods, Harry West, Kitchen Comedy Four, Maggie Clifton and Partner, Martini, Dusty Rhodes.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Coram, Two Bobs, Edgley and Dawe, Chas. Cohan, Paul Gordon, Rolf Slater, Dolly Elsworthy.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Harry Day's "On The Wing."

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o'Tricks."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Cicely Courtneidge, Mayne Steppers, Two Tomboys, New Macs, Jock Mc'Pherson, Clark's Crazy Comedy Cyclists, Huming and Windsor.
(Matinee Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Marie Hall, Mart and Pep, Frank and Fay, Haig Bros. and Ryan, Zetta Mor, Sam Mayo.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Le Bergs, Mignon De Rone and Claud Morton.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top" Revue.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Chas. Wither's Company in "For Pity's Sake," Vernon Watson, Three Morrellys, Fred Keeton, Holson and Bert, Marvellous Merrills, Witt and Butt.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert de Courville's sketch "If," Manny and Roberts, Symphonia, Magini, Bert Elliott, Omega Trio, Winnifred Ward.

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Pimple, Two Rascals, Terry Twins, Ben Beyer, Arthur Cooke, Tom E. Hughes, Hanlon Charles Quartette.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
(2nd week). Sir Thomas Beecham Opera Company.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Maidie Scott, Jack Pleasants, Wal Langtry, Tom Clare, Poluski Bros., Phil and Phlora, Mabel Mann, Broughton and Creedon.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harry Weldon, Fred Russell, Penrose and Whitlock, Two Cures, Sam Hilton, Sisters Reeve, Dale and O'Malley, Delson Trio.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Tucker, Sven Bramusas, Clement May, Cornalla and Eddie, Woodward and Page, Dorothy Storm, Burr and Hope, Fred Curran.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Bransby Williams, Ernie Mayne, Fred Sylvester, Lily Morris, Clifford and Grey, Evelyn Le Bridge, Fagan.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Gresham Singers, Beaumont Collins and Co., O'Gorman Bros., Jerry and Co., Maher and Langford, Orpheus, Hilly and Gordon Trio.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Any Lady."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Wee Georgie Wood, Flying Banyards, Wilfred Burnand, Cosgrove and Burns, Sutcliffe Family, Four Maxwells, Alf. Thomas.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Specialty Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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JACK PATTERSON.
Eccentric Change Juggler.
June 23, St. George's Hall, London, W.

NEW MUSICAL PLAYS.

"Fancy-land" and "Oriental Dreams," two fantastic musical plays were produced by Miss Enid M. Hillyer, at the Victoria Theatre, Kettering, on Thursday last. Miss Hillyer, both as author and impresario, is possessed of abilities far above the ordinary, "Fancy-land" proving to be quite a dainty and entertaining production calculated to appeal, not only to the youthful play-lovers for whom one presumes it was primarily intended, but to "children of all ages." The boy Bob, and his sister Peggy are transported by a fairy to "Fancy-land," and in the second scene they are found revelling in the enchantments of this wonderful realm. The two children are first pleasantly startled by the appearance of a group of tall-hatted and poke-bonneted Victorians. Presently, by way of contrast, brother and sister find themselves confronted with the Child of the Future. During the singing of a song winsomely reminiscent of various classic nursery rhymes, John Horner, Esq., Jack and Jill, and other celebrities come along in turn, whilst a Fairy Ballet (to John Ancell's music), a dance by the Birds (music by Howard Fisher), and other bewitching spectacles are staged. Under Miss Hillyer's personal direction, some eighty or ninety young people—most of them very young indeed—played the piece delightfully.

In "Oriental Dreams" also some gorgeous stage pictures were seen. With Miss Hillyer, however, gorgeousness never spells vulgarity or crudeness; her most striking and unusual colour-schemes are always quite justified and distinctly happy. In the course of this cleverly-compiled book she introduces the comely Princess La La and a stranger prince who, in fulfilment of a prophecy made when both of them were babes, arrives in the midst of her eighteenth birthday festivities, and claims her for his bride. He presents an amulet which exactly corresponds with one belonging to La La, but which unhappily she now misses. Someone must have stolen it. Suspicion falls on the would-be bridegroom and his companions, but in the final act, Princess La La comes back from the Magician's Cave with documents that clear everything up. This "fantasy of the East" affords capital opportunities to individual players, as well as lending itself to effective treatment along spectacular lines. Scenery and properties are supplied by Messrs. B. and H. Drury, of Brighton: and dresses and costumes—all made locally, from Miss Hillyer's own designs—being admirably utilised. Bright lyrics and music by Roland Foster and lyrics by Edith E. Foster (two other local writers) were among the pleasant numbers. Both plays were performed to big houses on three successive nights and at a Saturday matinee, the profits being devoted to St. Dunstan's Hostel for Blinded Soldiers and Sailors.

"DIPLOMACY" AT CHELSEA PALACE.

With the success that ensued from the presentation of "Pygmalion" by Mr. Charles Macdona at this popular entertainment house, it was only natural the same energetic manager should bring along his company in "Diplomacy," and on Monday evening a large audience expressed approval. The famous piece proves quite amenable to the "twice nightly" system, in contradistinction to Bernard Shaw's airy nonsense, "Pygmalion," which was only given once nightly. Miss Stella Campbell played Dora with genuine emotional power, and Mr. F. Manning Sprostan was admirable in his restraint as Julian Beauclerc; Mr. Aubrey Mallalieu was of much service to the play as Henry. The part of the Countess Zicka gave every scope to Miss Rita John, of which the artist took full advantage. The absent-minded Lady Henry Fairfax was also cleverly realised by Miss Mabel Rees. Mr. Charles Sewell being a delightful Archie. Others deserving mention are Miss Carlotta Anson, Miss Sarah Dudley, Mr. Leonard Clarke, and Mr. Mark Paton. "Diplomacy" is well mounted, staged, and dressed.

VICTORY FETE AT WIMBLEDON.

The Victory Fete, held in the large grounds of Wimbledon Park House on Thursday, Friday and Saturday, of last week, in aid of the Church, Schools and Hospital, proved highly successful, in spite of the adverse weather on the Friday. The Fete was opened on the first day by Her Highness Princess Marie Louise, on the succeeding day by the Countess of Dudley, and on the last day by Her Royal Highness Princess Arthur of Connaught. There was a large gathering of local residents and friends on the opening day, and they had plenty to see, and lots to amuse themselves with. Several large stalls with every kind of articles for sale, useful and ornamental, were to be seen in the grounds, and were appropriately decorated under the titles of the British Empire, Japan, France, Italy, Belgium and America.

In the Glade Theatre a number of charming entertainments, given by children, were arranged by Mr. A. A. Drake, while in the East Theatre an Old English Revue, entitled "On the Way to the Fair," was performed each day. In the Entertainment Marquee an original play, called "The Flower Girl," by Miss M. Dowling, was given, and among other attractions were special concerts at which Miss Mavis Yorke, Miss Vivian Hughes, Miss Freda Hughes, Mrs. Cedric Miller and Messrs. Kennerley Rumford, Courtice Pounds, Toplis Green, M. C. and John Hassall, Misses Ivy and Ruby Jarrold and children in national dances were announced to appear. The popular farce "The Bathroom Door," by Gertrude Jennings, was also played, and on Saturday the English Folk-Dance Society gave a special programme. All these manifold attractions proved thoroughly to the taste of the visitors and were crowded at each performance.

With the admirable idea of catering for everyone in a field adjoining was to be found all the Fun of the Fair, including roundabouts, houp-la, shooting gallery, Aunt Sally, and during the evenings dancing on the green. The promoters of the Fair well deserve the success that attended their efforts, especially Mr. Anthony A. Drake, the Honorary Secretary, who worked tremendously hard in the organisation. It is expected that a large sum will be realised towards the deserving objects in aid of which the Fete was held.

Wonderful Success of

HORATIO NICHOLLS'

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TONY, THE SWISS MOUNTAINEER.

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GOLDA QUARTETTE

featuring

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Sung by Miss MARGARET GOLDA, and
FOR YOU A ROSE, FOR ME A MEMORY.
Sung by HAROLD HERRICK.

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THEATRICAL GOSSIP.

A Call for Arbitration—Subsidised Apartments—More Misleading Statements—Entertainment as Health Restorer.

The Touring Contract Suspension.

No signs of the resumption of the negotiations between the combined Touring and Theatrical Managers' Associations and the Actors' Association have been made up to the present. Meanwhile, the Council of the A.A. have obtained the use of the Adelphi Theatre, by kind permission of Sir Alfred Butt, for the general meeting on July 6, at 3.30, at which the position will be discussed. Both parties appear to be confident of the justice of their attitude, and in that case they should both be willing to follow out the suggestion which we make in our leading article, and refer the matter to arbitration.

Apartments on Tour.

The shortage of apartments continues to make itself felt all over the country. At Huddersfield, for instance, we learn that three chorus girls and the husband of one of them camped out in the grounds of the Vicarage. They were unable to obtain suitable apartments, and brought their difficulty to the notice of Mr. Alfred Wareing, the proprietor of the local theatre who mentioned the matter to Canon Tupper Carey, the vicar, with the results recorded.

Various ways out of the difficulty have been suggested, but few of them are practicable. It would be well, we think, for the Actors' Association to consider the advisability of coming to an arrangement with local landladies, particularly at seaside resorts, by which they could guarantee that their apartments would be filled all the year round, conditionally upon the rooms being at the disposal of members of the Association in "the season" as well as out of it.

The other side of the picture was shown at Eastbourne last week, when an actress was summoned by a boarding-house keeper for £7 by way of damages for breach of contract. Plaintiff stated that defendant booked rooms at her house for a week for herself and three friends. They arrived, and went to their rooms, but left the same afternoon without giving a reason further than saying that they were unsuitable. The defendant did not appear, and the plaintiff was awarded £5.

Erroneous Statements.

Mr. George B. McLellan, American citizen, and now again a London manager running "Business before Pleasure" and other things, has asked the "Era" to rectify statements which have just appeared elsewhere in print. One is that Mr. Cyril Maude, whose welcome return to England from America we may expect to-morrow, has arranged to play for manager Al. H. Woods (U.S.A.) in a West End production of the transatlantic success, entitled "Tea for Three." Mr. McLellan declares that he alone holds the English rights of this "tea piece" (as one may theatrically term it). Also that he alone will present it in London, and that no arrangement has been made for Mr. Maude to appear therein.

Citizen George further contradicts another statement which sets forth that Mr. Al. Woods will present in London, at two theatres which he is rumoured to have secured, two other American successes, respectively entitled "Up in Mabel's Room" and "Parlour, Bedroom, and Bath." Mr. McLellan adds that these two farcical comedies are also held by him for the English stage, and that he will produce both plays here in the early Fall.

Give and Take Policy.

The "Stage" characterises as misleading our suggestion that the Actors' Association's proposals for a touring contract and the managers' counter proposals could be modified. Surely it is not argued that in discussions of this sort the proposals of either party are not susceptible of amendment, and that neither side is prepared to yield an inch!

The managers, on the other hand, for instance, might be induced to include the chorus people in the £3 minimum, provided the actors accepted a week of seven performances, and might agree to payment for the whole period of rehearsals if free rehearsals during the time the actors were otherwise employed were conceded. It is the policy of give-and-take which operates in all disputes.

It was this extreme method which the "Stage" advocated at the outset of the Cochran crisis. The course first taken by the Council, it will be remembered, was to recommend the adoption of a resolution that no member of the Association should appear in any cast that was not entirely composed of members of the Association.

"The issue before the Association," said our contemporary, "is clear. Actors must close up their ranks. They must achieve a real union. The only way for them to do so is to give the Council of their Association the powers for which it is about to ask. Actors, we think, will admit that this journal has not been a bad counsellor in the past." In other words that the union three months old must insist upon the "closed shop."

Fortunately such ill-timed advice was disregarded by the Council, and the resolution was so modified as to apply only to a single manager's enterprises. To deny that the Association's proposals and those of the managers are capable of modification is to widen the breach between the parties.

Mr. Clarence Derwent.

An old friend of the Association is returning to London. Mr. Clarence Derwent, who for many years was so energetic a member of the council, sailed from America last week, and was due in London yesterday.

Entertainment as Health Restorer.

A gratifying tribute to the generosity of artists in ministering to the wounded in hospital, and the beneficent effects which result, is contained in a letter received by Mr. Stanley Brett from Col. P. Broome Giles, C.B., Commandant of the Military Convalescent Hospital, Ashton-in-Makerfield, during the visit of "Cash on Delivery," to the Court Theatre, Wigan. The letter runs thus: "Dear Mr. Brett,—I want to thank you and your artists for your kindness in playing to my men yesterday. It was a great treat for them, and good-class shows like yours are very rare to get in this part. I do not think the public generally recognise what a great factor the profession has been in restoring sick and wounded men to health."

"Little Women."

Mr. Norman J. Norman, and his partners, Leon Zeitlin and William Holles, have secured from Mr. William A. Brady the English rights of the American dramatisation of Louisa Alcott's world-known story, "Little Women," which they will present in conjunction with Manager Brady, and with the original American company here in the autumn.

A Burton Biography.

Mr. Percy Burton, who, on returning from America a few weeks ago, became Mr. Robert Loraine's general manager, is preparing his biography, or "Reminiscences." P.B. should have a good deal to recount after all his experiences with the biggest and best of English and American managers and actor-managers.

Encore Napoleon.

The latest of the numerous Buonaparte plays is "Napoleon," written by Mr. Herbert Trench (formerly manager of the Haymarket), and published by the Oxford University Press. It is a large-paper, half-guinea drama, as full of "thrills" as it is of powerful prose and poetry, and as it contains several splendid acting parts, it is but reasonable to suppose that it will soon face the footlights.

"Scandal" to Tour.

Two tours of "Scandal" are going out, both under the aegis of Mr. Arthur Bourchier, and both under the direction of Mr. Arthur Hardy, the south company in a few days, and the north on July 21.

"Cyrano's" Second Move.

Mr. Robert Loraine has concluded arrangements with Miss Gina Palerme and Miss Violette Melnotte, whereby on the termination of his season at Drury Lane next Saturday, the 28th inst., he will transfer the entire production of "Cyrano de Bergerac" (with himself in the title rôle) to the Duke of York's Theatre. Here the eminently successful run of "Cyrano" will be continued uninterruptedly from the following Monday evening, June 30, with matinées on Thursday and Saturday.

The A.A. Agency.

Members of the Actors' Association who are clients of the Association's Agency will miss a familiar figure when they go to fix up an engagement. Miss O'ga Riga, who for a year and eight months has managed the agency and brought it up to a quite prosperous condition, has severed her connection with the department, and is going in for stage management or some similar form of activity.

The French Players.

The third season of the French Players will be inaugurated by a special performance of Henri Kistemaeckers' famous play, "L'Instinct," at the Operatic and Dramatic School, 60, Paddington-street, Baker-street, W., on Wednesday, June 25, at 3 p.m. This performance is for the benefit of the artistic director, Mons. Charles Montbars. There will be stalls only at 12s. and 6s. each (including tax), and tickets are obtainable at the office of the French Players, 9, Duke-street, Adelphi, W.C. 2.

An English Corps de Ballet.

Excellent business was done by the Haines full English corps de ballet at Buxton Opera House during last week. Of special note was the freshness and novelty, beauty and refinement in the effects which form such an exquisite setting to the art of the dancers. The premier dancer is Mr. Alfred Haines, and the première danseuse Miss Nina Warburton.

"Tiger's Cub."

Messrs. Trood and Holland's production, "Tiger's Cub," which attracted such large audiences at the Brixton Theatre last week, is repeating its success at Westcliff this week. Another of Messrs. Trood and Holland's shows, to wit "Sherlock Holmes," is at the Golders Green Hippodrome this week.

Renée Mayer's Bereavement.

We are sorry to hear of the death of Mr. W. Mayer, the father of Miss Renée Mayer. The funeral took place on Monday. Our sincere sympathies go out to the little lady and the family.

Tommy's Plays.

Mr. Georges H. Coombe, who has recently disposed of a one-act burlesque that will be produced in the autumn, was the author of several revues and sketches played by military concert parties on four different fronts. The best known are the revues, "Chestnuts," "Iron Rations," and "All Knuts," and the sketches, "Damaged Ghosts," "An Offensive in Park Street," and the "Strange Case of Miss Scott, Adventuress."

The Late Weedon Grossmith.

The funeral of Mr. Weedon Grossmith took place on Thursday at the Crematorium, Golders Green. Only relatives and personal friends were present. A memorial service held on Monday at the Church of St. Martin-in-the-Fields, Trafalgar-square, was attended by many members of the theatrical profession.

Kennington's New Acting Manager.

Mr. Jack Binns, formerly of Moss' Empires and the Variety Theatres Controlling Co., has been appointed resident acting manager at the Kennington Theatre, this being his third engagement under Mr. Rolls's banner. He takes pride in the fact that for the past eight weeks the "house full" boards have had to be put out nightly.

Civic Appreciation at Liverpool.

On Wednesday afternoon last the Mayor of Birkenhead (Mr. D. Roger Rowlands) gave civic recognition in the Theatre Royal to the work done by the proprietor, Mr. W. W. Kelly, in connection with his entertainments to wounded soldiers. The occasion was the last of the special matinées for soldiers, and his Worship said that Mr. Kelly held three records—he was the first manager in the country to open his houses exclusively to wounded soldiers and the nurses, he had given a greater number of such entertainments than any other man in the British Isles, and through the Royal and the Shakespeare Theatres his companies had entertained 600,000 soldiers. On behalf of the citizens of Birkenhead he thanked Mr. Kelly for the splendid way in which he had "done his bit."

Ald. M. Byrne, Ald. E. G. Mason, and Ald. J. H. M'Gaul (ex-mayors) added their tributes, and the vote of thanks was passed with three rousing cheers, and three for Mrs. Kelly, who took part in the afternoon's entertainment.

Mr. Kelly briefly responded, and observed that there were now no wounded men in the borough except three gallant lads who were unable to rise from their beds. So long as there was one wounded soldier left in Liverpool the Shakespeare matinées would be continued. He thanked all the boys for the way they had supported him, and wished them a happy return to civilian life.

Wordless Plays.

The programme of the Ben Greet Academy Students' performance on July 4 will include a mime phantasy in one scene, entitled "Pierrot at Play," written and produced by Lilian E. Simpson. It contains only three characters, and is one of a series of which the subjects range from high comedy to sentiment, and rustic comedy. This is the first attempt of the B.G. students at mime.

Children's Choral Festival.

The number of children forming the Grand Choir for the Children's Peace Festival at the Albert Hall to-day is 1,620 drawn from 81 of the London County Council's elementary and secondary schools. The choir was chosen by competition from among 243 schools on the basis of excellence in singing. The Grand Choir is assisted by 55 tenors and 82 basses, all of whom are teachers engaged in the Council's schools. The conductor of the choir is Dr. Borland, the Council's musical adviser and inspector. The audience is composed of children drawn from 240 schools, and includes 150 children from schools for the blind, the deaf, the physically and mentally defective.

The Wimbledon Theatre.

The management of the Wimbledon Theatre having been unexpectedly offered "The Latest Craze," with Mr. Fred Farren and the American Jazz Band, has booked the attraction for next week, so that the theatre will not close for the vacation until Saturday, July 5. In addition to the bookings for the autumn announced last week, "Uncle Sam" and "The Female Hun" have been secured and the Carl Rosa Opera Company will make a stay of three weeks.

"Edmund Kean."

The production of "Edmund Kean" at the Prince's Theatre, Manchester, was postponed owing to difficulties of scenery. At the time of going to press it seemed probable that the play would be put on yesterday evening.

Manchester's Little Theatre.

The unnamed society of Manchester, consisting of a small group of artists and others interested in Art, and founded in 1914, has secured suitable premises for a theatre in a central position in the city, with a seating capacity of about 200 people. The drama intended to be produced will not be limited to original and experimental work, but will include works of merit from any literature. Nor are the promoters wedded to any particular kind of play, as they consider all forms are susceptible of art treatment. It is calculated that about £2,000 will lease and equip the premises and this sum it is hoped to raise by subscription.

Shakespeare in the Open.

The Bard of Avon could not wish for a more beautiful pastoral setting for his plays than the Happy Valley, Llandudno, one of the finest open-air theatres in the kingdom. Mr. John Codman, the proprietor, has arranged with Mr. Hubert Woodward to present a series of Shakespearian plays there during August. The undertaking is a large one, but several well-known artists have offered assistance, so if the weather is propitious, with this ideal setting and a strong cast, the performances are bound to attract audiences from near and far. Mr. Woodward, we understand, is going to repeat his former success as Puck, and will also probably appear as Caliban.

Alfresco Plays.

Mr. Norman V. Norman will send out a first-class company with his open-air plays. Miss Beatrice Wilson will play the lead, and the company will include Mr. Frank Darch and Mr. G. C. Norman Burt. Mr. Ben Greet will play several of his favourite parts, and the repertoire will include half-a-dozen plays.

Birmingham Theatre Royal.

The directors' report, to be presented at the annual general meeting of shareholders at the Theatre Royal, Birmingham, on Wednesday afternoon next, states that for the year ended March 1, 1919, after adding the surplus on redemption of debentures (£88 10s. 8d.) and setting aside the sum of £180 for sinking fund, there is a net profit of £8,380 1s. 8d., which, added to the amount brought forward from last year of £10,067 7s. 6d., makes a total surplus of £18,447 9s. 2d. Out of this amount the Board recommend the payment of a dividend of 15 per cent. less tax, which will absorb £2,556 12s. 11d., leaving a balance of £15,890 16s. 3d. to be carried forward to next year. The retiring director, Mr. Tom B. Davis, offers himself for re-election.

"Clothes and the Woman."

An interesting matinée will take place at the St. James's Theatre (kindly lent by Lady Forbes-Robertson) in aid of the Serbian Red Cross, on Monday next, June 30, at 2.30. On this occasion will be given the first public performance of a new play by George Paston, entitled, "Clothes and the Woman." A most attractive cast will include Miss Iris Hoey, Miss Eva Leonard Boyne, Miss Agnes Thomas, Mr. Leon Quartermaine, and Mr. Ernest Thesiger.

LORD LEVERHULME "AT HOME" TO THE A.A.

A large number of members of the Actors Association accepted the invitation of Lord Leverhulme and Miss Lever to an "At Home" at the Hill, Hampstead, on Sunday afternoon. At the reception the visitors met with a cordial welcome from his lordship and Miss Lever. They were then free to inspect the beautiful art galleries, and to wander through the charming grounds. On the lawn seats were placed for the accommodation of the guests, while in an adjacent marquee tea and other refreshments were provided. The weather being fine and warm, the visit to Lord Leverhulme's Hampstead residence was greatly enjoyed. From the end of the terrace, lined on each side with rose trees, leading from the well-kept lawn, a fine view was obtained of Harrow-on-the-Hill and the surrounding country, the green foliage looking all the better for last Friday's downpour.

Amongst those present were Mr. Sydney Valentine (Chairman of the Council), Mr. Alfred Lugg (the Secretary), Mr. Sydney Paxton (the former Hon. Secretary), and several members of the Council.

MANAGERIAL CHANGE AT BATH.

Mrs. Geo. Munro is severing her connection as manageress of the Theatre Royal, Bath, her successor being Mr. Shelford Walsh, who comes from Mr. Arthur Carlton's other theatre at Gainsborough.

Mrs. Munro commenced her career under the banner of Sir Frank Benson, being the youngest student ever received into his company. She subsequently joined Mr. Allan Wilkie, and after a period with Miss Horniman's famous company she went on tour with Mr. George Munro (whom she subsequently married) as leading lady in Old English comedies and Irving dramas. For four years she played the leading parts in his company. After his death she toured her own company, and in 1914, abandoning the back of the house for the front, she became business manager for Mr. Charles Stewart. In Bath she has displayed considerable business acumen, and has interested herself in a number of objects outside the theatre. For several years she adjudicated the elocutionary competitions at the Mid-Somerset Musical Festival, and is a vice-president of the British Empire Shakespeare Society.

During her four years' sojourn in Bath she has done much in restoring the old house to its former position of popularity and prestige, and the cleanliness of the front of the house has been a marked feature of her keen management.

We understand it is her intention to return to the acting side of the profession, of which she had wide experience and much favoured gifts.

"Nobody's Boy."

Wednesday, July 9, has been selected as the date of production of "Nobody's Boy," which Sir Alfred Butt and Mr. Percy Hutchison will present in conjunction with Messrs. J. L. Sacks, Ltd., at the Garrick Theatre. The cast consists of Misses Marjorie Gordon, Amy Augarde, Daisy Burrell, Dainty Doris, Connie Emerald, and Hilda Guiver; Messrs. Donald Calthrop, Frank Lalor, Eddie Morris, Johnny Dale, Fred Hearn, and Clifton Alderson.

"Nobody's Boy," which is composed by Edward A. Horan and written by John P. Wilson, is founded upon an old farce by Wm. Lestocq and E. M. Robson, which was produced at Terry's Theatre about 25 years ago under the title of "The Foundling." The statement that the cinematograph plays some part in the production of "Nobody's Boy" is incorrect. The prologue which takes place about 25 years before the action of the play, is acted in pantomime, accompanied by music. The story deals with the efforts of a young man to find his parents; a necessary preliminary to the consent of the father and mother of the girl to whom he is engaged to be married. The fun of the play consists in his various attempts to fasten himself upon different innocent couples, and the coincidences which for a time make it appear as though he had at last discovered his forbears. The piece is being produced by Mr. W. J. Wilson.

The Glastonbury Festival.

The summer festival of music-drama at Glastonbury is announced to take place in August next, the first cycle of four performances beginning on the 18th of that month, and followed by two other cycles. The festival performance will include: "Cupid and Death," a masque, by James Shirley, 1653, with music by Matthew Locke and Christopher Gibbons; "The Immortal Hour," the poem adapted from the drama of Fiona Macleod, the music by Rutland Boughton; dramatic and choral dances, to music by Early English and modern composers; "The Round Table," an Arthurian music-drama, by the late Reginald R. Buckley and Rutland Boughton, first produced at Glastonbury in 1916.

Alexandra Day.

The festival of the pretty pink rose is with us again to-day, and will be celebrated in every borough of the Metropolis and some 500 provincial cities and district areas. Queen Alexandra will make a tour of the chief centres of activity during the afternoon. Leading society ladies and prominent actresses will as heretofore, have charge of the sales at hotels, stations, business houses, and on the city exchanges. The organising secretary is Miss C. May Beeman, 10, West Bolton-gardens, S.W. 5.

A Trooper Tenor.

Mr. John Clarke, who plays Molyneux in "Monsieur Beaucaire," was leading tenor at the Milan Opera House for two years, and he visited Southern Russia a couple of years before the outbreak of war as one of the tenors of an Italian opera company. He says that Russians of all classes revere artists to such an extent that they make gods of them. Mr. Clarke left Italy a full-fledged grand opera tenor and later returned there as a humble trooper in the Royal Horse Artillery serving throughout the campaign against Austria and Germany. He says that in five days after he had begun his practice for the Royal Horse Artillery he felt that he had become a circus rider, so severe was the training.

Hovenden's British Grease Paints

These pains are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY,
Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement," **Mr. WILL EVANS,**
Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it"

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held at 32, Regent-street on Friday, when there were present:—Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel, Alfred Goddard, Henry Vibart, Sydney Paxton, A. Harding Steerman, Ernest Hendrie, F. J. Arlton, Ben Webster, Murri Moncrieff, C. V. France, and Julian Royce, Miss Lisa Coleman, Miss Lucy Sibley, Miss Madge McIntosh, and Mr. Alfred Lugg (secretary). The minutes of the previous meeting were read and confirmed.

A vote of condolence with the relatives of Mr. Weedon Grossmith and Miss Irene Moncrieff was passed.

The secretary reported on the Empire Theatre chorus position.

Mr. Ernest Hendrie read the report of the Nominations and Elections Committee and agency report, which was adopted.

Nominations.

The following were nominated for election:—Gordon Craig, Mabel Trevor, Iris Bartley, Beatrice Ingram, Theo Somers, Mrs. Fred Ingram, Philip Leslie, Clem Fredericks, Harry Carver, Elliott Adams, Frederick Ives, A. L. L. Chamberlain, Thomas Scott Vettor, E. D. Sorrell, Edward J. P. Almon, Dorothy Heeley, Sybil Wise, Gabrielle P. Bartinga.e, Kitty Russell Mollie Deval, Iris Gore Mortimer, Ivy Dora Barratt, Olive Annie Barratt Doris Walker, Irene Jackley, Guy C. Buckley, Ernest Foshbrooke, Hilda Grant, Fred Molyneaux, J. F. Brandon, Arthur Lucas, Douglas Hargrave, John E. Conan, Barbara Carey, Olive Quirk Barrie, Irene Douglas, Phyllis Saxon, Doris Norman, Marion Holly, W. H. Davis-Brown, George Hudson Violet Somerville, Fred Blake, Shelagh Desmond, Leslie Hinton, Eric Stanley, Alfred R. Dight, Edith Humphreys, Dorothy Leone, Violet Clarke, Agnes Hamilton Harty (Agnes Nicholls), Elly Gerald, Sybil Attwell, Ally Stanley, Gabrielle Steedman Mary Clinton Rayner, Rosie Gower, Marjorie Farnham, Frederick Garratt, Lilian Garratt, Maude Nelson (Mrs. Leverett), James Leverett, Conrad Clarke, Bettina Forest, Sid Kearns, Charles Keene, Edith Smith.

Elections.

The following were elected members:—Harry Holloway, Harold Bower Beeley Fox, Philip Desborough, Edward Chester, Jennie Bleasdale, Owen Watson, Fred Elvin, Stewart Rome, Leon Simkin, Rosina Buckman, Phyllis Rimmer, Edith Clegg, Justin W. Gray, Dorothy Lynn, Winifred Acton, Frances Lyon, Robert Charles Tregenza, Spencer Carpenter, Vera Rutherford, John Doran, Alec Bolton, Laddie Cliff, Ella Ross, Will Day Kershaw, Lily Cameron, Jocelyn R. Cooper, Edna Campbell, Horace Booth, Dorothy Jones, Fred Lewis, Richard Fielding, Eric Leslie, Walter Uridge, J. Jack Hamilton, Audrey Canning, Hettie Kelso, Sidney Crowe (Miss), Paul Ash, J. Edmund Wilcash, Lilian Ravenscroft, E. Louis Bradfield, Joseph B. Hill, Laurie Sommerville, Nellie Veerers, Ada Willard, Charlotte Lane, Ethel Earl, Gladys Hurwood, Winifred Geverding, Jean Douglas Wilson, Robert Brookes, Gladys Leathwood, Emma Debres, Geo. Stone, Nancy Gaythorpe Brookes, Kathleen Kay, Agnetta Dorina, Anita Ferguson, Miss L. Price, Christine Murray, Maud Robson, Elsie Wood, Nora Howard, Katherine Fulton, J. C. Boomfield (Mr.), Sylvia Lindley, Alphonso McCarthy, Arthur Lewis, William Minette, Frederick F. Errington, George Ashby, John E. Davison, Annie Mackensie, Dorothy L. Tayler, Ella Mayne, Margaret Howells, Ina Davison, Hilmar Carlsen, Alma Vane, Muriel Kelly, Lily Jullick, Gilbert Eldridge, Peggie Lovell, Billie Berkeley (Miss), Katie Bartlett, Rene Waller, Olive D. Harrison, Cis. Browning, Florence K. Kelly, Jos. R. Tate, H. A. Meymott, Lilian Leigh, Jannie Lennie, Margaret Halsey, Gordon Tomkins, Johnnie Schofield, jun., Margaret Pickance, Marie Pickance, Meta Pelham, Maxine Craven, Lily Cox, Ethel Moon, Connie Osbourne, Annie Margaret Sprinks, Rhys Robson (Mrs. Rhys Price), Bella Barnett, Daisy Sprinks, Di. Malvern (Theresa Ainley), Millie Phillips, Madeline Man, Edward Howell Webb, Charles Windermere.

SUBSIDISED SHAKESPEARE.

A CHAT WITH THE REV. STEWART D. HEADLAM.

Mr. Stewart Headlam, the well-known member of the London County Council, adds to his numberless activities the presidency of the London Shakespeare League, to whose efforts was principally due the County Council grant in aid of Shakespeare performances in London.

"We are very proud of our achievement," he said to an "Era" representative, "we of the League, and the London teachers, and, I hope, the County Council too, for they have taken a most 'Progressive' step, at our urging.

"You see, the London Shakespeare League felt that this was an affair very close to its heart, and it jumped at the opportunity of cutting out one step up the difficult road of subsidised theatrical entertainment. Our theory was that the people, through their own representatives, should have their own theatres, where should be the highest standard of theatrical art. Being what we are, our immediate concern was for the acted Shakespeare play, but we are not so narrow-minded as not to hope that in time concerts, ballets, and modern dramatic work may also be given the same support."

The remark that a good deal had been done by individual effort during the past year or two met with a delighted response from Mr. Headlam.

"Yes, I know; we have had the 'Vic.,' always so splendid and so plucky, and during the last few months the Central Committee of London Teachers undertook the 'business management' of Mr. Greet's Shakespeare company, which gave matinée for the school children in almost every quarter of London; and Mr. Greet has been very complimentary about the efficiency of his 'business managers,' too!

"But we felt the whole matter wanted a fillip, so we resolved to go boldly to the London County Council and ask that body to consider seriously the establishment of a municipal theatre. We got together a strong deputation of our League, and last February we were received by the General Purposes Committee. Of course, we asked quite a good deal—with the fixed idea of obtaining some small part of it!—and the committee listened most kindly. We said we had come to ask for an educational grant in aid of the acted Shakespeare play to urge the establishment of a municipal theatre, and, lastly, in the event of not getting our way in these two trifling matters, we suggested financial aid rather than maintenance of the scheme already set in motion at the 'Vic.,' and under the organisation of the teachers' committees.

"What have we got? Well, we haven't got a municipal theatre established—yet. But we have got a grant of £450, given to a central organisation of teachers, for use (1) at the 'Vic.' (£100); (2) in the other localities, served by Mr. Greet's company (£250); and (3) for the evening institutes (£100). Do you wonder, then, that we are a little pleased?

"But we do not intend to rest on our laurels; in fact, our little achievement has only encouraged us to strive further, and next time perhaps the wedge will be a little deeper in!"

Mr. Headlam deprecated any dry-as-dust educational theories which might arise in some minds through the channels by which this grant has been obtained. "It is education in its highest and broadest sense that we speak of when we approach the education authorities for support for the acted Shakespeare play, and I need hardly say that the children who pack the various music halls to witness the plays get every ounce of enjoyment out of them, and certainly do not regard them as 'lessons.' We are, indeed, educating an audience, the adult audience of to-morrow, to seek the very best and brightest in theatrical entertainment, given in the most complete, artistic, and the simplest style. I hope we are both answering and creating a demand. And I am delighted to say that most of the teachers on these committees are members of the London Shakespeare League, as, of course, are Mr. Greet, Miss Baylis, and a great part of those who lead this movement.

"Just a word about the organisation of that ideal municipal company or theatre which is still before our eyes. We want it run on the best lines; no 'star' salaries, but an 'all-round' company, which shall not only deserve but have the best conditions the Actors' Association lays down in salaries, treatment, and amount of work; then an avoidance of 'long runs,' so deadening to dramatic art, and a varied repertory which must keep the company's artistic abilities up to the mark. Of course, not one company in a central building, but several, visiting all parts of London, is our aim, intelligible enough in these times of decentralisation.

"We see that soon working hours will be shorter, and so we want the workers' leisure to be filled with the very best entertainment that can be found, and where is any better than in the plays of our national dramatist? If we have made a step in this direction, which others may use to climb higher, the London Shakespeare League may claim to have some justification for its existence. We carried on through four troubled years, and this little attainment within six months of the Armistice may be our small contribution to the reconstructed world of peace.

"'We to-day's procession leading, we the route for travel clearing.

Pioneers! O Pioneers!'"

[Particulars of the London Shakespeare League may be had of Miss Lilian E. Simpson, 18a, Nevern-road, S.W. 5.]

THE DRAMA IN AMERICA.

"A Lonely Romeo"—An Early Summer—"Scandals of 1919"—The Lambs' Gambol—Actors' Proposed New Contract.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 14.—Lew Fields, since he dissolved his partnership with Joe Weber, has produced a number of musical plays, or revues, on the New York stage. The latest of these is called "A Lonely Romeo," and is now on view at the Shubert. The play is in two acts and five scenes, with book by Harry B. Smith and Mr. Fields, lyrics by Robert B. Smith, and music by Robert Hood Bowers and Malvin Franklin. In the rôle of Augustus Tripp, a middle-aged family man, with a fondness for jazz and all the modern dances, Mr. Fields has plenty of opportunity to display his ability as a character comedian. He surprised the audience by turning six somersaults, or "cartwheels," as the boys used to call them, and was very funny in a telephone scene, when he rang up his family at four in the morning to explain his absence from home. The answers of his wife, daughter, son, and even his dog, came back by means of phonograph records, which sounded like protesting voices over the telephone, and were heard distinctly in all parts of the theatre, even the barking of the dog coming out with amusing clearness. In another scene he was a hatter, trying to force upon a hard-to-please customer a pearl-coloured felt hat two sizes too small for him, and an old-fashioned "topper" which persisted in falling over the irate customer's nose unless the hatter kept his thumb inside the hat.

Mr. Fields has surrounded himself with a large and competent cast, headed by Frances Cameron, whose vivacious personality would enliven any show. Other members of the company are Eleanor Henry, Violet Wilson, Octavia Broske, Harry Clarke, the Penn Quartette, and Alan Hale. Of the song numbers, four won instant popularity, namely, "Underneath a Big Umbrella," "One I Love, Two I Love," "Will o' the Wisp," and "Lonely Romeo." The dancing numbers contributed by Jessica Brown, Willie and Nellie St. Clair and Artie Leeming earn unstinted applause. The unanimous opinion of the judges is that "A Lonely Romeo" is an attractive and entertaining show.

Summer Closures.

Summer has arrived unusually early, and the usual thing has happened. Managers who were confident they could brave the hot weather are putting up the shutters. Among the plays that have just closed after long runs are "Good-morning, Judge," at the Shubert; "Tea for Three," at the Maxine Elliot; "Somet'me," at the Casino; "Dear Brutus," at the Empire; "Three Faces East," at the Longacre; and "Forever After," at the Playhouse.

Nevertheless, several "summer shows" may be dimly discerned in the offing. In addition to "The Lonely Romeo" at the Shubert, two other productions to follow are "Bing, Bang Boom" and "Oh, Uncle!" The heat has never he'd the "Follies" back, and there will be the usual summer production at the Winter Garden later.

Scandal and Dancing.

"The Scandals of 1919," just produced at the Liberty, would have small chance of success were it not for the number and variety of its dances, the book and the music being decidedly tame. Bennett and Richards display extraordinary agility and La Sylphe does some startling high kicking, while Ann Pennington contributes some clever steps. The best musical number is "Suwanee River" arranged in a minor key and sung by Yvette Rugel. The book and lyrics of the piece are by Arthur Jackson and George White, and Richard Whiting composed the music.

Honours to "Captain" Janis.

Elsie Janis has received a gold medal as a token of "loving and grateful appreciation from the New York boys of the A.E.F." The presentation was made on the stage of the Globe Theatre between the acts of "She's a Good Fellow" by Major-General O'Ryan, who told of the wonderful entertainments given by Miss Janis to the soldier boys. The audience gave three cheers for "Captain" Janis, and the orchestra played "For She's a Jolly Good Fellow."

Methodism and the "Movies."

David W. Griffith, more renowned than ever since the production of his wonderful film drama, "Broken Blossoms," has been in conference with the directors of the Methodist Church Centenary on the subject of introducing motion pictures into the churches.

A "Mystery" Play.

"Who Did It?" Stephen Gardner Champlin's new mystery melodrama, will be produced, after several postponements, at the Harris Theatre next Monday night.

Eugene Walter's Latest.

Holbrook Blinn is to star in a new play by Eugene Walter, entitled "The Challenge." It is described as "one grand love story."

Deaths.

Frederick W. Thompson, formerly manager of the New York Hippodrome and Luna Park, Coney Island, has just died in New York after an operation.

Manuel Klein, too, brother of the late Charles Klein, who was lost on the Lusitania, passed away a few days ago. He was musical director of the New York Hippodrome from 1904 to 1913, and afterwards went to London. Another death I have to report is that of Hart Conway, a retired actor, who first appeared in England, and later in this country at Daly's. He was the husband of Alice Brooks, an old-time actress, and was 80 years old.

The Lambs' "Gambol."

The annual "Gambol" of the Lambs' Club took place last Sunday night at the Manhattan Opera House. As usual, most of the popular celebrities of the dramatic and musical comedy stage took part in this event, the performance comprising basides numerous individual "turns," seven one-act plays, sketches, and satires. These were "The Farrell Case," by George M. Cohan; "Getting Ready," by George V. Hobart; "Daly Dreams," by Hassard Short; "Nothing But Cuts," by William Collier; "The Living Dead"; "Jazz for Cinderella," also by Mr. Short; and "East is West," set to music by Silvio Hein.

In "Daly Dreams," Irving Fisher, as the dreamer, conjured up visions of the musical comedies of the palmy days at Daly's Theatre. John Philip Sousa conducted the orchestra in two new marches, and one of the best things in the programme was a satire on the fight between the Producing Managers' Association and the Actors' Equity Association, represented by Willie Collier and George M. Cohan. The receipts were said to be about $30 000. The entire performance is to be repeated next Sunday night at the Hippodrome.

Operatic Revivals.

The Society of American Singers, whose operatic season at the Park Theatre proved so successful last winter, will open at the same theatre in October. Twenty different operas are to be given in as many weeks, and among them are some old favourites that have long been "shelved," namely "Falka," "Boccaccio," "Les Cloches de Corneville," "La Mascotte," and "Dorothy."

Actors and Arbitration.

The Producing Managers Protective Association have decided to agree to arbitrate their differences with actors over contracts, though not precisely in the way in which such arbitration was suggested by the Actors Equity Association two weeks ago. The actors organisation then proposed to the managers that a formal board should be appointed within thirty days who should mediate on the question whether players should receive extra pay for performing on Sundays and holiday matinées.

The managers, in the proposition which they directed their secretary, L. Lawrence Weber, to send in reply to the actors' proposal stated that they would abide by the old standard contract, under which such extra performances received no added compensation, but that in case of objections by either side each case was to be arbitrated individually. The actor and manager in the dispute, the managers stipulate, are each to appoint his own arbitrator, with an umpire appointed in turn by these two.

The actors' main purpose has been to make the eight-performance week the standard with overtime pay for everything above that. When the controversy first arose the managers were under the impression that the Actors Equity Association threatened, unless they obtained their demands, to seek a "closed shop" in the theatres. The actors' body has since disclaimed any intention to threaten unionise playhouses in this way.

The letter from Mr. Weber embodying the managers' plan, addressed to Frank Gilmore, executive secretary of the Actors Equity Association, follows:

"I am directed to say in reply to your favour of May 27 that the Producing Managers Association has decided to issue its own contract embodying all the terms and conditions of the contract which has been so satisfactory to actors and managers for the past two years with this one change. Should any difference between the actor and manager arise arbitration is provided whereby the actor and manager shall appoint his own arbitrator and that these two shall appoint a third."

The producers also adopted a resolution unanimously pledging to the Actors Fund of America their support in the collection of 10 per cent. of the receipts of benefits for the fund, and in any other plans for placing the fund on a firm financial basis.

COVENT GARDEN OPERA.

"UN BALLO IN MASCHERA."

Given such a cast of principals as Tuesday's performance provided, the glorious melodies in "Un Ballo in Maschera" will always be found well worth hearing by those who love fine singing for its own sake, even though they may have to admit that the opera as a whole carries its sixty odd years rather heavily. It is a fact that it sounds even more old-fashioned than "Il Trovatore," which is a good seven years its senior. Like that other perennial Verdi favourite, it is a work for the soloists to revel in; each one—dramatic soprano, light soprano, contralto, tenor, baritone—has a part full of things calculated to show off the best points of a fine voice. On Tuesday the Amelia was Destinnova, the Riccardo, Martinelli; the Renato, Dinh Gilly, and it would be impossible to say which of these three great artists excelled the others, so magnificent was the style in which they all carried off the big arias, duets, and trios that follow one on another in such inexhaustible profusion. For the rest, the Oscarre, Miss Ayres Borghi-Zerni, was a charming figure in her boy's dress, and sang with all the light brilliance the page's music demands; Miss Adelaide Gretton, with a fine natural contralto, was sufficiently awe-inspiring as the witch, Ulrica, and Messrs. Gustave Huberdeau and Michele Sampieri were effective in the parts of the conspirators Samuele and Tommaso. The laughing quartette and chorus, "e che baccano," was quite a notable achievement. Sir Thomas Beecham conducted with every regard for his singers.

"AIDA."

On Friday Martinelli appeared for the first time as Rhadames. This is the Italian tenor's fourth rôle this season. He has sung Rodolfo, Riccardo and Pinkerton, and with fine success, but probably his embodiment of Verdi's Egyptian warrior will be voted his best effort thus far. He is cut out for the part—bears himself every inch like the conquering general, and his voice has the virility and solidity of texture that suggest strength of character and indomitable purpose. He sings with frank security and with splendid equal tone throughout his range, and his artist's judgment teaches him how to get the utmost out of a big phrase without straining or over-doing the effect in the least degree. The performance brought back the glories of other Aidas of days gone by with Destinnova once more in the name part to sing the dusky Ethiopian's beautiful songs as only she can, with Madame Kirkby Lunn as the imperious Amneris, with Mr. Dinh Gilly as Amonasro, the fiery monarch of the plains and forests, and with Mr. Leopoldo Mugnone to conduct with his unfailing sense of dramatic effect. In the Gate of Thebes scene—which seems a more splendid pageant each time one sees it—the bearers of his palanquin nearly overturned the conquering warrior who was being carried shoulder high in triumph above the crowds of acclaiming Egyptians. Fortunately Martinelli grasped in time a sturdy decorative palm at his side, and so saved himself a disconcerting tumble. It would have been a sad come-down indeed for a Rhadames who had just escaped unscathed the deadly dangers of a foreign campaign to fall a victim to the enthusiasm of his grateful fellow-countrymen.

A "FAUST" MATINEE.

Miss Miriam Licette, who has so often appeared as Marguerite in the English version given by the Beecham company, sang the part in French on Saturday afternoon, once more proving the native artistic adaptability. Her voice sounded beautifully fresh and youthful in quality. She has perhaps never sung better either in the brilliant Jewel Song or in the simple childish narrative of the garden scene, and her acting had a wistful tenderness about it which at one time was rather lacking in her Marguerite, and which made the character very appealing and pathetic. For the rest, the cast was as at the first performance a fortnight ago. Mr. Ansseau was the Faust, and Mr. Huberdeau the Mephistopheles. Probably because of the need for economy in time the "Dio possente" was cut—a big loss, since the Valentine was that fine baritone Mr. Couzinou. The big ensembles went with great vigour and brilliance in the hands of Mr. Albert Coates, who conducted.

A NEW CAVARADOSSI.

Yet another "big" tenor this season, made his appearance in Saturday evening's performance of "La Tosca." This was Mr. Alessandro Dolci, who comes with a U.S. reputation. He is of the dramatic order and has fine ringing quality in his high tones. In comparison, the lower and middle notes seemed rather to lack colour, but possibly the anxieties of a first appearance had some effect on the voice and it will be wiser, as well as fairer, to wait for his Rhadames next week before pronouncing judgment on his powers. He has remarkable breath control, and this, of course, helps him to phrase broadly and easily, but now and then leads him into an inartistic crime—the over-long holding of high tones. Still even a crime may become a virtue in some circumstances, and there was no room for complaint on this score with his delivery of the famous "Vittoria! Vittoria!" The cry rang out like a clarion and the effect was fine. This was only one of the telling things in a second act that was full of them. There was also the beautiful singing of the prayer by Madame Jeanne Brola, the one and only Tosca of the Beecham company, and very vivid acting in the Kinging scene from her and from Mr. Alfred Maguenat, whose double-dyed villain Scarpia evidently set out to justify Cavaradossi's description of him as "a combination of the satyr and hangman." A new and a beautiful voice, belonging to Miss Elise Leoni, was heard in the Shepherd's song. The other parts were unchanged. The orchestra's playing was notably fine, as it always is when Sir Thomas Beecham conducts.

The Trans-Atlantic Flight prize of 2 000 guineas offered by the proprietors of "State Express" Cigarettes was presented to Captain J. Alcock and Lieutenant A. W. Brown on behalf of the donors by the Rt. Hon. Winston Churchill at the luncheon held in their honour on Friday at the Savoy Hotel.

Mr. David Levy, who during the past six years has served Mr. Robert Courtneidge as secretary and acting manager, informs us that he is relinquishing his position, in order to take up the post of general manager for the J. L. Sacks' productions. He enters upon his new duties on June 30.

ACTORS' CHURCH UNION.

19th ANNUAL MEETING.

The 19th annual meeting of the Actors' Church Union was held at the Playhouse. The Bishop of Willesden presided in the absence of the Bishop of Winchester. Amongst those present were Miss Sybil Thorndike, Miss Phyllis Broughton, Miss Lillian Bayliss, Miss Georgina Hamilton, the Rev. F. Anstruther Cardew, the Rev. Donald Hole, and the Rev. W. E. Kingsbury (joint secretaries).

A pleasing feature of the proceedings, which preceded the speeches was a quite delightful performance by pupils of Miss Italia Conti, who gave part of their Peace revue.

The Bishop of Willesden, in opening the proceedings, read a letter from the Archbishop of Canterbury, expressing his regret at not being able to attend as he was presiding at the Canterbury Diocesan Conference.

"I should like," his Grace added, "to take this opportunity of saying how cordially I wish you God speed. I have watched the progress of the Actors' Church Union with real interest, and I am sure that it has before it a large and growing work with varied responsibility. The task and opportunity of the theatre in the coming days may, I am convinced, be higher than ever before. The world needs all the help and elevation of spirit which the best and purest type of dramatic art can give to it; and it will, I believe, be more than ever important that those who care for truth and beauty and goodness for their own sakes should find in the Church ready sympathy and support."

The Bishop also read letters from the Archbishop of York and the Bishop of London, wishing the meeting all possible success. Those letters, he said, were the most important perhaps that had ever been read from that stage. It was, indeed, a change of affairs altogether from those of a hundred years ago, when it was said, perhaps with truth, that the clergy took no interest whatever in actors or actresses or their profession, but had a sort of abhorrence of it. All that was altered and changed, and he thought the Actors' Church Union had had a distinct share in that development. At the present moment there were a thousand members of the Union, and they had 300 chaplains in all the large towns who acted as ministers, clergy, and priests to the travelling actor.

An important feature of the Union's work was that they had published this year a list of lodgings where actors and actresses could find really good rooms up and down the country at a reasonable charge. It was one of the great difficulties of the profession at this time. He had a letter there from an actress who recently returned from a provincial tour stating that one landlady charged girls 30s. a week for a room, when the pre-war terms were 14s., and on the girls expostulating the reply was. "You are getting £3 a week and you can pay it."

In another letter it was stated that the only possible chance was to get a bed in the bathroom. The list was admittedly not perfect, but it was as good as they could make it, and the greatest possible pains had been taken in the selection.

The Union had during the past year entered upon a new lease of life, and now had an office in London. Referring to the work of the year, the Bishop spoke of the service at Westminster Abbey, and said it was one which those present would not forget. He was walking out of the Abbey with one of England's leading actors, who said to him that he had never before heard the Last Post sounded and it had moved him more than he could tell.

The Bishop next referred to the Hostel Scheme, and said that with the hostels on the verge of being started, they hoped they would be able to help those who were bound to leave their children behind when going on tour.

Hostels for Children.

Miss Sybil Thorndike, speaking in support of the Hostels Scheme, said she welcomed the opportunity of doing anything to help forward that splendid scheme for providing hostels for the children of mothers on tour. She had been through the mill, but her experience had always been fortunate, for she had been able to leave her children safely and happily cared for when she was wandering in the wilds of the provinces or in America. She knew even under those happier conditions how trying and full of anxieties could be the separation from one's children, but many actresses had no such homes, and so were continually faced with the dilemma either of leaving the children behind in the charge of more or less kindly landladies or guardians, and feeling a continued anxiety for their happiness and welfare, or they must take the children with them and expose them to the racket of the homelessness of touring, and, however that might be for grown-ups, it was dreadfully bad for children.

The Drudgery of Touring.

It was just possible before the war, but few people who had not experienced it knew how much harder touring was now compared with pre-war times. There was the slow and overcrowded journey, rooms were desperately expensive and hard to obtain, and the conditions were quite impossible for children. The touring company was a comparatively modern institution, but it had already outlived any artistic charms it might have had, and it was pretty generally recognised that better and more original work could be done now by a really good stock company. Nevertheless the touring company continued partly because it was much less trouble for the management. There were managers who had toured one play only for about 20 years. (Laughter.) Chiefly because it was much more profitable. This was where the public came in, and so long as the public continued to desire touring companies touring would continue. She could assure them it was not the actresses who desired touring. There was an immense amount of humbug talked about bohemianism and the joys of a roving life, but the modern tour was about as far removed from bohemianism as anything could be. Apart from the actual work of the theatre it was just weary drudgery. They had learned from the coal miners that if a certain section of the people were compelled to work in unnatural conditions it was a duty to make those conditions as near normality as possible, and that opportunity the Actors' Church Union were giving to the public to-day, the opportunity of making the life of the touring actor and actress more possible and more normal, by providing real homes where at a reasonable cost to themselves, they could safely and happily leave their children when they were on tour.

The Actor and the Parson.

The Rev. Donald Hole said that in the early autumn of 1917 he was spending a few days near the soldiers' camp at Lark Hill, with an actor friend of his. A comrade afterwards said to the latter: "Wasn't that an old parson you were walking with the other day? I thought you were an actor, and I cannot imagine an actor having anything in common with a parson." (Laughter.) The work of the Actors' Church Union, declared Mr. Hole, showed that they had everything in common, and that they could mutually help one another. He hoped they might continue to come closer and closer together and promote good work on either side.

Mr. W. E. Kingsbury said that the response to the appeal for the initial cost of the hostel was evidence that people would back up a live society. They would practically £500 a year, in addition to what they now had at once. There was a good opening waiting for them.

The Rev. F. A. Cardew gave an interesting account of the theatrical girls' home in Paris, which, he said, continued to increase.

Mr. Cardew said that Paris was so very important, for the reason that it was, and would be again a great district centre for the dancers from all over the world. Girls came over to Paris, and they needed wise advice. Often when their contracts expired, instead of returning home, they liked to remain in Paris. They come into contact with foreign agents who formed troupes and sent them out to Buenos Aires, America, or Russia.

Miss Georgina Hamilton supported a vote of thanks to Mr. Curzon and Miss Gladys Cooper for kindly allowing the meeting to be held at the Playhouse, and upon the motion of Dr. Murphy (of Belfast), seconded by Miss Phyllis Broughton, a cordial vote of thanks was passed to the Bishop of Willesden for presiding.

The Bishop, in reply, expressed thanks to Miss Italia Conti for the delightful entertainment given by the children, and mentioned that it was hoped to form a children's branch of the Actors' Church Union.

CHEAPER RAILWAY FARES.

UNANIMOUS DEMAND AT MASS MEETING.

The theatrical profession, which, perhaps more than any other, has suffered from the fifty per cent. increase in railway fares, and from inadequate travelling facilities generally, was fully represented at a mass meeting of protest held in the Empire Theatre on Sunday afternoon. The meeting was a crowded and most enthusiastic one, and a resolution demanding the immediate removal of the 50 per cent. increase and for the restoration of pre-war facilities was unanimously carried.

The meeting was held under the auspices of the recently formed National Association of Railway Travellers, and stage interests were safeguarded by representatives of the Theatrical Managers' Association, the Touring Managers' Association, and the Actors' Association.

Mr. C. F. Higham, M.P., President of the N.A.R.T., who has taken a leading part in the agitation for cheaper fares, occupied the chair. He made a plea on behalf of the demobilised soldiers, who have "done their bit" at the front, were anxious to celebrate their first peace-time holidays with their families at the seaside or in the country. "But," said Mr. Higham, "they find it impossible to pay the increased fares, and so have to remain in the densely congested areas. An excursion which could previously be taken for 3s. now costs as much as 33s."

Mr. Jack Jones, M.P., also appealed on behalf of the population condemned to live in the crowded areas. "These people," he said, "want to live reasonable, healthy lives. Cheap travelling facilities, which would enable them to do so, are an absolute necessity." Mr. Jones contended that if a Government, which purported to work in the interests of the nation, declined to pay attention to the demands of the majority, it should be compelled to do so.

Mr. Horatio Bottomley, M.P., after a stirring speech, promised that some exceedingly pertinent and "nasty" questions would be put in the House on the fares question.

Lieutenant A. Baldwin Raper, M.P., moved the resolution calling on the Government immediately to abolish the 50 per cent. war tax on fares, and calling on members of Parliament to see that the Government gave effect to the demand thus expressed. "The people," he asserted, "will get nothing so long as they endure the present state of affairs meekly."

The resolution was carried amid a scene of remarkable enthusiasm.

THANKSGIVING FESTIVAL CONCERT.

A Thanksgiving Festival Concert of Working Girls Clubs was held at the Queen's Hall on Tuesday the 17th inst., under the patronage of Queen Alexandra. An excellent programme included some remarkably fine choral work by a choir of six hundred girls under the able direction of Mr. Harvey Grace. Mr. Gervase Elwes rendered several songs in his artistic manner, and valuable contributions to the programme were provided by Miss Maud Gold a violinist of excellent technique, and several other artists. Doctor George Grace presided at the organ and variety was lent to the programme by an orchestra under the direction of Mr. Thos. E. Dunhill.

Another aspect of the question was that it was a definite handicap to the actress to have children. It seemed extraordinarily marvellous how the mother actress succeeded in getting to the top at all. It was almost universally true that the actress had to choose between real motherhood and her career. It was a vitally necessary thing to keep as an element in their art the work of the woman who had in her the passion of motherhood strongly developed, and those hostels would help to remove some of the handicaps.

Baroness Paulise de Bush, who made a successful first appearance in the performances of the Dramatic Players Society at Hove last week, is a pupil of Mr. Charles Fry. Her mother, the Baroness de Bush, now a Hove resident, will be remembered as the prima donna Pauline Joran, at one time frequently heard at Covent Garden, where she undertook such rôles as Marguerite, Carmen, and Nedda.

The annual report of the Parks Committee of the Birmingham Corporation states that bands were engaged last season for dancing at some of the parks, and the receipts were very good. The Committee explain that for the first time there was a deficit, largely owing to the entertainment tax being imposed.

MISS HARRIET KENDALL'S DRAMATIC RECITAL

Judged from every point of view, Miss Harriet Kendall's Dramatic Recital at the Steinway Hall on Saturday afternoon last was a veritable tour de force. A tenure of the stage lasting two hours is likely to find out one's weak spots, but Miss Kendall emerged triumphantly from the ordeal. In fact, she seemed as fresh at the end of the programme as she was at the beginning, and, moreover, the audience had not a moment's boredom during the whole afternoon. Miss Kendall's technique is faultless, and her admirable command of her voice in its lowest register enables her realistically to represent characters which are outside the scope of the average lady elocutionist. This faculty was particularly apparent in her rendering of the Courtship of Henry V. from the latter part of Shakespeare's play. Another excellent piece of work was the sonnet specially composed by Miss Kendall for the Shakespeare Festival, which was imbued with true poetic feeling, and was most sympathetically pronounced. Hardly less successful were her recitals to her own accompaniment at the piano; and for a wonderful piece of character work her rendering of Anstey's "Society Wedding" must be specially commended. The members of a large audience were most lavish in their applause.

PLAYGOERS' VICTORY BALL.

The Playgoers' Club Ball, which was held at the Prince's Galleries on Wednesday last, was a right rollicking and jovial affair. The Prince's Galleries are at present being used during the day-time for the Artillery Exhibition, and the walls are adorned with many a grim picture, which tells of the mighty things accomplished during the last four years across the seas. Far from causing any dismay, however, these reminders of the stress and strain through which we have passed during the last few years simply imbued everybody with the desire to enjoy our well-earned victory.

Practically everybody was in fancy dress, and there was a perfect riot of colour, which was very pleasant to the eye. Dainty Miss Phyllis Bedells and many other footlight favourites were to be observed among the ever-changing throng, whilst the Secretary, James Sharpe, so disguised that his own mother would not recognise him, looked with pardonable pride upon the excellent results that his energies had produced. A splendid evening was the verdict of everyone as they turned out into the grey dawn.

The Grand, Derby, is closed for the summer vacation and extensive structural alterations and renovations.

"ERA" SPECIAL DRESS DESIGN.—NO. 21

ABOVE we publish the twenty-first of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era," designer.

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THE REALM OF MUSIC.

CONCERT ARTISTS' NOTES.

Concert Artists on the Halls—Combinations of Talent —Concert Party Proprietors' Great Advance.

The Lure of the Halls.

It is not surprising that so many concert artists have vacated the platform for the halls. At all times the concert work is more or less precarious during the winter months for many artists, who can always find a good "shop" in the summer, and whilst a few months by the sea is not without its attractions, the work on the halls is naturally more certain all the year round. Music hall audiences have changed much in their tastes of recent years, and any of the really high-class musical acts can more than hold their own to-day with any typical music hall star. There is no question that the concert artist has little to help his show in comparison with the music hall performer. In the case of the vocalist he has no orchestra, but frequently a very inferior pianist doing his best on what was once a very respectable instrument; nor has he any of the greatly assisting lighting effects. With the entertainer, the difference is equally marked. He has to be a naturally funny singer of humorous songs. He appears in evening dress, and has no opportunity to rely upon an eccentric make-up or a baggy pair of trousers with a rainbow patch on the back, or a rimless hat and cabbage-like umbrella. In other words a real artist.

It is therefore not to be wondered at that when concert artists take to the halls we find them in a prominent position in the bill in a very short time. A recent example of that is Nellie Perryer and Ben Osborne, who within a couple of weeks of their commencement on the halls were in the Coliseum bill, and "bottom" at the Wood Green Empire the same week. Other concert artists who have similarly "made good" in recent years are Leslie Henson, Tom Clare, Ernest Hastings, Archie Naish, Jimmy Godden, Joseph Cheetham, etc.

Concert Combinations.

With the widening of the field for concert artists came a demand for novelties, and this brought out many very excellent combinations of well-known single turns in the concert world. One of the best of these perhaps is the "Three Freds," consisting of Fred Gregory, Fred Wildon, and Fred Gibson. This combination was formed while all three were in khaki, and with Fred Gregory's excellent vocalism, Fred Gibson's effervescent humour, and a versatile entertainer like Fred Wildon with his phono-fiddle, they were kept busy last winter, seldom, in fact, booking apart. They are at Connaught Hall, Worthing, for the summer season.

Another happy duo is Robert Pitt and Langton Marks, who find the combination of mirth and melody well in demand, and following on a busy winter season, they are now commencing a music hall tour.

There are numerous other pairs of concert artists who have found the benefits of the "double show," including Olive Fox and Clarkson Rose (who, as reported last week, are at Shorefield Gardens, Westcliff, for the season), Gwen Alban and Eric Ross (who are booking single weeks at the various resorts), and Nellie Perryer and Ben Osborne, who are now working the Stoll and other tours.

Perhaps we should first have mentioned the pairs of concert artists who have done so well on the halls, viz., Stanley Kirkby and Harry Hudson and Lois Barker and Percy Tarling. The latter had, of course, been working together for many years before migrating to the music hall world, and their talented show, "The Grumblers," is too well known to need further comment, but Kirkby and Hudson's "double harness" commenced a couple of seasons ago, when they were working together at Margate in the Municipal Concert Party. Their first dual turns were put on more by way of "doing something different" at the matinées, and they little realised the great future they had before them on the halls. Since then they have "topped" on the Stoll, and most of the principal tours, though one can only regret their tremendous success has robbed the concert world of a very able and enterprising concert party proprietor; for Mr. Kirkby's party was one of the attractions at Margate for many years. Incidentally, the proprietor of the other Margate municipal party at that time, Mr. Randall Jackson, is also doing "big things" on the halls, with Miss Flora Asche as his partner.

Concert Party Proprietors and Vaudeville Agents.

Probably the largest firm in this business to-day is Will Gane and Cecil Morley, Limited, whose advance in the past five years has been phenomenal. The first party established in connection with this enterprising business, which commenced in April, 1914, was "Pierrot, Pierrette and Piano Co.", and the firm are now owners of five parties constantly touring all the year round.

"Pierrot, Pierrette and Piano Co." consists of seven artists, including three original members, Miss Alice Waldie, Miss Alma Robson, and Mr. Will Gane, the well-known comedian and general producer of all W.G. and C.M. enterprises. It has toured for over five years, summer and winter, playing all the leading dates, including N.A.C.B., Theatres, and Christmas Season, Midland Hotel, Manchester, and last week a welcome return at the New Theatre, Oxford, one of the very few instances in which parties are booked there.

"The Gipsies" have toured constantly since 1916, and are at present under the management of Mr. Gordon Courtney, and include Charles Hennessey, the popular comedian, Mdlle. Favronova, the prima ballerina, and five other equally talented artists. The company, which is touring through the coming autumn and winter, has only a very few dates.

"The Tourists" are under the able direction of Mr. Horace Manger, of "Cigarettes" fame, and consists of seven artists, including Mr. Will Learmouth, Mdlle. La Binda, and Miss Adelaide Hartland.

"Punchinelli" is a combination of seven artists also, toured under the direction of that well-known comedian, Mr. Harrington Weeks, who is ably supported by Miss Winifred Linfield, the brilliant soprano, Mr. Sidney Ronald, the talented baritone, whose duets are a special and pleasing feature. Mr. Noel Pherns, the entertainer, whose monologues will be well remembered with the P.P. and P. party, is now with the "Punchinelli.

"Bubbles" is the latest company toured by Gane and Morley, and its success at each town visited proves its popularity. The seven artists are under the direction of Mr. Will Seymour, and has taken up its season at the Pier, Teignmouth, opening to a record week, which has been since maintained. An idea of the quality of the party can be judged from the cast, which includes in addition to the comedian, Mr. Seymour, Shirley Ganney, light comedian, Ivor Warren, tenor, Nora Bancroft, contralto, Gwen Knight, pianiste and soprano, Daphne de Lisle, premiere danseuse, and Beryl Hayden, the vivacious soubrette.

The management of their own five parties, however, does not end Gane and Morleys' activities, for they have arranged bookings this season for no fewer than 32 of the well-known parties, and are booking agents for 37 of the leading towns and circuits. Further, they are proprietors of that charming Pavilion by the side of the Wey, the Paddock Gardens, Guildford, and their latest venture is the Pavilion at Newbury. Is it any wonder that their offices are frequently open and busy seven days a week?

CONCERTS OF THE WEEK.

ROYAL ACADEMY OF MUSIC.

Much good work was done at the Royal Academy of Music students' concert, held under Sir A. C. Mackenzie's direction in Queen's Hall on Friday. Two new student compositions had a first hearing. One, a "fantastic waltz," "Cinderella at the Ball," by Miss Eva Pain, proved a dainty, attractive item. The other was a symphonic poem called "The Seekers," by Mr. Paul Kerby. This, an ambitious attempt, was justified because Mr. Kerby, young as he is, not only has found something to say, but already has gained enough command of the resources of the orchestra to be able to express his ideas effectively. The orchestra, who played the poem under the composer's direction, evidently did their loyal best to set out their comrade's work in the most favourable light. Among the soloists were Mr. Paul Beard and Miss Peggy Cochrane, two notably accomplished violinists. Miss Thelma Howarth sang a solo from Parry's "King Saul" quite beautifully; and Miss Gwladys Partridge, a promising soprano, was heard in a commendable interpretation of "Ritorna Vincitor," from "Aïda."

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A CHAMBER CONCERT.

Like its fellow educational institutions, the Royal College of Music takes a prominent part in the good work of keeping native compositions before the public. First on the programme of the chamber concert, held in the Prince Consort Road Hall last Thursday, stood a quartet for strings in A minor, by Dr. Charles Wood, of Cambridge, whose first symphony was heard some months ago at the Royal College. A very genial, as well as scholarly work the quartet proved to be, with a particularly appealing adagio cantabile for its third movement, and very pleasant hearing it provided in the hands of Miss Gertrude Newsham, Mr. John Pennington, Miss Sybil Maturin, and Mr. Edward Robinson. Later on in the afternoon was introduced a new sonata for violoncello and piano in C major, by a present student, Stanley Wilson, a work containing graceful ideas and showing ingenuity in the writing for both instruments. The 'cello part gave scope for the clever playing of Miss Dorothy Thuell, who has arrived at the point where technical difficulties cease to cause preoccupation. The composer played the piano part, and was warmly complimented at the close of the performance.

A good choice was made by Miss Audrey McMaster for her pianoforte solos of Ravel's "Jeux d'eau" and Albeniz's "Triana," since her neat, light touch and fluent execution suited the first well, and a feeling for the romantic and the picturesque found expression in the second. Two singers appeared, of whom Miss Vivian Worth, a soprano with a voice of charming quality, made a good impression in songs by Dr. Somervell, and Mr. Colin Ashdown managed a pleasant baritone well, and sang Easthope Martin's "Wayfarer's Night Song" and H. Löhr's fine "Pagan" with a sense of atmosphere. The concert closed with a performance of Smetana's E minor string quartet, by Misses Doris Houghton, Dorothea Christison, Sybil Maturin, and Dorothy Thuell.

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SUNDAY SMOKING SOCIETY.

The members of this society held their 100th smoking concert at the Æolian Hall last Sunday. For the past three years the concerts were free for the benefit of the troops, but as this was unfair to the artists, who were always called upon to give their services gratuitously, a small charge of 1s. for any seat in the hall is now made. Mr. Frank Armstrong, the hon. manager, has worked indefatigably, and gives one or more of his famous organ recitals at every concert. Last Sunday the programme also included such well-known artists as Amy Evans, Fraser Gange, and Olga Haley.

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BRITISH ASSOCIATES' MILITARY BAND.

At the Herne Hill Sports on Saturday last the British Associates' Military Band, conductor Mr. F. L. Kettlewell, was in attendance, and their admirable performance added considerably to the enjoyment of those present. Mr. Kettlewell has succeeded in bringing together a combination of really excellent players, who have been rehearsing very hard now nearly six months. Every member of the band has served in His Majesty's Forces, and is a bona-fide professional musician. Amongst the items in the programme arranged under the direction of Mr. George Spencer (Secretary) were the Overture, "Light Cavalry" (Suppé); Valse, "September" (Godin); One Step, "Over There" (G. N. Cohan); Selection from "Chu Chin Chow," and the Finale, "The Winning Post" (Judges).

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MARK HAMBOURG'S RECITAL.

Mr. Mark Hambourg's Chopin Recital proved a strong attraction at the Central Hall, Westminster, on Saturday afternoon last, and gave unqualified delight to the pianist's numerous admirers. The musical beauties of the Nocturnes in G major and D major were brought out with the distinguished player's usual ability. The Polonaise in A major was taken rather quicker than is customary. The twelve studies were interpreted with a brilliancy and feeling that raised the large audience to the highest enthusiasm.

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N.S.L. CONCERT AT FINSBURY PARK EMPIRE.

The League had arranged a very strong programme for Sunday evening, the last concert but one this season. The string band of the Royal Artillery, conducted by Lieut. E. C. Stretton, M.V.O., rendered a popular programme. Miss Sybil Elliott won early favour with her artistically rendered songs, and Miss Elsie Gough was equally popular with her rich contralto solos. Mr John Robart, the resonant baritone rendered the Prologue to "Pagliacci" and two of Eric Coates' "Songs of the Air Service." Captain Albert Farley paid a return visit to this house, and his three recalls proved that his efforts were greatly appreciated by the audience. His rendering of "The Reflections of a Penny" was a dramatic contrast to his rollicking stories and character studies. Miss Edith Baldry proved an efficient accompanist.

* * *

A NEW SOPRANO.

Miss Doris Wennis made a great impression when she appeared for the first time in public at the Hackney Empire concert in aid of the Metropolitan Hospital. The possessor of a clear and powerful voice, she received a welcome that augured well for a professional future of no ordinary success. Miss Wennis, a pupil of Mme. H. Ennis-Hansley, is only seventeen.

A PROMISING PUPIL.

A well-attended invitation pianoforte recital was given at St. Leonard's Hall, Streatham, on the 17th inst., by Miss Elsa Gordon, a young pupil of Miss Winifred Williams. The programme was an ambitious one, embracing Saint-Saëns' Prelude and Fugue, Beethoven's Moonlight Sonata, Chopin's Polonaise in A major, Nocturne Op. 27 No. 2 and Valse in E minor. Miss Gordon was most successful in York Bowen's Second Suite. Liszt's Hungarian Rhapsody concluded a recital which demonstrated the ability of the young artist.

TORQUAY PAVILION.

Mr. W. Ellis Slack's revue company, in "Phizz," met with a flattering reception at the Torquay Pavilion last week, and crowded houses expressed approval of the bright, vivacious entertainment. A tiny mite, Miss Greta Fayne, was one of the most noticeable successes; in a graceful little step dance as Cupid (assisted by Miss Doris Fayne, a pretty and winsome artist) she won high praise, but her song, "Eve," in the costume of the part à la "Tatler," quite won all hearts. Miss Gladys Sewell is an excellent vocalist, and danced very gracefully with Mr. Leslie Vernon, who put in a lot of good work all through. Miss Vera Clarke is a pretty dancer, and Miss Gertrude Clegg a clever male impersonator. Mr. Fred Rickitt and Mr. Gene Fields provided plenty of amusement, the latter being also an instrumentalist of ability.

PAIGNTON PAVILION DESTROYED.

"ARISTOCRATS'" SEVERE LOSSES.

A serious fire, resulting in the complete destruction of the Pier Pavilion, occurred at Paignton on Thursday. Shortly before two o'clock in the afternoon dense clouds of smoke were observed issuing from the concert pavilion; these soon burst into flame, and the building, being almost entirely constructed of wood, became a tremendous blaze, which the fire brigade could do little or nothing to cope with. The brilliant sunshine of the past weeks had dried the woodwork to such an extent that the firemen were compelled to rip up some portion of the decking of the pier to prevent the whole pier from taking fire. In this they were successful, but the pavilion, in less than an hour, was nothing but a few charred baulks of timber. Soon after the outbreak had got a hold the piano, which had only been installed the previous week, was seen to fall into the sea.

The pavilion, which is under lease to Mr. Harry Benet, was opened by his company, "The Aristocrats," only last week, for the season. Unfortunately the fire, the cause of which cannot be definitely ascertained, but is believed to have arisen from carelessness on the part of a smoker, was disastrous to "The Aristocrats," whose dresses, properties, and important music scores, &c., were entirely lost. They are hoping to find a suitable pitch somewhere in Paignton or district, and one of their first appearances will be devoted to a benefit with a view to raising the necessary funds to re-start, as practically nothing of their loss is covered by insurance.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JUNE 23.	JUNE 30.
A LA MODE	Sydney Lester.	Pavilion, Barry Island.	Empire, Rothsay.
BREVITY	Richard Jerome	Olympian Gdns., Rockferry.	Pier, St. Annes.
BUBBLES	Gane & Morley	Pier Pav., Teignmouth (Summer Season)	
BUMELE PIERROTS		Beach Pavilion, Leven, N.B. (Summer Season).	
BUSYBODIES — Smart Soubrette and Dancer. Write in. Long and Comfy engagement.	Toft & Townley	Institute, Hythe.	Pier Hall Pav., Southend-on-Sea.
CHUMS		De Valence Gdns., Tenby.	Pier Pav., Penarth.
CIGARETTES		Bohemia, Broadstairs.	Stow Hill Pav., Newport.
CLIQUE		Pavilion, Burnham-on-Sea	Olympia Gdns, Lowestoft
FRILLS AND FLOUNCES		Empire, Rothesay	Pav., Dunoon.
GEMS, THE BRILLIANT	Harold Ryde	Hippodrome, Altrincham.	Hippodrome, Altrincham.
GLAD PILOTS — No Vacancies until Winter. Agents, Proprietors and Managers secure this outstanding success.	Warwick George	Aquarium & Pal. Pier, Brighton.	Institute, Swanage.
GYPSIES		Kursaal, Whitley Bay.	Kursaal, Whitley.
HILARITY	Harry Bright	Leas Pavilion, Folkestone.	Leas Pav., Folkestone.
HUSTLERS	Harry Bright	Pier, New Brighton.	Council Pav., Rhyl.
"J'S," THE	Hutchin's & Neville.	Sophia Gdns., Cardiff.	Pier Pavilion, Mumbles.
JOVIAL JOLLIES	Bert Grapho	New, Crewe. (Summer Season).	
LODESTONES	Tom Percival	Pier Pavilion, Hunstanton. (Summer Season).	
MAIDS AND MIDDIES		Hippodrome, Bedminster.	Hippodrome, Bedminster.
MAXIMUMS		Institute, Hythe.	Redhill.
MERE DETAILS		Pavilion, Warrenpoint.	Pavilion, Whitehead.
MOTLEY		Dovercourt.	Brighton.
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).	
P.P.P.'S	Gane & Morley	Queen's Hall, Seaford.	Pavilion, Derby.
POPPIES	Tissington & Craig	Alex. Gdns., Weymouth.	Pier Pav., Plymouth.
PUNCHINELLI	Gane & Morley	Britannia Pier, Great Yarmouth.	Olympian Gdns., Cromer.
QUALITIES		Pier, Sandown. (Summer Season).	
QUIXOTES		Arcadia, Llandudno. (Summer Season).	
ROYAL SCARLETS	Geo. Christian	Casino, Littlehampton	W.G., Bournemouth.
SCOTTISH DONS	Jack Lawrence	Pavilion, Derby.	Palace, Burton.
SEVEN MOUNTEBANKS		Lyric, Hull.	Pavilion, Rusholme.
SOCIETY SIX		Corn Exchange, Newbury.	King's Hall, Herne Bay.
SUMMITS	Albert Lyons	Roath Park, Cardiff.	Jepson Gdns., Leamington Spa.
SUPERBS		Spa, Bridlington.	Arcadian Pav., Leeds.
TIT-BITS	Jack Lawrence	Pavilion, Dunoon.	
TOPICS	Scott & Reekie	Pavilion, Newport.	Pavilion, Barry Island.
TOPPERS		Pier Pavilion, Southend.	W.G., Bournemouth.
TOURISTS		Grand Pier, Plymouth.	8, Parade Pier, Southend.
VAUDEVILLES	Gane & Morley	Pier Pavilion, Teignmouth. (Summer Season).	
WANGLERS		Pier Head, Southport.	
WHIZ-BANGS		Assembly Hall, Towyn. (Summer Season).	
WILLIAMS, FRED.		Happy Valley, Southend.	
WITS		H. M. T., Barrow.	North Pier, Blackpool.
YE MERRIENS		Pavilion, Littlehampton. (Summer Season).	

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CONCERT PARTIES AT WORK.

GT. YARMOUTH ATTRACTIONS.

The Britannia Pier is favoured in having an excellent pierrot party, The Britannia Perriots, under the leadership of Mr. Bob Roberts, a droll Scotch comedian, who is already an established favourite. In the party are well-known personalities—Mr. Robert Turley, a tenor of remarkable ability, who is, despite an attack of gas-poisoning, almost as good as when he first charmed Yarmouth audiences in 1910; Mr. Billie Tune, in his third season here, a clever coon singer and dancer; and Billie Manders, a female impersonator, dainty and attractive, and possessing a voice. Other members of the party are Fitzgerald, ventriloquist and sleight-of-hand merchant; Jack Glue, light comedian and dancer; and Reg. J. Barrie, a pianist of high order. The burlesques, sketches, and concerted items are quite original, and are well appreciated. It is worthy of note that all the male artists have been on active service.

On the Wellington Pier the permanent concert party had its inception in the "High Flights" revue, which was arranged and run by Mr. Tom Mellor, of the local R.A.F. He has now got together a clever troupe, and the performances are sparkling and refined. The artists include Miss Mollie Mellor, soprano comedienne; Miss Marie Clarke, a dainty soubrette and dancer; Mr. Geo. Lennard, light comedian; Mr. Percy Stanhope, comedian; Mr. Edmund Desmond, a baritone of good quality; "Maas," who mystifies with his conjuring and sleight-of-hand tricks; and last, but not least, Mr. Tom Mellor himself, who has arranged the show with all the skill that one expects from such a composer and playwright.

BUXTON'S PLEASURE RESORT.

Francis and Day's Costume Concert Party still continue to meet with success at this popular pleasure resort on Douglas Promenade. The programme is changed twice weekly, and two performances are given daily. Their reputation with lovers of amusement is daily growing in volume. And deservedly so. It is a very smart combination. The Pops, as they are styled, include Bert Leo, a smart light comedian; Mack Jollyboy, a fun merchant with a Dickensian touch; Rosalie, Miss Dorothy Farrar, Mr. Thomas Creegan, and Harry Farrar. Rex Lowe is manager.

Feldman's Songsters are seen at Douglas Head twice daily. The company includes Miss Maud Hughes, Miss Ethel Welford, Miss Edna Romaine, Mr. Laurie Haberton, and Mr. Eddie Walker. Mr. Harold Brown, who directs the company, is also an item in the securing of public favour. He sings with taste, and his programmes are always well chosen and original.

At the Gaiety Mr. Harry Leslie's Seven Comedy Cadets are now in their third and last week.

BLACKPOOL.

CENTRAL PIER. — Fred Allandale's Premier Perriots are enjoying splendid patronage at the Central Pier. Though the versatile Fred is not at present with his company, his excellent lieutenant, Jimmie Pullin, is in charge, and he is keeping the entertainments well up to the great reputation the perriots have won in Blackpool. Mr. Pullin's burlesque characterisations are a great and abiding joy. Good singing by Forest Tell, Frederick Eatham, Kiddy Kennedy, Doris Fletcher, Gwladys Stanley, violin playing by Rebe Kesslova, and brilliant work at the piano by Herbert Cooke all tend to make the show appreciated by big audiences.

VICTORIA PIER. — Fred Walmsley's Tonics, now thoroughly established in the White Pavilion, are winning favours at every performance. The company includes, besides the inimitable Walmsley, such clever people as Nellie Gallafent, Charles Hawthorne, Leslie Barkar, Agnes Rayson, Terry Wilson, and Bert de Crez. Combination is the strong point of the Tonics, and the duets, trios, quartettes, and concerted items are quite to the taste of those who love an entertainment full of life and animation.

(*Continued on next page.*)

CONCERT PARTIES AT WORK.

BOURNEMOUTH ATTRACTIONS.

Mr. Dan Godfrey seems to have excelled himself in his arrangements for this season. Bournemouth has always been THE musical resort, and every taste is again catered for. There are combined concert party and orchestral performances on the pier three times a day. On Boscombe Pier every evening and Wednesday afternoon performances are given by concert parties, and band concerts are given on Sundays on both piers. In the Winter Gardens matinées are given daily by concert parties and the inevitable Jazz band, while in the evenings concerts are given by the famous Municipal Orchestra under Mr. Godfrey's baton, and most of London's leading artists are booked, including Lamond, Mignon Nevada, Ethel Cadman, Moiseiwitsch, Irene Vanbrugh, Lydia Kyasht, George Graves, Margaret Cooper, and Jose de Moraes.

THE RHAPSODIES.

The Rhapsodies are paying a return visit to that picturesque riverside show, the Guildford Pavilion. Leslie Burgiss, the genial manager, says that "Mr. Answers" is due in towards the end of the week on a prize-distributing venture.

YE OLDE ROYALISTS.

The versatile party above-named were at the Pavilion, Southsea, last week, meeting with the success their clever show merits. Miss Elsie Murray is a brilliant soprano, while Mr. Jack Marsh was pronounced one of the best baritones Southsea has heard for some time. Fred Beck put his audiences in the best humour with his drolleries, Audrey Fayre proved a dainty dancer, and Teddy Forbes was recalled repeatedly for his admirable violin solos. The party have some most amusing burlesques. The efficient pianist is Mr. Islywn Lewis, R.C.M.

THE NIGHTBIRDS.

The Empire, Rothsay, was filled nightly with an enthusiastic audience to hear this clever party. Nothing that goes to make up a first-class show is lacking, and Mr. Robert W. Mitchell must be gratified by his success. Miss Elsie Miller, the soprano, has a beautiful voice, and the ability to use it; Mr. Wilson Moore is an able baritone; Miss Olive Sparke, a smart comedienne with a delightful method; Miss Mona Cutler a classical dancer, with a graceful and lithe figure admirably suited to her art; and Mr. Billie Stephens has a fund of humour that is much appreciated. The party have specialised in concerted work, and should continue to be very much in demand.

THE O.K'S.

The O.K's have been delighting their audiences at the Pavilion, Newquay, and have more than sustained their reputation, judging from the persistent encores demanded for every item. Every member is a first-class artist, and the result is an excellent show, full of novelty and life. Mlle. Irena charms with her graceful speciality dancing; Miss Sylvia Warren is a chic soubrette; Mr. Harold Perry is a light comedian of resource; and the latter two fully merit their enthusiastic receptions, especially in their "Galloping" duet. Miss Esme Willard is a talented soprano; Mr. Leslie Thorne a robust baritone with a good style; Miss Rene Croft wins much praise for her capital solos and songs at the piano; and the show is complete with a real fun-maker in Mr. Syd Seymour. The performances conclude with amusing farces, features rarely seen with concert parties.

GLAD PILOTS.

Brighton Aquarium has a reputation for high-class entertainments, and this clever and original Glad Pilots have certainly helped to maintain this enviable reputation. The party includes those talented humorists, Warwick George and Billie Cunningham, whose efforts are screamingly funny. Doreen André is a delightful soubrette and dancer, and Sadie Dermont is a vivacious low comedy artist. Humour, however, is well mixed with excellent vocalism contributed by Edward Nichol, an artistic tenor, and Cora Doreen, a charming soprano. The accompaniments are in the able hands of Miss Joan Allen.

THE WITS AT BARROW-IN-FURNESS.

The concert party season at His Majesty's Theatre, Barrow-in-Furness, is proving a huge success, packed houses being the rule. This week Richard Jerome's party, The Wits, are in occupation. The company includes Winnie Victoria, Gwen Hylton, Daisy Dancist, Walter Amner, Hal Welch Lee Worth, and Sam Burnetto, whose individual and concerted numbers are all excellent.

ENTERTAINERS AT SOUTHEND.

The Toppers.

Never were concert parties so numerous or so attractive as during the present season at Southend. The premier position must be given to the Royal Pier Hill Pavilion, of which Mr. Wallace R. Hunt is the lessee. He comes direct from America with American ideas, and the town owes much to his enthusiasm and enterprise. For this week have been engaged The Toppers, including Mabel Marks, rag-time soubrette and dancer; Marion Davies, soprano; Ethel Netherway, entertainer and pianist; Sybil Marks, vocalist and toe dancer; May Stockley, comedienne; John Howard, baritone; and Harry Speller, comedian.

The name of Henry Boulderson, tenor, and the Cecilian Orchestral Quartette are also included in the programme. On Sunday night Mr. Hunt gave the first of a series of Sunday concerts, when there was a large attendance, and the entire proceeds were given to the Mayor's War Memorial Fund.

Westcliff.

Mr. Wallis Arthur has again secured Shorefields Gardens, Westcliff, and the high reputation for good-class concerts is being fully maintained. Every performance is crowded. The artists for this week are:—Olive Fox, comedienne; Violet Locke, pianiste; Lambert Harvey, tenor; Carlson Rose, comedian; and Leslie Weston, humorist.

The Happy Valley.

The Happy Valley is always a favourite spot with visitors owing to hte beautiful sylvan surroundings, its sheltered position, and the fine sea views. Mr. Fred W. Hurst is the lessee, and is receiving substantial support. He has got together a talented company, including Nellie Beare, an artistic soprano singer; May Stevens, comedienne; Percy Albert, comedian; Mervyn Haines, baritone; and Jack H. Palmer, solo pianist.

THE SOCIETY IDOLS AT TORQUAY.

At Torquay Pavilion last week Mr. Harry Benet's company, The Society Idols, created an excellent impression. Under the direction of Miss Tina Frank, a capable directress as well as a charming soubrette, the party works with a swing throughout. Mr. Gillie Potter is the fun-maker, and a capital comedian he is, introducing plenty of new business and up-to-date patter. Miss Margaret Dane and Mr. Charles Ross are vocalists of a high order, whose numbers are always encored. Mr. Len Richford (dancer), Miss Pearl Parry (soubrette), and Mr. Leslie Walsh (at the piano) complete an excellently balanced company.

THE SUPERBS AT BRIDLINGTON.

Following on the Whitsuntide engagement in the Spa Opera House of Mr. A. J. Lawrence and Miss Eleanor Crane's company, The Dragonflies, Mr. Charles Palmer, the enterprising manager for the Corporation has this week arranged a visit of Messrs. Ambro and Houghton's talented entertainers, Les Superbs. The company is under the direction of Louis Holt, and includes that excellent comedian and dancer, Will Ambro; C. B. Hargreaves, baritone; Misses Margaret Stephens, soprano; the clever little comedienne and dancer, Lara Lawton; and Maude Gardener, soubrette; Mr. Louis Holt, comedian; and Harry Taylor, R.A., as solo pianist.

SCOTTISH DONS AT DERBY.

After spending a week by the sea—namely, at Morecambe—where they were appearing at the magnificent Central Pier Pavilion, Mr. Jack Lawrence's popular costume concert party, The Scottish Dons, have made the long journey to Derby to fulfil their welcome return engagement at the Normanton Pavilion. The party provide a thoroughly enjoyable and exhilarating entertainment, a novel effect being added by the picturesque Highland garb in which they attire themselves. In addition to Mr. Jack Lawrence himself, the comedy element is further strengthened by Harry Whitehead, a racy comedian and raconteur; and the rest of the attractive company comprises Daisy Ronald, soprano; Peggy Moore, soubrette; Grace Gordon, comedienne; Walter Kinniburgh, baritone; and Betty Laurie, entertainer at the piano

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"MATRIMONIAL SECRETS."

Play, in Three Acts, by Bernard Merivale, Produced at the Liverpool Playhouse, Wednesday, June 18.

Irene Birchill .....Esther McPherson
Mr. Calchin .....Richard Bird
Hon. Clive Garry .....Paul Hansell
Marjorie Hardress ....Dorothy Green
John Hardress .....Clifford Marle
Mrs. Ardingly .....Dora Gregory
Hon. Jane Garry.....Nancy Imlach
Mason .....Lindo Gibbs
Mr. Chesney .....Robert Drysdale
Stephen Birchill.....Andrew Money

Although Mr. Merivale has, in the construction of his play, used material which has done service on many occasions, still he has succeeded in presenting a well-written and absorbing story. The various episodes and events are arranged without any straining after effect, with the result that everything runs smoothly.

The story is the familiar one of a wife having secret gambling debts and fearing exposure to her husband. Marjorie Hardress has married a successful city merchant, who, through love for his wife, continually meets her extravagances, besides supporting her impecunious and "sponging" relatives. The woman being tempted by companions to seek the gaming table, quickly loses large sums of money, and, to meet her liabilities, borrows from an unscrupulous money-lender. Pressed by him for payment, she foolishly induces a Miss Birchill, who is staying in the house, and has come into a fortune, to give her a post-dated cheque, and it is this document which pricks the bubble and reveals everything. The money-lender, Calchin, betrays the wife to the husband, and threatens proceedings, adding that he even knows the past career of the husband, who, under another name, had run a bogus company. The husband turns the tables on the rascal by declaring that the shareholders had just been paid in full with interest, thus clearing his character in the affair. On the threat that he would be charged with keeping a gaming house, Calchin finds that discretion is the better part of valour, and hands over the cheque.

All concerned are to be congratulated upon a really fine performance. Miss Green, in the difficult part of the erring wife, never lost grip of the author's intentions. Mr. Marle was a strong man of business to perfection, and his efforts certainly went far towards securing the success of the play. Mr. Hansell afforded a very true picture of the honourable Clive Garry, one of the "sponging" relatives, and the minor parts of the family solicitor, Chesney, and the banker, Birchill, whose niece had been induced to sign the cheque, were carefully undertaken by Mr. Drysdale and Mr. Money respectively. Miss Dora Gregory, always an excellent actress, had little opportunity with the somewhat unimportant character of a talkative woman, and Miss McPherson handled the rôle of the rich niece with tact. One of the outstanding characters was that of the persuasive money-lender and gaming house keeper, Calchin, and Mr. Bird's work was generously recognised by his audience. The play found general favour, and was excellently staged by Mr. Howard Leslie.

BIRMINGHAM REPERTORY PLAYERS IN SHERIDAN COMEDY.

The "School for Scandal" was well acted and well staged by the Birmingham Repertory Company on Saturday. If we have to find a fault, it was that the prompter's voice was too frequently heard, but on the whole the performance gave pleasure to a large audience, and merited the reception they gave it. Lady Sneerwell's (Miss Margaret Chatteris) make-up was perfect—in the last scene her face was a study of mortification and green-eyed jealousy.

As Maria, Miss Dorothy Massingham faithfully portrayed the country maiden who must be "in the fashion," but whose simplicity and innate charm saved her from the fate which the sentimental Joseph had designed for her. Mr. Oliver Johnston, as Sir Benjamin Backbite, and Mr. Wilfrid Fletcher, as Charles Surface, were specially good, though it is perhaps unfair to a good all-round company to single out any as specially worthy of praise.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Sydney Paxton—Wednesday, June 25.
May Moore Duprez—Thursday, June 25.
Trixie Gilfain—Thursday, June 26.
Oscar Asche—Thursday, June 26.
Georgina Preston—Friday, June 27.
Margaret Cooper—Saturday, June 28.
Dolly Robson—Saturday, June 28.
Madge Carr—Saturday, June 28.
Ethel Bracewell—Saturday, June 28.
Charles Darrell—Sunday, June 29.
John Coates—Sunday, June 29.
José G. Levy—Sunday, June 29.
Charles Bignell—Monday, June 30.
Isla Garnet Vayne—Monday, June 30.
Tom McNaughton—Tuesday, July 1.
Harry Kenyon—Tuesday, July 1.
Forbes Dawson—Tuesday, July 1.

ANSWERS TO CORRESPONDENTS.

JAMES WRIGHT.—*"The World's Fair," published on Thursday for Saturday. Offices, 5 and 7, Prince-st., Oldham.*

M. A. H.—*"The Pretenders," "Ever Been Had, Billy?" and "The Masqueraders" have been used before. We can find no record of the other title.*

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A DRAMATIC MATINEE will be given by MISS LOUIE BAGLEY, on SATURDAY, June 28, at 2.30 p.m., at the CRIPPLEGATE THEATRE, Cripplegate Institute, Golden-lane, E.C. The programme will include 18th Century Vignettes, scenes from "The School for Scandal," A scene from "King John"; recitations, songs, dances, and a little dream play: "Maurice's Own Idea," by Miles Malleson. Tickets: Reserved, 5s. 9d., 3s. 6d. and 2s. 4d., Admission, 1s. 3d. (including Tax) may be obtained from Miss LOUIE BAGLEY, 16, Langham-place, W.1., and at the Theatre.

GREEN ROOM PAPERS.

By CRITICUS.

ON TAKING CALLS.

Not long ago, at an informal musical evening which I attended, a girl played one of Chopin's waltzes and exclaimed, when she had finished, "I *hate* playing, because I never know what to do immediately afterwards!" This ingenuous confession brought her rather more applause than her actual performance had merited, but the confession had not been actuated by any ulterior motive. She told me that, whereas she generally forgot her audience while she was playing, the moments immediately following were filled with painful self-consciousness, and she never knew what to say, how to look, or when to go.

Hers, admittedly, was an extreme case. The difference between her and other performers, however, was a question of degree rather than of kind. More years ago than I will dwell on, I used to dance the sailor's hornpipe at Christmas parties, and while I was receiving my applause I was divided between abject humiliation and insufferable conceit. To skip to the other extreme, there are many experienced Thespians and veteran stars who, despite their years and opportunities, have not learned how to take a call.

I have some half-dozen in my mind at this moment. I shall not name them, because they might not agree with me, and I am a peace-loving soul, but without giving them away I may briefly refer to the kind of mistakes they make.

One actor, when making his acknowledgment puts on a sort of I-knew-you'd-like-me smile. This may, technically, be justified, because the audience always does like him. But subconsciously that snug smile worries us, and we have to put a little extra effort, on account of it, into applause that otherwise would be quite spontaneous. Do not mistake me. I am not accusing the actor of conceit. I do not believe he knows any other way of taking his call. Like the young lady I have mentioned, he doesn't really know quite how to look.

Case number two is an actress who takes her applause too eagerly. She nods and bows quite charmingly, but the memory of her performance is abruptly swept aside by her anxious personality, and the sense of a race against the descending curtain. Again, let me exonerate the actress from moral blame. She likes applause. Who does not? But her nods and bows are not an attempt to increase it. Rather are they an expression of the fact that she has not learnt the value of repose.

The Performer's Personality.

Perhaps, in this respect, Ruth Vincent might be quoted as a shining example. She "plays her stake through," and takes her call as though it were the actual terminal point of her performance.

But then she never has to step out of her own personality. That is where the hitch generally comes, and that is the hitch which most of the other cases I have in mind find so bothersome. Shall John Jones, with a red nose and a diminutive bowler, take his call as a man with a red nose and a diminutive bowler, or shall he take it as plain John Jones, earning so many guineas a week and, despite his songs, a very respectable married man? And shall William Smith, having just died tragically upon the stage, make a depressing, deathly bow, or shall he reflect the merry fellow he really is, never happier than when he is cracking jokes or listening to a good gramophone?

Wavering between the two, between the assumption and the reality, John and William spoil admirable performances by half-hearted sequels.

During the past week, with my senses especially keyed, I have encountered two distinct cases in which performers have cheated themselves of the applause that was their due. In one instance the actor simpered after playing a robust part. In the other, a turn on the halls ended with an abrupt exit on an abrupt chord. Throughout the turn the audience had roared; at the end of it a few hands clapped. I am convinced that if the comedians would devote some study to their exit and bows they could count nightly on a big ovation.

One can, of course, be too rigid. One can formulate careful rules till the taking of calls loses all its charm and spontaneity. The only constructive suggestion which I feel inclined to offer is that each case must be regarded on its own merits, and the best method to adopt will depend upon the performer's personality, the kind of performance, the make-up, the audience—in fact, a studious consideration of every pertinent point. Different actors, different parts—different methods.

The Irving Way.

Often, a big personality provides its own solution. Ellen Terry could take a call how she liked, and our applause would not be affected one way or the other. One could name others. Yet even the greatest frequently pay a good deal of attention to their attitude and appearance when the applause is on, and I recall how Sir Henry Irving, at the conclusion of "The Bells," spent the ten seconds between the fall of the curtain and its first ascent in response to the audience's clamours. His valet, waiting in the wings, rushed on to the stage, with a mirror, brush and comb. Sir Henry took the brush and comb, while the valet, I believe, held the mirror, and when the curtain went up the stricken man who had been haunted to death had been transformed into a more or less respectable Henry Irving.

Unkind fate sometimes takes a hand. A week or two ago I saw a comedian come before the curtin, bow, and miss his way out again! He groped for about ten seconds before he found the gap in the curtain which by that time spelt a happy release. And more than once, I believe, an actor has advanced too far across the stage to make his bow, and the curtain has rolled down behind him. In such cases there is no cure. One must just grin and bear it.

DRAMATIC PLAYERS' SOCIETY.

Formed in Hove, but with intentions of later removing to town, the Dramatic Players' Society gave their first public performances of three nights and one matinée from Thursday last at the Ralli Hall, Hove. The "Marriage of Convenience" may have seemed an ambitious commencement, but Grundy's adaptation of Dumas' sparkling comedy was admirably produced under the direction of Mr. Arthur Fane, and the representations proved highly successful.

The new company includes in its ranks several members of conspicuous talent and adaptability. Foremost among these is Baroness Paulise de Bush, who drew a captivating portrait of the Comtesse de Candale, and enlisted the sympathies of the audience in the troubles of the girl wife, fresh from the Convent, who, by the marriage of convenience, is plunged into the artificial whirl of the gay life of the times of Louis XV. To this achievement must be added credit for the natural grace and unstudied elegance with which she wore the elaborate gowns of this day of the Pompadour, and her bright interpretation of the crisp dialogue. Equally successful in realising the atmosphere of the period was the Comte de Candale of Mr. Eric Bush, a strenuous but genial impersonation often warmly applauded. Miss Winsome Allen was capital as a pert maid with a sense of humour; Mr. Arthur Fane gave character to the General; Mr. Giles Newton greatly amused as Jasmin, and Mr. Leslie Saqui was acceptably foppish as the chevalier. Miss Kate Champion's songs were much applauded, and the Baroness was the recipient of lovely bouquets in profusion. The performances were on behalf of Brighton Women's Hospital.

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TRADE SHOWS OF THE WEEK.

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"TILL OUR SHIP COMES IN."

"HOPE SPRINGS ETERNAL."

Production ..... "Q"
Stars.....Barbara Everest and Kenelm Foss
Type .....Comedy-Serial
Length .....Six One-reel Episodes

The "Q" producers, Jack Clair and Leon Comnen, have scored a decided success with this serial by Kenelm Foss. The six episodes show how a young doctor with a small practice, a large family, and a great, big heart, is faced with the everlasting problem of making both ends meet. But the doctor never despairs, and both he and his brave little wife, with smiling faces but often with heavy hearts, resort with slender success to first one device and then another to keep their financial troubles from the world—some of these, notably when they put a portion of their home, which they pretend to regard as superfluous, up for sale by auction, bringing that "lump in the throat" which is so near akin to a sob of sympathy. The episodes, though connected, are each complete stories in themselves; they are finely acted by Miss Barbara Everest and Mr. Kenelm Foss, assisted by some clever children; and they make an irresistible appeal to the best instincts of humanity.

* * *

"SON OF A GUN."

COWBOY RESCUES SON FROM RUIN, AND IS SHOT BY FATHER.

Production .....Transatlantic
Type .....Drama
Star .....G. M. Anderson
Length .....Five Reels
Distributors .....Suprakinema

The fact that Broncho Billy is again playing the hero will make "Son of a Gun" immensely popular. Apart, however, from the striking and forceful personality of the star, the production is exceedingly well done. Life in Placevill Town is far from peaceful, especially when "Son of a Gun," a great-hearted cowboy, gives the inhabitants an exhibition of target-hitting. May, the daughter of Old Man Brown, is the pretty hostess of a popular dance which is interrupted by "Son." Buddy Brown, in a boyish rage, wounds the intruder with a stone, and after "Son's" hurt has been attended, he is escorted to the border and told to vamoose into Pinto County. Here he becomes a firm favourite till he discovers Buddy being fleeced by card-sharpers, when there is "some" hold up, and "Son" brings the boy and his money safely home. Buddy explains to the Sheriff, but Old Man Brown is not in the know and shoots his son's rescuer. Realising that his time in this world is short, "Son of a Gun" asks May to play his favourite piece, and thus passes away one of Nature's gentlemen.

[See our Film Markings.]

* * *

"IN THE GLOAMING."

THRILLING STORY OF LOVE, ADVENTURE, AND SELF-SACRIFICE.

Production .....Broadwest
Type .....Drama
Stars ....Violet Hopson and Cameron Carr.
Length .....Five Reels

The Walturdaw Co., Ltd., gave a trade show of this thrilling film on Tuesday, 17th inst., at the Super Cinema. It is a story of the eternal triangle, treated in a novel and exciting fashion. The long-suffering heroine, Adrienne Moreland, acted with sweetness and dignity by Miss Violet Hopson, is prevented by her ambitious father from espousing the lover of her childhood's days, and he goes gold prospecting in Australia. The father, getting into financial difficulties, is rescued by a shady financier, Charles Woburn, who weds Adrienne. Soon after he is arrested for fraud, but, escaping from penal servitude, he becomes the partner and friend of Jack Martin, Adrienne's early lover. Having "struck lucky," and believing her to be a widow, Jack marries Adrienne, and takes her out to Australia Woburn, in a pathetic scene, offers to keep silence for the sake of his friend, but his murder by ruffianly miners disposes of this necessity. Mr. Cameron Carr was excellent as the crook, Woburn, purified and ennobled by his sufferings; and Jack Jarman made an engaging boyish hero of Jack Martin. The convict's escape, the death of the poacher, killed by a motor-car, and the scenes in the Australian goldfields, especially the murder of Woburn, are very thrilling and exciting.

* * *

"THE CASTLE OF DREAMS."

IN WHICH A YOUNG GIRL MAKES AN UNDESIRABLE ACQUAINTANCE.

Production .....British Lion Films
Type .....Romantic Drama
Stars ..Mary Odette and A. E. Mathews
Length .....Five Parts
Distributors .The Phillips Film Co., Ltd.

Screened by Messrs. Phillips at the Alhambra on Monday, "The Castle of Dreams" deals with an unhappy marriage. Norma Redfern, a young pleasure-loving woman, is mated to middle-aged David Redfern, and the child, instead of healing the breach between husband and wife, widens it. David arranges that Norma shall have a good income settled on her, but shall change her name and leave the care of little Lorelei to him. This Norma is only too willing to do. Sixteen years later, Lorelei is grown into a care-free country maiden, whose heart is set on visiting a distant castle, named by her "The Castle of Dreams." By chance she makes the acquaintance of Gerald Sumner, an old lover of her mother's, who is also visiting at the castle, and known as Norma Walters. The castle belongs to Redfern, but he has had it let to strangers. Lorelei, posing as a kitchen-maid, enters the castle, and is met again by Sumner. When Norma discovers his flirtation, she tries to stop it by disclosing Lorelei's identity, but this only makes the penniless Sumner more determined in his suit. He persuades the innocent Lorelei to elope with him, but she is saved by the united efforts of mother, father, and her country lover. Mary Odette plays the ingénue to perfection, and the cast includes Miss Gertrude McCoy, Mr. A. E. Mathews, and Mr. Henry Vibart. The settings are good, and the photography, especially of the outdoor scene, particularly fine.

* * *

"PARTNERS THREE."

DRAMA OF MINING TREACHERY.

Production .....Thos. Ince
Type .....Western Drama
Star .....Enid Benett
Length .....Five Reels
Distributors ..Lasky-Famous Players, Ltd.

"Partners Three," screened at the Super on Friday by the combined Lasky and Players Company, has some wonderful desert settings and outdoor photography. The story deals with the adventures of Mary Cuyler. As a café singer she is not a success, and, tempted by circumstances, she marries Grant Haywood, and accompanies him out West to Desertedge. He soon tires of his wife, and under the influence of drink while crossing the desert, he turns Mary out of the car and bids her walk back. At the point of death she is saved by a desert wanderer named Hardy, who takes her to his cabin. On hearing her tale he swears to help her, as he himself has also been wronged by Haywood. Calling her his daughter, he obtains a post for her as waitress at another camp city, and here she meets and befriends Arthur Gould, unable to obtain work owing to his bad health. Hardy persuades her to accompany him and Gould back to his cabin, where they shall be "partners three," and Mary, glad to escape from the town, again consents. Here Gould recovers his health, and the two men strike gold. Meanwhile, Grant Haywood stumbles by chance on their track, and finding the claim, takes it for his own, and in the night persuades Mary to accompany him back to Desertedge. She consents unwillingly, as she loves Arthur Gould. Haywood, unknown to her, turns on the taps of the water barrels, and then escapes. He is eventually brought to justice by Hardy, and his terror-stricken flight across the desert makes a fine climax to the film. Enid Benett has a strong part as Mary, and plays it excellently.

* * *

"CLAWS OF THE HUN."

SPY STORY OF AMERICA.

Production .....Thos. Ince
Type .....Spy Drama
Stars ....Charles Ray and Jane Novak
Length .....Five Reels
Distributors .....Famous Players

John Stanton, the son of a wealthy munitions manufacturer, is keen on enlisting for active service, but relinquishes the idea to please his invalid mother. The German authorities are in league with Werner, the manager of Godfrey Stanton's munition works, and when certain documents are lodged with Stanton, Werner makes an attack on him to force him to reveal the combination of the safe, which is known only to father and son. Meanwhile John has learnt by accident of Werner's treachery, but is kidnapped by the gang and subjected to torture. He succeeds in making his escape, arriving on the scene only in the nick of time. The film is a thrilling one. Charles Ray invests the part of the younger Stanton with distinction, and he has a good supporter in the part of his sweetheart in Jane Novak.

* * *

"IN FRIENDSHIP'S NAME."

MAY AND DECEMBER MARRIAGE BRINGS GRIEF IN ITS WAKE.

Production .....Transatlantic
Type .....Drama
Star .....Ruth Clifford
Length .....Five Reels
Distributors .....Selected

This is a striking song-picture convincingly acted. Olive Austin, a brilliant mezzo-soprano, enhanced the attractiveness of the trade show with her sympathetic rendering of the song. That the mating of May and December is rarely followed by happiness, May Morgan, a pretty young bride, finds out to her cost. Her husband, many years her senior, neglects his young wife, being absorbed in business matters. Gerald Stone, a young friend, arrives on a visit, and immediately falls in love with his beautiful hostess. May herself soon realises that Gerald is the only man that matters, and eventually the husband orders Gerald from the house. Soon afterwards he himself leaves, and May agrees to elope with the man she loves. They realise, however, before it is too late the folly of such a step, and May returns. During her absence a thief has stolen some important bonds, and, discovering Gerald's cigarette-case, Morgan accuses him of the crime. Because of May, the boy declares himself guilty; but this is more than the girl can endure in silence, and Morgan hears from his wife's lips the truth about her love for Gerald. Finally, he resolves to give May her freedom.

[See our Film Markings.]

* * *

"THE BARBARIAN."

DISILLUSIONED WIFE'S REVENGE.

Production .....Thos. H. Ince
Stars .. Dorothy Dalton and Howard Hickman
Type .....Drama
Length .....Five Parts

Ollante, found as a baby and brought up by a woman belonging to a ravage tribe who inhabit a wild region of Brazil, had attained womanhood in ignorance of the fact that she was not one of them. Ridgway Webb, stranded in the wilds, seeks asylum and food at her hands, and through some documents which were found with Ollante, and which were not understood by her owing to their being in a strange language, learns that she is a heiress. Webb marries the willing girl, takes her away, and having obtained the money, brutally spurns and denounces her to his friends as a vulgar barbarian. But brought up amongst the wild animals of the forest, Ollante has absorbed much of their nature, and having her betrayer at her mercy, springs upon him with the ferocity of a leopard, and kills him, ending her own life a moment afterwards. The film is remarkable for some superb forest scenes, wherein the spectator beholds lions, leopards, apes, etc., in their natural surroundings. The acting was first rate.

* * *

"NEVER SAY QUIT."

UNLUCKY MAN'S CHANGE OF FORTUNE.

Production .....Wm. Fox
Star .....George Walsh
Type .....Drama
Length .....Five Parts

"Never Say Quit" is written round the engaging personality of George Walsh—actor and athlete—and it is cleverly designed to give full scope for the versatility of the popular Fox star. Reggie has been dogged by bad luck since his earliest days, and at the time we make his acquaintance ill-fortune has deprived him of a handsome legacy. On his beam ends, Reggie signs on for a voyage before the mast, but soon realises that his shipmates and the master of the vessel are as sorry a set of pirates as one could desire to meet. Also on board are Colonel Lattimore and his daughter Helen, who have been induced to sail as the result of a hoax. When the ship is well out at sea the captain demands a huge sum as ransom, failing which he threatens to kill both the colonel and his daughter. How this villainous scheme is frustrated, the crew overpowered or thrown overboard, and the ship brought into port by Reggie (who, of course, claims the girl as his reward), is vividly delineated in a series of animated scenes. "Never Say Quit" is decidedly one of the best "Walsh" films that Wm. Fox has put on the market.

[See our Film Markings.]

* * *

"MRS. WIGGS OF THE CABBAGE PATCH."

ORPHAN RIGHTS WRONG, AND IS ADOPTED BY WEALTHY WIDOW.

Production .....Famous-Lasky
Type .....Comedy-Drama
Star .....Margarite Clark
Length .....Five Reels

"Mrs. Wiggs, of the Cabbage Patch," is a film with plenty of clean humour and a sprinkling of tears. The fairy-like Margarite Clark makes an ideal Lovey Mary. Lovey Mary knows no home but the orphanage, where she becomes the little mother of many lonely children. Her special care is Tommy, the child of a former "orphan." Maggy, the mother, earns her living in a circus, and in time desides to care for Tommy herself. Broken-hearted at the news, Mary and the little boy ran away, and find a haven of refuge with Mrs. Wiggs, the ever-smiling mother of a large family. Mrs. Morgan, an unselfish widow, is constantly sending help to the poor inhabitants of the "Patch," and so Mary becomes friendly with Dick, the nephew. The orphanage officials eventually discover the two runaways, and Tommy is taken to his mother, who, owing to an accident, is not expected to live. Maggy confides to Mary that Dick is the father of Tommy, and when Mrs. Morgan is acquainted of this fact she insists on a hasty wedding. Lovey Mary is adopted by the widow, who repays Mrs. Wiggs for her kindness by installing her as housekeeper. Finally Mary finds real happiness with her childhood's sweetheart, Jack Wiggs.

[See our Film Markings.]

* * *

"FIRES OF YOUTH."

MILLIONAIRE FINDS HAPPINESS IN EARNING HIS OWN LIVING.

Production .....Imperial Screen Novel
Type .....Drama
Star .....Frederick Warde
Length .....Five Reels

"Fires of Youth" is a very well acted photo-play. Frederick Warde is an actor of exceptional ability, and the supporting cast is excellent. Iron-hearted Pemberton is not hated by his workmen for nothing. Working in the foundry is a constant source of danger through the lack of safety appliances. The time comes when Pemberton takes a holiday and buys a house near the foundry. Billy, a small paper boy, soon finds the soft spot in the old man's heart, and resolving to learn more about the men's troubles, Pemberton gets a job in his own foundries under an assumed name. He is soon attracted by the pretty face of Rose Howard, Billy's sister. The girl, however, is engaged to Jim Hastings, who somewhat neglects her. Little Billy is seriously injured in an explosion, and on hearing that the case is hopeless, Hastings and his friends draw lots as to whom is to kill Pemberton. Rose draws the fatal cross for her sweetheart, but Pemberton exchanges it for his blank piece, and departs, meaning to end his life. Rose, however, realises the true state of affairs, stops him in time, and when everything has been peacefully settled, Pemberton finds his happiness in watching little Billy come joyfully back to life and love

[See our Film Markings.]

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"UNDER SUSPICION."

DEATH RELEASES WIFE FROM UNHAPPY UNION.

Production ..... Broadwest
Type ..... Drama
Stars..Horace Hunter and Hilda Bayley
Length ..... Five Reels
Distributors ..... Moss Empires

This fine Broadwest production is a credit to everyone concerned in its making. The acting of Mr. Horace Hunter and Miss Hilda Bayley is particularly good, while each member of the cast has been well chosen. The Russian atmosphere is cleverly caught, and in addition to clear photography, sumptuous settings, and well-written sub-titles, there is a sprinkling of humour to counteract the effect of drama.

The Countess Nadia Vassiloff, living unhappily with her treacherous husband, Ivan, finds solace in the love of her brother, Alexis, who is being drawn by Ivan into a plot to kill the Grand Duke. The boy, however, listens to his sister, and refuses to have any dealing with the plotters. Nadia meets Major Paul V. Holt, a newspaper correspondent, who is successful in saving the life of his friend the Grand Duke. Count Ivan and his accomplices are condemned to death but owing to Paul's influence, Alexis escapes death, and is sent to prison. Paul, who is much in love with Nadia, pursuades her to leave for England and Gen. Noivard, a Russian autocrat, offers her the passport at a price. Paul, however alters the general's plans, and Nadia crosses the frontier in safety. Shortly afterwards Paul joins her in England.

* * *

"THE ROCKS OF VALPRE."

ILL-FATED MAN LOSES HONOUR AND LOVE

Production ..... Stoll Film Co.
Type ..... Drama
Stars .... Basil Gill and Peggy Carlisle
Length ..... Five Reels

This is a fine Stoll production. Peggy Carlisle has an ideal rôle, and she is Ethel Dell's heroine to the life. Mr. Basil Gill gives a strong performance as the hero, and Mr. Cowley Wright's sympathetic portrayal of a great-souled character is deserving of very high praise. Photography and settings are excellent. The male members of the Wyndham family are far from perfect, but Chris, the only girl, is excused her many pranks on account of her sex. While staying at the seaside she becomes friendly with Bertram de Monteville, a young French inventor. When showing her his work-room hidden in the rocks, Bertram realises that owing to the tide having risen they must spend the night together. Because of her youth Chris escapes punishment, but a thief having stolen Bertram's plans, and offered them to the Government, he is imprisoned for trying to sell the work of another man's brain. To aid her family, Chris marries Trevor Mordaunt, an upright and wealthy man. Fate brings about a meeting between Bertram, who has escaped, and Trevor. The latter makes Bertram his secretary, but his love for Chris causes him to steal away, and her secret found out, the girl leaves her husband. Trevor remembers his promise to establish Bertram's innocence, but by the time the real thief is caught, the unhappy inventor has passed away. Trevor forgives his wife, and Chris turns to the man she really loves and respects.

[See our Film Markings.]

* * *

"THE CAPTAIN'S CAPTAIN."

SOCIETY GIRL'S ESCAPADE WITH A BOLD PIRATE.

Production ..... Vitagraph
Type ..... Drama
Stars.. Maurice Costello and Alice Joyce
Length ..... Five Reels

Two remarkable facts about this film are that Alice Joyce is supplied with a "smiling" part, and playing with her is Maurice Costello, one of the oldest favourites of the screen. The story is original and entertaining, being briskly set forth by a talented cast. Tired of the monotonous life of society, Louise Grayling visits old Uncle Abe, who lives at Cape Cod. He is a good-natured old man, imposed on by his neighbours, who ridicule him on account of his fear of the sea. Lucy discovers that Abe is continually boasting of the bravery of his brother Amzon, a fictitious character taken from a book. She insists that he shall disguise himself as Amzon, and by the boldness of his piratical adventures win the respect of the townspeople. All goes well till rumours get about that Amzon and Lucy have murdered the easy-going Abe. To make matters worse a party of Indians mistake "Amzon" for the pirate responsible for the desecration of their temple, and they nearly succeed in slaying the wrong man. However, Lucy straightens matters out, and after the return of Abe she finds happiness herself with the right man.

[See our Film Markings.]

* * *

"LAYS NAME."

MATRIMONIAL ADVERTISEMENT—AND ITS SEQUEL.

Production ..... Select
Star ..... Constance Talmadge
Type ..... Drama
Length ..... Five Parts
Controllers ..... Gaumont

The "uses of advertisement" were amusingly exemplified in this film. It shows how a piquantly worded matrimonial announcement inserted in a prominent newspaper by a humorously inclined and somewhat unorthodox young woman, with the sole object of providing copy and "types" for a novel which she is writing, not only achieves the purpose desired, but opens the writer's eyes to the worthlessness of her fiancé and the eligibility of a "real" man to take his place in the person of one of the young fellows who answer the advertisement. The film altogether is an excellent example of a screen comedy, being acted in effervescent manner by Miss Talmadge and the remainder of cast. The sub-titles are delightfully droll and informative.

* * *

"A BROADWAY SCANDAL."

A HEROINE WHO INDULGES HER LOVE OF STRANGE ADVENTURE.

Production ..... Transatlantic
Type ..... Drama
Star ..... Carmel Myers
Length ..... Five Reels
Distributors ..... Boltons

"A Broadway Scandal" lacks nothing in the way of photography, story, or action, and a romantic love affair is a welcome substitute to the nearly always impossible "thrill." Nenette, the pretty cashier of her father's French café, longs for adventure, but her paternal parent puts Nenette's whims down to her youth, and selects a matter-of-fact husband for his daughter—by name Paul du Cavel. Colley, a taxi-driver, persuades Nenette to accompany him to a dance. Upon their return they are pursued by the police on account of excessive speed. Nenette is wounded by a revolver shot, and Colley kills the policeman who fired, and gets away. Nenette is carefully treated by Dr. David Kendall, whom she learns to love. Her marriage with Du Cavel is interrupted by the police, who arrest her as the companion of Colley on the night of the murder. The Judge, however, is lenient with the girl, and Nenette, turned away from home, tries her luck on the stage. Kendall offers his services to the French Army, and when he returns he is minus an arm. Nenette is now a star, and is reconciled to her invalid father. Kendall imagines that his love is not returned, but ultimately discovers his mistake.

* * *

"THE PAINTED LILY."

TRAGEDY OF CROOK AGAINST CROOK.

Production ..Western Import Co., Ltd.
Stars..Alma Rubens and J. Richardson
Type ..... Melodrama
Length ..... Five Parts
Release ..... End of December

"The Painted Lily" was shown by the Western Import Co. at the Shaftesbury Pavilion on Friday. Mary Brascom, the daughter of an old market gardener, marries Cecil Grey. When Mary discovers that his real occupation is not that of a company promoter, but a professional gambler, she refuses to be drawn into the business. He then tells her that their marriage was not legal, and, to save the shock to her father, Mary yields. One of the men who lose their entire savings is Tom Burton. Jeanette Wayne is also another victim of Grey's, but she is killed in a raid made by the police in Mary's absence at the funeral of her father. On her return, finding that Grey is being blackmailed by another crook, Louis, she consents to help him by posing as Jeanette to the dead girl's mother in order to obtain more money. Here she meets and learns to love Tom Burton, who has sought work on the land. She tells him her story, and his love is proof against all. Grey comes down to the farm, and, followed by the police, is shot. Dying, he tells Mary the truth that their marriage was a legal one, and thus removes the brand of shame which she thought separated her from her lover. The photography and indoor settings are excellent, and Alma Rubens acts well as the wronged Mary. Jack Richardson and Eugene Burr play the parts of hero and villain respectively, and have additional support from Eugene Burr as the instigator of the trouble.

[See our Film Markings.]

* * *

"WILD LIFE."

STUDY OF LIFE UNDER ROUGH CONDITIONS OF A WESTERN MINING CAMP.

Production ..... Western Import
Type ..... Drama
Stars ....Josie Sedgwick and William Desmond
Length ..... Five Parts
Release .....End of December

Shown on the same occasion was "Wild Life," a picture of Western cowboy life, in which the girls at the rough dance hall have to drink and flirt with the mining men and witness the shooting affrays unmoved. To Salinas, a typical camp, comes Helen Martin, lured by a false advertisement. Unable to return, she chums up with one of the older girls, and soon meets one of the best-known men "Chip Ward." Finding that she is not of the usual type of dance hall girl, Chip falls in love with her, but fate is against him. Helen dislikes his gambling habits, and his killing of a man in sheer self-defence is regarded by her as murder. Gradually, however, she learns his worth, and when a frame-up is made against him by one of the camp loafers, she helps him escape. A coach has been overturned and its occupants shot and robbed, and the loss of Chip's neckerchief gives the loafer his chance. The sheriff and his posse hunt him down to save the crowd lynching him. Meanwhile Chip comes to the ditch where lies the overturned coach, and, finding one of the men still alive, stops to investigate further. He rescues the wounded man's child and brings him with the baby back to the house of Helen and her friend. Here he is caught by the sheriff, but the wounded man is able to identify the loafer as the real ringleader, and thus Chip is left free to marry Helen. Miss Josie Sedgwick plays prettily as Helen, and Mr. William Desmond has a part after his own heart in Chip. We should like to have known the name of the actress who played the part of Helen's friend. Her acting was worthy of high praise. The film is noteworthy for its fine outdoor settings.

[See our Film Markings.]

* * *

"TO HIM THAT HATH."

A DRAMA OF SELF-SACRIFICE.

Production ....Walker's Pictures, Ltd
Type ..... Drama
Stars .....Gertrude McCoy and Montague Love
Length .....Six Reels
Release .....May 10. 1919

"To Him That Hath" was recently screened at the New Gallery. To save the name of his mission friend, Morton, who dies leaving a defalcation of 2,000 dollars, David Aldridge confesses to the crime, and suffers five years' imprisonment. On his release he undergoes the usual struggle against poverty, and withstands the temptation of becoming a burglar. He succeeds in reclaiming two hardened sinners in Tom Jenks and Kate Morgan, who loves him. Eventually his name is cleared and his book accepted, thus leaving the way open to the happy ending with Helen Chambers, who had remained true to him.

* * *

"THE JUGGENT HOUSE."

FOUNDED ON SIR GILBERT PARKER'S CELEBRATED NOVEL.

Distributors ..... Progress Film Co.
Star .. Wilfred Lucas, Conway Tearle, and Violet Heming.
Type ..... Drama.
Length ..... Six Reels.

The West End Cinema was crowded with an enthusiastic audience on Tuesday, the 17th, at the trade screening of this picture. Readers of the novel may remember that Jasmine Grenfel, the frivolous heroine, has two suitors, Ian Stafford, a British Cabinet Minister, and Rudyard Byng, a man of the powerful and forceful type, who has done much to establish British rule in South Africa. She marries Byng, who becomes dissipated and careless. The South African War breaks out, and a complicated situation is solved by Byng and Stafford joining the fighting forces. Jasmine also goes out as a Red Cross nurse, and ultimately husband and wife are reunited and start together on a new and happier life. Some remarkably fine acting is shown by Wilfred Lucas and Conway Tearle in the parts of Byng and Stafford respectively, and Miss Violet Tearle admirably indicates the varying emotions of Jasmine. Tense and dramatic situations abound, and the battle scenes are well carried out.

[See our Film Markings.]

* * *

"THE SIREN'S SONG."

VILLAGE GIRL BECOMES FAMOUS PRIMA DONNA, AND LOSING HER VOICE, FINDS LOVE AND HAPPINESS.

Production .....Fox Big Production
Star ..... Theda Bara
Type ..... Drama
Length ..... Six Reels
Distributors ..... Fox Film Co.

Theda Bara gives an intensely dramatic portrayal as Marie Bernais in this picture, which was screened to a trade audience at the London Pavilion on Friday. The action takes place principally at a little French village, where Marie is the belle. She is possessed of a beautiful voice, and at the shattering of her love becomes a famous prima donna. Returning home, she is the object of scandal, and the spiritual torture to which she is subjected is finely portrayed. The picture finishes up on a happy note, with the promise of final happiness to the greatly tried heroine. The lighting, photography, and general arrangement of the picture leave nothing to be desired.

* * *

"THE WAY OF A MAN WITH A MAID."

HOW LOVE SPURS A MAN ON TO SUCCESS.

Production ..... Paramount
Star ..... Bryant Washburn
Type ..... Comedy Drama
Length ..... Four Acts
Distributors ..... Famous Lasky

When the story opens Arthur McArney is engaged at an office at a salary of 21 dollars per week. At the end of the week he is taken by a friend to a swell restaurant and introduced to Elso, a young lady of unimpeachable morals but expensive tastes. Arthur's love of Elsa urges him to work late, and he eventually obtains the position of branch manager to the firm. He then proposes to Elsa, and the picture finishes with the promise of happiness for both. Bryant Washburn gives a clever study of McArney, and the lighting and photography of the picture are well up to this company's usual standard.

[See our Film Markings.]

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CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

ANNUAL MEETING OF THE LONDON AND HOME COUNTIES BRANCH.

Sunday opening of picture houses and other items of topical interest were discussed at the annual general meeting of the London and Home Counties Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland which was held last week.

Mr. F. R. Goodwin, chairman of the branch, presided.

The adoption of the report was moved by Mr. E. M. Barker, and seconded by Mr. W. H. Harris.

The chairman, in opening a discussion on the report, drew attention to the plebescite that had ben taken in West Ham as to Sunday opening, and stated that the local Council had fixed June 22 for the deputation from the Association to present the petition, and that they were also going to receive a deputation from the opposition to Sunday opening. As this date was the same as the Glasgow Conference, and the West Ham exhibitors were anxious for him to lead the deputation, he felt it was his duty to fall in with their wishes, and he therefore had decided not to attend at Glasgow.

He also drew attention to the proposal on the report to divide the branch into sub-areas, and trusted this would be a stepping-stone to their forming themselves into branches of the association.

Mr. E. M. Barker raised the question of the Entertainment Tax, and stated that he with others were very disappointed that the Chancellor could not see his way to adopt the suggestion of a 1d. tax on 6d. seats.

The chairman replied that, although he agreed with the last speaker, he was afraid there was little chance of obtaining this; but he thought that they might accept an amendment making a tax of 1½d. on a 4d. seat, which would allow an inclusive seat of 6d., but he was sure that would not be quite satisfactory to exhibitors generally. He was advised that this year was not the time for a revision, but before the Budget next year he hoped the Association would be called in so that their views might be expressed.

He then put the resolution, which was carried unanimously.

Treasurer's Report.

The hon. treasurer, Major A. J. Gale, then submitted his report, which was as follows:—The London Branch, at the request of the Central Branch, did not commence handling its own finances until December, 1918. Your chairman, having in view the fact that provincial branches were obtaining financial assistance for organising purposes, approached the General Council asking for a grant of £50 for this purpose, this actually being the first money received.

By the end of December, 1918, the general secretary submitted his first statement, showing that to December, 1917, £297 4s. 6d. had been received for subscriptions, a third of which was due to the branch, the amount being £99 1s. 6d. The total to December, 1918, was £475 14s. 9d., of which £158 11s. 7d. was the portion due to the branch. Of this sum expenditure had been incurred on behalf of the London branch to the extent of £64 16s. 3d., leaving a balance due from London branch, which was duly received, of £192 16s. 10d.

During the latter end of 1918 it was decided that the annual general meeting should be held in London, and that subscriptions should be asked both from exhibitors, renters and manufacturers. The total sum received from these subscriptions amounted to £283 17s., and the members have already heard what took place during the annual general meeting. Undoubtedly it was by far the greatest event in the history of the trade. The total expenditure in connection with the conference and dinner amounted to £311 17s. 9d., the funds of the branch being called upon to provide only £28 0s. 9d., the result, I consider, being highly satisfactory from the point of view of the finance of the branch.

To April of this year being three months, the sum from subscriptions amounted to £275 2s., the amount due to the branch and received being £91 14s. For the month of May this year, the amount of subscriptions was £87 3s., the money received for the branch £29 1s. These figures show a general increase, which means that new members are coming into the branch, and that we may expect to have funds at the disposal of the branch worthy of London in the very near future. From the Political Fund there is a balance of only £22 16s. 3d., the cost of the previous County Council elections having been borne by the individuals contesting the elections, only £10 being paid to the late secretary, P. Young, for election expenses generally. At the moment there is a balance at the bank of £277 3s. 4d.

It was proposed by Mr. Katz, seconded by Capt. Barber, and carried unanimously that the report be adopted.

Election of Chairman.

The retiring chairman stated that, as he had held this position for five years, he would prefer that someone else be elected to the position, and urged the meeting that the vice-chairman, Mr. W. H. Percy, be appointed.

Mr. E. J. Brown stated that at the present time there seemed to be a lot of trouble in store for the business, and in particular the present labour crisis, and he was of opinion that the branch could not afford to lose Mr. Goodwin's services as chairman, and proposed he be elected for another year.

Mr. M. Raymond stated he agreed with the last speaker and would second the proposition.

Major A. G. Gale proposed that although he greatly appreciated the chairman's worth to the branch, he was of opinion that a change should be made, and would strongly recommend Mr. W. H. Percy, as he was sure every member had great confidence in him for the position. He, therefore, proposed as an amendment Mr. W. H. Percy be appointed chairman.

Mr. M. Katz seconded the proposition.

On a vote being taken, Mr. F. R. Goodwin was re-appointed chairman for the year.

The chairman, in returning thanks for the honour conferred on him, stated he would always be pleased to do what he could for the association, and at the same time said he was sorry the meeting did not elect Mr. Percy, as he had the pleasure of working with him for many years, and was sure he would be an ideal chairman.

It was proposed by the chairman, seconded by Mr. M. Raymond, and carried unanimously, that Mr. W. H. Percy be re-elected vice-chairman. It was proposed by Mr. Goodwin, seconded by Mr. R. A. Pitcairn, and carried unanimously, that Major A. J. Gale be re-elected hon. treasurer. It was proposed by Mr. S. Chambers, seconded by Mr. M. Katz, and carried unanimously, that Mr. E. W. P. Peall be re-elected secretary.

The Committee.

The chairman stated the election of the committee presented a little difficulty, as by the rules of the association this was limited to twenty, and he was of opinion that taking into account the area covered by the branch this number was not enough, especially in view of the fact that in the proposed division into sub-areas it was important that each sub-area should be represented on the committee.

After discussion the following twenty members were elected to serve on the Executive Committee:—Messrs. S. Bacon, J. Barber, E. J. Brown, E. M. Barker, J. C. Clavering, A. J. Croughton, R. Davis, J. T. Hallinan, W. H. Harris, L. W. Jenkins, S. Boyle Lawrence, E. E. Lyons, A. E. Neary, R. A. Pitcairn, G. A. S. Porter, M. Raymond, H. Sheffield, V. Sheridan, F. Theobalds, and W. Watson.

Local Representation.

The secretary proposed and the chairman seconded "That those local representatives who were not elected on the Executive Committee should be given notice of and asked to attend all meetings."

The secretary then stated he had received consent of the following members to act as local representatives:—Sub-areas and Representatives: Croydon, J. V. Gelder; Hertford, C. H. J. Dawson; West Ham, A. E. Neary; East Ham, W. Watson; Bedford, W. N. Blake; Essex, A. R. P. Hickley. But as regards Oxfordshire, Buckinghamshire, Berkshire, Kent and Surrey, no one had yet offered to take the position.

The resolution was then put to the meeting and carried.

Victory Loan Propaganda.

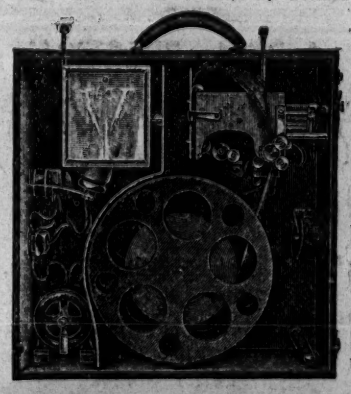
The chairman read a letter from the Chancellor of the Exchequer asking the branch to help in pushing this loan, and a sub-committee was formed consisting of the chairman, Messrs. M. Raymond, B. Boyle Lawrence, and the secretary, who would consider the matter. The opinion was expressed that it seemed again rather late to approach the trade, and Mr. J. A. Seddon, M.P., who was asked to express his views, stated that it seemed as if this trade, which had done so much for the Government, should in future be called into consultation and not treated as the "Cinderella" of the entertainment industry. His views were supported, and it was decided that, although the trade is always ready to help the country, they, as the second publicity agent, do feel they are not consulted at the outset, and Mr. Seddon was asked to express these views to those in authority.

The following delegates were elected to the General Council:—Messrs. W. H. Percy, E. E. Lyons, J. T. Hallinan, A. J. Gale, and E. W. P. Peall.

Mr. George Turner, nominated by Mr. G. Sexton, was approved by the branch for election as hon. member of the association.

NEW PORTABLE PROJECTOR.

After witnessing a demonstration at Mr. George Palmer's showroom, 47, Gerrard-



street, of the uses to which the portable projector he has just placed on the market can be put, one is quite prepared to learn that a large number of orders have been received from business firms, and also from educational and propaganda institutions. The attention of theatrical producers and the numerous film firms is specially directed to this remarkably ingenious cinematograph machine, for there can be no question that it is capable of affording them valuable assistance in their business.

The portable projector, in appearance, suggests an attaché case of evtra size; and its use can be demonstrated in any ordinary room or office. A light flexible coupling is attached to the lamp holder of an electric bracket or pendant, two knobs at the back of the machine are pressed, and on the opposite wall there appears a moving picture representing whatever object it is intended to bring before the spectator for purposes of demonstration. One of the chief recommendations of the projector is its portability, while the simplicity of its working is another strong point in its favour. A knowledge of its quite simple mechanism can be best gained by a visit to Mr. George Palmer's showroom in Gerrard-street, where demonstrations are given. For touring in country disticts there is dvailable a special model which takes its currents for light and motor from a portable accumulator.

NEW DEPARTURE IN FILMS.

KENELM FOSS'S COMEDY SERIAL.

Mr. Kenelm Foss, well known in the theatrical and film world, has completed the first English comedy serial, which will be presented in six once-a-week episodes, entitled "Till Our Ship Comes In." It is an adaptation from his novel of the same name, which was published by Grant Richards simultaneously with the showing of the film to the trade at the West End Cinema on Friday.

KENELM FOSS.

Author of "Till our Ship Comes In," the first screen Comedy serial to be made in this country.

"Till Our Ship Comes In" is a happy blend of humour and sentiment, dealing with the adventures of an overworked and hard-up young doctor and his wife, blessed with a brood of happy youngsters. Mr. Foss plays the doctor whose dilemmas are many, and from what we saw of the serial one day recently there is little doubt that it will make a sure and wide appeal. Many of the incidents which are shown must have occurred to every father and mother not overburdened with wealth; and the episode where the family find that the delights of a cottage in Arcady are a snare and a delusion is especially humorous—and not too highly coloured. A clever youngster with a very expressive face, who plays little Christopher, is sure to be a great favourite.

Mr. Foss, previous to his film work, will be remembered as a clever young producer and actor who started with the Vedrenne-Barker Company. At the Glasgow Repertory Theatre, 1910-12, he staged plays by Sir J. M. Barrie, Arnold Bennett, Bernard Shaw, John Masefield, Thomas Hardy, Maeterlinck, Sir Arthur Pinero, St. John Hankin, Cicely Hamilton, John Galsworthy, Alfred Sutro, Granville Barker, Laurence Housman, Ibsen, Harold Chapin, W. B. Maxwell, R. L. Stevenson and W. E. Henley.

In London he produced at the Court that powerful play by Githa Sowerby "Rutherford and Son," and at various other London theatres he was the producer of "Magic," "The Music Cure," "The Cherry Orchard," "Damaged Goods," and many other plays.

Severe indisposition kept Mr. Foss from the stage for a year, and then he went in for the film business, which he declares is the life. It has evidently kept him fit and kept him busy, for he tells us he has written 130 produced scenarios; amongst the original ones being "The Man Without a Soul," "The Labour Leader," "Once Upon a Time," "The Divine Gift," and "Tinker, Tailor, Soldier, Sailor"; and (adaptations) "The Manxman" and "The Admirable Crichton."

"Till Our Ship Comes In" is produced by Mr. Frank Miller, who will also go to France in the summer with Mr. Foss for the production of "The Joyous Adventures of Aristide Pujol." Mr. Foss has the rights in "The Flame," by Olive Wadsley, and a picture he is now at work on is "The Double Life of Mr. Alfred Burton," by Phillips Oppenheim, in which he will play a Cockney clerk and a poet.

Professional Praise.

Milton Rosmer, the brilliant British screen actor, has paid a high tribute to the abilities of Amletto Novelli, the Italian artist who gave so wonderful a performance in "Fabiola," and more recently in the Sardou picture, "Bitter Fruit." "What an artist he is," said Mr. Rosmer; "and how he rivets the attention wherever he appears in the screen! Producers often say it requires a big man to dominate a scene, yet here is this slender fellow of barely average height who can hold the entire situation together. He may perhaps be nowhere near the camera, a tiny figure in the middle-distance, but for my part I can never take my eyes off him. The secret of his success," continued Milton Rosmer, "lies in his emotional intensity, and his complete absorption in the character he is playing. It is difficult enough in picture-acting, but it is the only way to carry conviction on stage or screen."

"Snapshots Which Tell."

Mr. Charles Gulliver lent the Balham Hippodrome last Wednesday for the showing of a new film show. This is called "Snapshots Which Tell" and records the work done by the Church Army for our armed forces. Among those present were Princess Alice Countess of Athlone and Capt. J. C. Denison Pender, M.P. The Rev. W. H. G. Shapcott explained the Film.

ROUND ABOUT FILMLAND.

A Day of Dashes—Charlie Chaplin as Man-of-all-Work—A Delightful Waterfall Scene—Lady's Gallant Rescue.

"A Dash for a Throne."

To-morrow (Thursday) is the L.I.F.T. Co.'s trade show of "A Dash for a Throne," in which that dashing actor, Gustave Sereno, dashes to the rescue of the lovely Princess Elsa and dashes the hopes of all her enemies. This film is said to be composed of a dash of romance, a dash of sensation, and more than a dash of sterling interest. Every exhibitor, therefore, who is open to book a good thing should make a dash for the Shaftesbury Pavilion, and, having found it, as we hope, "dashed good," he can dash off his signature at the foot of a contract and dash off to lunch with the feeling that he is not only cutting a dash but that he is making yet another dash upon the road to fortune.

"Sunnyside."

The Western Import Company announce that "Sunnyside," the third of the great 1,000,000 dollar Chaplins, has now arrived in London straight from Charlie's own hands. And that, anticipating the exhibitors' eagerness, the trade show date will be announced very shortly. The photograph, showing Charlie signing the title piece of "Sunnyside," is a protection for the exhibitor and the public alike, as the films that bear it (the Million Dollar Chaplins) represent Charlie's very best.

Chaplin as a "Man-of-all-Work."

"Sunnyside" is, we hear, undoubtedly a masterpiece of its kind. Charlie is the "man-of-all-work" at the only hotel that Sunnyside possesses. From 4 a.m. until midnight he is kept on the go all the time with frequent help from his master's boot. Charlie's one and only consolation is Edna, the unspoiled beauty of the village. It is for her that he stands the daily grind of wearying tasks—he cannot live without her, and she loves him, too. But even Edna deserts him for the amorous glances of the young city fellow who is stopping at the village hotel. How Charlie eventually recovered his sweetheart is told in hilarious manner.

Novelty at the Stoll Picture Theatre.

Visitors to the Stoll Picture Theatre this week cannot fail to be delighted with a cascade scene which, painted by Mr. John Bull and built by Messrs. Pullinger, has been produced. Immediately facing the audience is a cascade of real water, with a fall of 24ft. into a hidden pool. The stream appears to flow from a plateau high above the heads of the spectators, beyond which may be discerned, through an elaborate arcade, the rocks and distant peaks of the Apennines. The waterfall is flanked on each side by two-story pavilions, the central feature of each being a hooded portal fitted with elaborately modelled bronze doors. The parapet is adorned with numerous classical statues. The musicians are accommodated in an enclosure between the pavilions, surrounded by a marble balnstrade embellished with groups of sculpture. Much consideration has also been given to lighting effects. The new scene has been staged under the superintendence of Mr. Harry Crocker, of the London Coliseum, and Mr. R. E. Richards.

A Gallant Rescue.

On Ascot Sunday Mrs. Percy Renton, the popular and able London controller of Granger's Exclusives, was one of a large party at Laleham. Suddenly the cry was heard, "Boy in the water!" Without a moment's thought, Mrs. Renton plunged into the water, and after an exciting struggle rescued the child from what appeared to me imminent death. Loud were the cheers that greeted Mrs. Renton as, drenched to the skin, she brought the boy to safety. Thanks to her splendid physique, Mrs. Renton felt hardly any ill-effects, and Monday saw her hard at work booking Granger Exclusives, interrupted, it must be added, by many telephonic congratulations.

Novelty in Sub-Titles.

Some original features in the way of sub-titles are contained in a three-act scenario which Mr. Ronald Power, the well-known character-actor, has just finished. The play is a simple romance of English life, and has a strong emotional element. The descriptive sub-titles are selected from certain poems by E. Allan Poe and Longfellow, and have a direct bearing on the context of the scenes which they follow or precede. They should greatly aid the emotional effect of the play. Mr. Power, it may be added, has been specially cast for the rôle of Bart Sturge, in Kenelm Foss' production, "I Will." The part is that of a Socialist dreamer and agitator, an entirely different type to the part of the Master, played by Mr. Power some months ago in Bertram Phillip's production, "The Rock of Ages."

New Copies Only.

Granger's give an absolute guarantee that new copies only will be used in connection with their re-issue on August 1st of "Man and Beast." All the old copies have gone to the junk heap and the public will see this delightful love story of the veldt in all the perfectibility that new copies and the best of printing can give. Great attention has also been given to the subtitling and editing.

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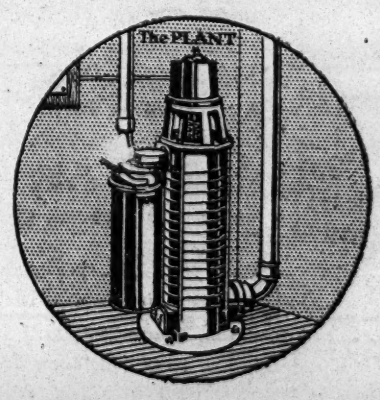

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consequently
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COMING TRADE SHOWS.

LONDON.

The Dream Lady (Aniana.), West End, 11, June 25.
Coming of the Law (Fox), Super, 11, June 25.
The Appearance of Evil (Walker's) New Gallery, 11.15, June 25.
His Bonded Wife (Metro), Shaftesbury, 11.15, June 25.
Soul of a Magdalene (Metro), Shaftesbury, 11.3, June 25.
Dare-Devil Diana (New Bio.), London Pavilion, 3, June 25.
The Lost Soul (F.B.O.), 22, Soho-square, 3, June 25.
Red Blood and Yellow (Suprakinema), West End, 11, June 25.
A Dash for a Throne (L.I.F.T.), Shaftesbury, 11, June 26.
Beyond the Pale (Gaumont), New Gallery, 11.15, June 26.
Daddy Long-Legs (Walturdaw), London Pavilion, 3, June 26.
Sir A. Hopkins (Stoll), London O. House, 10.30, June 27.
His Parisian Wife (F.-Lasky), Super, 11, June 27.
Mask of Riches (West. Imp.), Shaftesbury Pav., 11, June 2.
The Bridal Chair (F.B.O.), Alhambra, 3, June 30.
The Revelation (Nazimova), London Pav., 2.30, July 1
The Kinsman (Hepworth), West End, 11.30, July 1.
Eye For an Eye (Nazimova), London Pav., 2.30, July 2.
Miss Adventure (Fox), Super., 11, July 2.
Out of the Fog (Nazimova), London Pav., 2.30, July 3.

BIRMINGHAM.

Green God (Ruffell's), New-street P.H., 11, June 25.
A Lady's Name (Gaumont), Own Theatre, 11 and 3, June 25.
Painted Lily (West. Imp.), Scala, 11, June 25.
When Men Desire (Fox), New-street P.H., 11, June 25.
The Unknown (F.-Lasky), Scala, 11, June 26.
His Parisian Wife (F.-Lasky), Scala, 11, June 27.
Once to Every Man (Stoll), Picture House, 11, June 27.
Innocent Eyes (Ruffell's), De Luxe P.H., 6.30, June 29.
Voice of Conscience (Dispatch), Scala, 2.30, June 29.
The Fire of Youth (Granger's), Scala, 11, June 30.
Never Say QKuite (Fox), Scala, 11, July 1.
The Mask of Riches (West. Imp.), Scala, 11, July 2.
The Secret X (Fox), P.H., New-st., 11, July 2.

GLASGOW.

Beyond the Pale (Gaumont), Own Theatre, 11 and 2.30, June 25.
The Lightning Raider (Pathé), King's, 11, June 26.
Beyond the Pale (Gaumont), Own Theatre, 11 and 2.30, June 26.
Captain's Captain (Fuffell's), Salon, 11, June 26.
Bitter Fruit (L.I.F.T.), Cranston's, 11.15, June 26.
Testing of Mildred Vane (Bruce Square), Salon, 11, June 27.
Old Loves for New (West. Imp.), 182, Trongate-street, 2.30, June 27.
Pettigrew's Girl, (F.-Lasky), Cinema House, 11, June 27.
The Love Call (Jury's), Own Theatre, 11, June 27.
Whitewashed Walls (Jury's), Own Theatre, 2.30, June 27.
Blindness of Fortune (Scott Exclusive), Own Theatre, 11, June 27.
The Secret X (Fox), Grand Cinema P.H., 11, June 27.
Why I Would Not Marry (Fox), Grand Central P.H., 11, June 30.

LIVERPOOL.

The Nature of the Beast (Butchers'), Palais de Luxe, 11, June 25.
The Man Who Wouldn't Tell (Ruffell's), Scala, 11, June 25.
The Secret Code (West. Imp.), City Pic. House, 11, June 25.
Echo of Youth (Granger's), Kinema Exchange, 11, June 25.
Faith (Dispatch), City Pic. House, 11, June 26.
Faith (Dispatch), Kinema Exchange, 2.30, June 26.
The Unknown (F.-Lasky), Scala, 11, June 26.
Castle of Dreams (Phillips), Kinema Exchange, 11.30, June 26.
His Parisian Wife (F.-Lasky), Scala, 11, June 27.
The Siren's Song (Fox), Scala, 11, June 30.
The Coming of the Law (Fox), Scala, 11, July 1.
A Little Bit of Fluff (Ruffell's), City P.H., 11, July 1.

MANCHESTER.

Echo of Youth (Granger's), Deansgate, 11, June 25.
The Broadway Scandal (Mutual), Own Theatre, 11 and 3, June 25.
Faith (Dispatch), Kinema Exchange, 2.30, June 25.
The Siren's Song (Fox), Pic. House, Oxford-street, 11, June 25.
His Parisian Wife (F.-Lasky), Own Theatre, 11 and 2.30, June 25.
Dawn of Understanding (Ruffell's) P.H., Market-street, June 25.
Heart's Asleep (Weisker), Cinema Ex., 11, June 25.
Trail of the Echo (Walker's), Deansgate, 11.15, June 26.
The Coming of the Law (Fox), Own Theatre, 11 and 3, June 26.
The Secret Code (West Imp.), Own Theatre, 11 and 2.30, June 27.
Jocelyn's Wife (Weisker), Cinema Ex., 2.30, June 26.
White Heather (Weisker), Market-street P.H., 11, June 27.
The Painted Lily (West Imp.), St. Mary's-street, 11 and 2.30, July 1.
A Dash for a Throne (L.I.F.T.), Deansgate P.H., 11, July 2.

NEWCASTLE.

By the World Forgot (Ruffell's), Queen's Hall, 11, June 25.
Old Loves for New (West. Imp.), 26, Northumberland-street, June 25.
Why I Would Not Marry (Fox), Private Theatre, 11 and 3, June 25.
Her Lonely Soldier (Jockelson's), New Pavilion, 11.15, June 25.
The Eternal Magdalene (Stoll), Picture Theatre, 11, June 27.
Innocent Eyes (Ruffell's), New Pavilion, 11, June 27.
Mrs. Wiggs of the Cabbage Patch (F.-Lasky), Grainger P.T., 11, June 27.
The Nature of the Beast (Butcher), Queen's Hall, 11.15, June 27.
The Siren's Song (Fox), P.H., Grey-st., 11.15, June 27.

Pathé.

Gilson Willetts, who is now a member of Pathe's scenario staff in New York, has written twenty-five books, some of which have been the best sellers in their day. "The First Law," one of his most successful volumes of fiction, formed the basis for the picture of the same name in which Mrs. Vernon Castle stars, and which is released by Pathe next August. Mr. Willetts wrote "Hands Up," the Ruth Roland serial, the first episode of which will be released on July 28th next. He will be remembered as the author of that fine serial "The Mystery of the Double Cross" which was adapted from his novel, and which is going so successfully at the present time. In addition to writing "Hands Up," Mr. Willetts has finished plays for Baby Marie Osborne, and Frank Keenan, both to be filmed in the near future. He is now at work on a new drama for Fannie Ward.

"Mandarin's Gold."

Granger's have placed yet another Kitty Gordon feature in their programme. A strong social drama, "Mandarin's Gold," has a story that, whilst it is never involved, holds its own secret to the last, and then when it is revealed it comes as a great surprise. The London trade show of "Mandarin's Gold" is down for July 8th, at the West End Cinema, and as usual Granger's will take the picture round the trade centres immediately after they have received the verdict of London.

Broadwest.

There are some wonderful night effect scenes in the forthcoming Broadwest production, "A Daughter of Eve," and these were taken at night, the entire Broadwest company working from nine o'clock until three the next morning. The incidents on the film only occupy a few feet, but Walter West, who personally supervised the production, is one of the few British producers who realised a long time since that attention to detail is one of the most important factors of first-class picture production.

A coffee stall, a big Limousine car, a road mender's shelter, a set of fire irons, three merry young gentlemen and a beautiful little lady feature prominently in the scenes. Miss Violet Hopson and Mr. Stewart Rome are respectively heroine and hero, and the end of the story will, we are told, be a big surprise for everyone.

"The Bridal Chair."

Mr. G. B. Samuelson announces the completion of "The Bridal Chair," the story of which has been written by Mr. Roland Pertwee. The cast includes such well-known players as Mr. C. M. Hallard, Miss Daisy Burrell, Miss Mary Rorke, and Mr. Tom Reynolds. "The Bridal Chair" has for background some of the most picturesque spots in England. Miss Miriam Sabbage, the first prize winner in the "Daily Mirror" Beauty Competition, also appears in one of the leading parts. Film Booking Offices announce a trade show on Monday next at the Alhambra at 3 p.m.

ELECTRICAL MAINTENANCE COMPANY.

The rapidly growing business of the Electrical Maintenance Co. has rendered necessary a removal from Shaftesbury avenue to more commodious premises. These have been secured, and will shortly be opened, at 140, Wardour-street, a large six-story building. Here the business will be carried on in fully equipped electrical and kinematograph showrooms, with a special room fitted to represent the interior of a cinematograph theatre, and containing a display of up-to-date electrical fittings and seats. The new showrooms will also be fully equipped with projectors and other accessories.

Mr. J. Howard Hopkins and Mr. C. A. Hale, the principals of the firm, are

MR. J. HOWARD HOPKINS.

gentlemen who are in every respect well qualified for the important positions they hold, and they are fortunate in having the assistance and co-operation of a thoroughly competent staff, Mr. P. H. Webber being at the head of the electrical department and Mr. E. A. Sawkins having direction of the cinematograph department.

The firm has been able to secure several exclusive lines, amongst these being the following:—The multi-check ticket machine; the mystic sign, a novel illuminated sign for advertising purposes; and a change day

MR. C. A. HALE.

companion, which enables a boy to carry 12,000 feet of film with ease. These represent only a few of the specialities which the firm has acquired; and theatre, music hall, and cinema managers and proprietors would be well advised to get into touch with this enterprising and progressive firm, which in their special line of business need fear no rivals. The E.M. Co. have large contracts in hand for theatre auditorium lighting, private house plants, and complete installations at picture theatres, as well as intercommunicating telephone systems, in West End hotels and many others. It should be noted that agents have been appointed in all the important provincial centres, Mr. Claude Cowell as the London representative, Mr. J. A. Daniels acting in a similar capacity for the Eastern district, and Mr. J. Musgrove for the Southern Counties.

EXHIBITORS' CONFERENCE AT GLASGOW.

The annual summer conference, under the auspices of the Cinematograph Exhibitors' Association, held this week in Glasgow, was of a most interesting and important character. The conference proceedings, both business and social, covered three days—Monday, Tuesday, and Wednesday—and the most important part of the proceedings on the Monday evening was the welcome extended to the visitors by Mr. J. J. Bennell in his capacity as the Chairman of the Scottish Branch of the C.E.A.

In his address of welcome Mr. Bennell said that it fell to his lot as Chairman of the Scottish Branch to extend to those present a very hearty welcome. Some of them might be strangers to Scotland, and, if so, he wished to tell them that his own experience led him to the conclusion that when a Scotsman's natural reserve was penetrated the sons of no nationality were more generous, more whole-hearted, and hospitable. Robert Burns, writing up Edinburgh had said:—

"Thy sons Edina social kind
With open arms the strangers hail."

And what Burns had said of Edinburgh was also true of Glasgow and of every other part of Scotland.

On behalf of the Glasgow members and the members generally of the C.E.A. throughout Scotland, on behalf of the Entertainments Committee, and on his own behalf, he had to offer to strangers and to old friends alike a cordial welcome. They, as citizens of Glasgow, were proud of their city, and were pleased to show all strangers its wonderful commercial activities, its municipal triumphs, and its palatial picture palaces. Within easy reach of the city were the beauties of the Firth of Clyde, the wonders of Scottish hills and lochs, the delights of Highland moor and river, of mountain and of flood, and these all made a Scotchman's heart thrill and not without reason.

"I hope," concluded Mr. Bennell, "that ere you recross the border you will not only see some of Scotland's rugged glories and some of the activities of Glasgow, but that you will also find time to make some acquaintance with Edinburgh, the Beautiful and the Historic; that you will make many personal friends, and be able to appreciate the warmth of the Scottish welcome and enjoy the pleasure of Scottish hospitality; and that the Glasgow Conference will long live in your memory as a never-to-be-forgotten time."

At the opening social reception, which took place in the MacLellan Galleries, the visitors were received by the President of the C.E.A. and by the Chairman of the Scottish Branch, and by other officials of the Association. Thereafter representatives of the other branches were introduced to the meeting, and presented brief reports from their own particular area, while an interesting dancing and concert programme was afterwards gone through.

A report of Tuesday and Wednesday's proceedings will be given in our next week's issue.

On his return from a successful provincial tour, Mr. Eric Williams re-appeared at the West End Cinema recently in selections from his repertoire of speaking photo-plays. On this occasion Mr. Williams presented his film version of "Hubert and Arthur," from Shakespeare's play of "King John," and also that well-known story written by the late W. A. Eaton, "The Fireman's Wedding." Last week Mr. Eric Williams at the Majestic.

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GARRICK FILM COMPANY.

VISIT TO THE SURBITON STUDIO.

In place of the usual monthly lecture, the members of the Stoll Picture Theatre Club, at the kind invitation of Mr. Geoffrey Malins, O.B.E., paid a visit to the studio, Regent House, Park-road, Surbiton, on Saturday the 14th inst. Favoured by the delightfully fine summer weather, the party spent a very pleasant time at the house and extensive grounds at Surbiton which have been acquired by the Garrick Film Company. Regent House was formerly the residence of Mr. Nicholls, and with its extensive and charming grounds must have been an ideal home. Amongst the distinguished visitors in bygone times are said to have been the late King Edward VII. and Madame Patti.

Fitted up as a studio for the production of cinema pictures, the house offers every facility for the filming of interiors of every kind. One of the apartments is of considerable size and has been fitted with lights and all the appliances required for the taking of pictures for the screen. Doors from this room lead by a short flight of steps into the grounds with an extensive lawn and flower-beds, backed by masses of foliage. The grounds readily lend themselves to the depiction of outdoor rural scenes, and should be, in conjunction with the house itself, a valuable asset in the production of English films.

This was a point which Mr. Geoffrey Malins, in acknowledging a vote of thanks proposed by Miss Leila Lewis, at the close of the visit, called special attention to. He said it would be the aim of the Garrick Film Company to produce pictures that would be quite as good in every respect as those sent over from America. The American invasion was no myth, but had to be taken into serious account. The house and grounds which the company had secured would, as the visitors could see for themselves, offer most favourable facilities for obtaining the best scenic effects, while the studio itself might well be described as unique. No expense would be spared in the production of the pictures, and in the engagement of star cinema actors and actresses.

The party from town had tea on the lawn; and films were taken with the object of showing them at the London Opera during the ensuing week.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

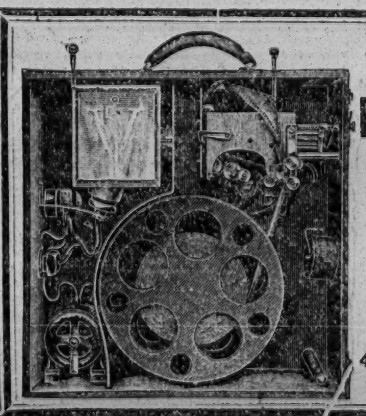
Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Aug. 11	Nailed to the Plate	Star-Transatlantic	Comedy	1000	6¾	B
Aug. 11	Beach Nuts	Transatlantic	Comedy	700	6½	B
Aug. 14	How's Your Husband?	Star-Transatlantic	Comedy	980	6¾	B
Aug. 14	The Transatlantic Magazine	Transatlantic	Interest	800	8	D
Aug. 14	Treating them Rough	Nestor-Transatlantic	—	900	—	B

EXCLUSIVES.

Feb. 23	Mrs. Wiggs of the Cabbage Patch	Paramount-F.P.L.	Comedy-Drama	4000	9	D
Feb. 23	The Captain's Captain	Vitagraph	Drama	5000	8½	B
Feb. 26	Alias Mkie Moran	Paramount-F.P.L.	Drama	4000	8¾	B
Nov. 10	Boobs and Bumbs	Big V	Comedy	2000	8¾	B
Notknown	Hearts or Diamonds	Astra	Drama	5000	9½	D
Notknown	Never Say Quit	Fox	Comedy-Drama	5000	9	B
Notknown	Fires of Youth	Imperial	Drama	5000	9¼	D
Notknown	In Friendship's Name	Selected Photo	—	5000	9	B
Notknown	The Judgment House	Progress	Drama	5000	9	A B
Notknown	In Search of Arcady	Jury's	Comedy	4000	8½	B
Notknown	Son of a Gun	Superkinema	Drama	5000	9	B
Notknown	The Chauffeur	Superkinema	Comedy	2000	9	D
Notknown	The Jungle Trail	Fox	Drama	5000	9	B
Notknown	The Way of a Man with a Maid	Paramount-F.P.L.	Comedy-Drama	4000	9¼	D
Notknown	Pelligen's Girl	Paramount-F.P.L.	Drama	4000	8¾	B
Notknown	The Testing of Mildred Vane	Metro-W.F.	Drama	5000	9	C B
Notknown	The Painted Lily	Triangle	Drama	5000	9	B
Notknown	Wild Life	Triangle	Drama	5000	9	B
Notknown	Rocks of Valpre	Stoll-British	Drama	6000	9¼	B
Notknown	Modern Husbands	Jury's	Drama	5000	8¾	B
Notknown	The Autocrat	Regal	Drama	5000	8¼	B



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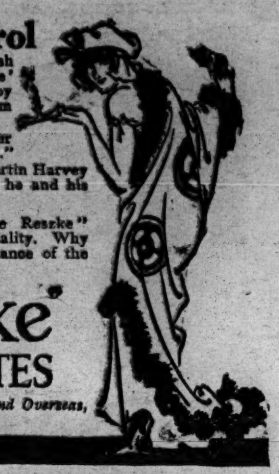

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, JUNE 25, 1919.

THE MODEL TOURING CONTRACT.

The Aftermath.

The deadlock between the Actors' Association and the Joint Committee of the Theatrical and Touring Managers' Associations, whilst being regrettable, is but the logical outcome of *l'affaire Cochran*. It is useless to blind oneself to the fact that the result of this controversy is but a stalemate, prior to which MR. C. B. COCHRAN obtained a Press boost for one of his enterprises. It is admitted that a standard model contract is necessary for the actor and actress, whose livelihood is more, and certainly not less, of a precarious nature. That the hardships are real and the conditions of employment irksome is proved by the eagerness with which the last, but not the least, of the brain-workers organised themselves into a protective trade union. To their own want of energy in this respect can be attributed most of the customs against which they object, and the remedying of which they now desire to effect.

Managers on their part have built up and perpetuated these customs, growing used to and believing in them as a legal and moral right, and it is illogical to expect that they will willingly and readily give up that which they have become used to as second nature. We would point out to the members of the Actors' Association that high expectations are not so easily obtainable, and that they, like all other trade unions, must first travel their *Via Dolorosa* before they can enjoy the fruits of their efforts.

A special general meeting of the Association has been called for Sunday, July 6, to consider the position which has arisen, but before this happens we venture to suggest that the proper course to adopt would be for the Council of the Association to ask the Joint Committee of the Theatrical and Touring Managers' Associations to submit the whole dispute to arbitration, either to some gentleman whose knowledge of the entertainment industry would entitle him to decide with the authority of experience, or else to some neutral arbitrator. It would, perhaps, be better for the former gentleman to handle the problem, and in this capacity we would suggest SIR OSWALD STOLL, whose experience of the conditions of the entertainment world as a whole is unrivalled, and whose impartiality is unquestioned.

The Alternative.

Arbitration is the order of the day, and either party to the dispute has everything to gain and nothing to lose in agreeing to it; on the contrary, the party refusing to do so immediately places itself in a false and untenable position, a point which the public at large—who are weighty factors in these matters—is not slow in realising and judging accordingly.

If arbitration be agreed upon, no good purpose can be served in holding the advertised meeting, as it would be obviously unfair to embarrass the arbitration delegates prior to the sitting with the arbitrator; but if, on the other hand, matters remain *in statu quo*, with no ultimate hope of arbitration, and all attempts at a settlement by negotiation fail, the Actors' Association will be faced with a situation so serious as to demand the most statesmanlike treatment. Meanwhile the case is one that might well engage the attention of the Combined Entertainments Committee. It only requires a little give and take on both sides to secure an equitable agreement, and we sincerely trust that a way out acceptable to all will be found.

MOTHERHOOD AND THE TOURING ACTRESS.

A.C.U.'S SCHEME FOR CHILDREN OF THE STAGE.

By SYBIL THORNDIKE.

What are we doing for the children of actors and actresses who are constantly on tour in the country?

This is a burning question of the hour. It is a problem of growing importance, not only to the stage in particular, but to the country in general, and the sooner it is dealt with the better if the welfare of children is to be considered and the welfare of the profession is to be regarded.

The Glories of Motherhood.

Motherhood is a priceless gem in the tiara of life. Motherhood is a natural passion for most women. At any rate, it is for me. It is one of the great pleasures of life to share the joys and sorrows of our children. It is glorious. A mother's love cannot fail to develop a woman's mind, widen her experience, and broaden her outlook on life. Motherhood befits a woman for the stage; it gives her the real teaching in her art. Of course, it is not always necessary for an actress to have experience of motherhood to play the part of a mother, but it is easier probably for an actress who is a mother to play the part of a matron. It is nonsense to say that a woman who is not a mother cannot play a mother's part, for a woman can gain experience by observation and by imagination. But motherhood materially helps her to portray her proper character.

Actors' Abnormal Life.

It must be remembered that the life of the ordinary actor and actress who have not much money and who for the most part live on tour, is an abnormal life. They are very severely handicapped, not so much perhaps because of their small salaries, but because, having children, they are not able to place them under the proper care and attention they ought to receive.

Therefore it is a pity that in these days when the conditions are made a bit easier for actresses to live, though they have the passion for motherhood, by force of circumstance they are not able adequately to provide for the welfare of their children and must thereby suffer such great handicaps. It does not seem fair.

The Hostel Scheme.

At any rate, the Actors' Church Union has propounded a scheme which it is hoped will assist these particular actresses materially. Hostels are to be erected in various big centres as memorials to those actors who have fallen in the war, at which at a reasonable cost, say something like eight shillings for board and lodging, the children of the profession can be housed during the time their parents are on tour.

It is a great scheme. These hostels will probably be established in such places as—well, I'd better not say where exactly—London and other central places. Children will be able to live at these hostels, and in the day time attend either an elementary or a secondary school, according to the wish of the parents. But the point is that after school hours these children will be carefully looked after by someone who is responsible for their welfare. In this way an actress would be able to feel that her children were not living under conditions under which she herself must sometimes of necessity, because she is touring, live. An actress with children will therefore be able more readily and willingly to take a provincial appointment when she knows that her little darlings will be cared for in places which come under supervision of such an important institution as the Actors' Church Union. It would make her feel more secure in her work and allow her to pursue her career free from anxiety. What the Actors' Church Union requires is the support of the profession in general.

It is a great pity that we should deny the right of motherhood to one section of women and grant it to another. I think you create a better thing in Art if it springs from normality than from abnormality.

ACTRESSES' FRANCHISE LEAGUE.

A REMARKABLE WAR-TIME RECORD.

The war-time record of the Actresses' Franchise League was outlined by Dame May Whitty at a meeting held under the auspices of the League in the St. James' Theatre on Saturday.

In the first week of the war, said Dame Whitty, the Womens' Emergency Corps was founded, and its success reads like a fairy-tale. Nurses, cooks and orderlies were sent out, and hospitality was found for Belgian refugees. These efforts were continued till they were taken over by the Government.

Dame Whitty paid a tribute to the magnificent work which had been achieved for the men in France by three members of the League—Miss Decima Moore, Miss Eva Moore, and Miss Lena Ashwell.

The League, too, had co-operated in carrying on "The Era" Distress Fund for Actors and Actresses, who were suffering so terribly in the early days of the war. Having been engaged in so many outside war philanthropies, said Dame Whitty, it was gratifying to be able to assist the members of their own profession who stood in need of it.

Dealing with the work of 1915, Dame Whitty said they had appealed for the British Womens' Hospital and the "Star and Garter" Home for permanently disabled sailors and soldiers. The latter was a great work and one which had met with magnificent success. They had been admitted to the Home considered incurable, and had been discharged cured. The League then got to work collecting for the Scottish Womens' Hospital, an organisation which also was conducted by a Suffrage Society, and which had accomplished much in Serbia and Roumania. Still anxious to continue working, said Dame Whitty, the League had lent its aid to the Rations Fund for Nurses, which aimed at raising the nurses' status.

In concluding, Dame Whitty emphasised the fact that the League, despite its varied charitable work, was still preeminently a Suffrage Society, and, as such, was very much alive and kicking. It was out for the removal of all inequalities as between men and women.

Women Citizens and Artists.

Sir Frank Benson, the next speaker, described the League as being composed of women, citizens and artists—one of the most constitutional organisations in the world to-day. The Suffrage cause he referred to as a great crusade. Women's work during the war had entitled her to the vote. Sir Frank went on to deal with his experiences in the French war zone and graphically epitomised the British spirit which had made victory possible.

Dealing with the art of the theatre, Sir Frank said he knew of only one method of good acting—all others were bad. The basis of true art lay in sincerity.

Mrs. Arncliffe-Bennett dealt with the suffrage movement at some length. If politics were a dirty game as was alleged in some quarters, she said, it was the duty of the women to enter them and clear them up. As examples, divorce and the white slave traffic were two essentially women's subjects.

The meeting closed with an interesting address by Miss Compton.

FIRST NIGHTS OF THE WEEK.

Grand Guignol at the Comedy—Five One-Act Plays.

THE PUNCH & JUDY PLAYERS.

The experiment of presenting a programme of one-act pieces at the Comedy, which Mr. Andre Charlot began on Wednesday, is fraught with great interest, and the reception accorded each production was very encouraging. A novel introduction takes the form of a prologue, written by Hugh E. Wright, and spoken from Punch and Judy boxes, placed on either side of the orchestra. The prologue is entitled, "Punch and Judy Introduce Their Players," and it was entertainingly spoken by Robert Bottomley and Hazel May.

The first effort of the players was a tragedy by F. Tennyson Jesse and H. M. Harwood, entitled,

"THE MASK."

James Glasson ..... Martyn Roland
Vashti Glasson ..... Maud Stuart
Willie Strick ..... Trevor Bland

It proved to be a regular gruesome Grand Guignol thriller. James Glasson was a miner wedded to his work, who had stepped aside to wed the fair Vashti, when just on the eve of a great discovery his beauty was spoilt by an explosion, to such an extent that he has to wear a mask. The comely Vashti has transferred her affections to a former sweetheart, Willie Strick. They are making love when James stealthily creeps in, and in a deadly struggle with Willie strikes his head, and apparently gives up the ghost. But when they have arranged that Willie shall impersonate him and wear a mask in public, first disposing of the body down the now disused mineshaft, he swiftly recovers and knifes his rival. The mask which Vashti had made for him he puts on the dead man, and drops him down the shaft, his wife reappearing to assist him with lantern light. He promises to remove his mask when they are snug in bed, and mounts the stairs to the bedroom. A wild shriek and then all is silence! Maud Stuart acts with great passion and intensity, and with the necessary spice of coquetry, as the erring wife. Martyn Roland faithfully portrays the grim, relentless, ruined workman, James Glasson, and Trevor Bland does good service as the favoured lover.

"'ENERY COMES TO THE WEDDING."

By Le Roy Clemens.

Sallie Potts ..... Betty Ward
Liza 'Awkins ..... Sinna St. Clair
'Enery 'Awkins ..... W. Little-Johns
'Erbert Oops .... J. Denton Thompson
The Curate ..... Jack Alex. Eaton

An agreeable example of war humour is found in a most amusing variant of the return of the supposed dead man just when his wife is about to seek consolation in a second marriage. Sallie Potts, a part played with great point and humour by Betty Ward, is a prim, sour old maid, who is engaged in bargaining for the late lamented 'Enery's belongings, preparatory to his widow, Liza, a part played with natural vivacity and exuberant high spirits by Sinna St. Clair, espousing the weak-kneed 'Erbert Oops. When 'Enery, reported "missing," turns up just as 'Erbert and the curate arrive upon the scene, there is nothing for it but that Liza must submit to blackmail, and 'Erbert Oops must marry the acrimonious spinster, Sallie. The parts of 'Enery and 'Erbert are taken just in the right spirit of farce by W. Little-Johns and J. Denton Thompson.

"WHERE ARE THOSE—MATCHES?"

An R.A.F. Nocturne, By George Courteline, Adaptation by Cosmo Gordon Lennox.

Theodore ..... Gene Gerrard
Mr. Quick ..... Robert Bottomley
Miss Jenkins ..... Sinna St. Clair
Capt. Brown, R.N. ..W. Little-Johns

The effects of a little squadron dinner at the Troc., followed by diversions with the lions in Trafalgar Square and a taxi drive home with climb upstairs to papa's flat to follow, are amusingly depicted herein. The comedy was cleverly and drolly acted by Gene Gerrard. It is most wittily written, with great comic appreciation and powers of observation.

"WANTED—A GENERAL!"

By Max Maurey, Adaptation by Cosm Gordon Lennox.

Charles Wycombe ..... Gene Gerrard
Hugh Mercer ..... Trevor Bland
Edith Wycombe ..... Hazel May
Gladys ..... Betty Ward

The vexed servant question is here touched upon in lighter vein. Edith Wycombe cannot get a servant to stay more than a day at their flat. The reason is that her bright spark of a husband bribes them to quit, so that he can grumblingly hie him to a restaurant to dinner every night and have a gay old time, whilst his wife's time is fully occupied with domestic duties. All goes well till the jilted Gladys, who is not above retaining bribes to go and yet not go, decides to stay on, more especially as the janitor of the flat is a likely No. 2. The part is capitally played by all concerned especially good being the aggressive, level headed skivvy of Betty Ward.

"THE UNEXPECTED."

By Aron Hoffman.

The Man ..... Martyn Roland
The Woman ..... Eva Quin
The Other Man ..... Edgar Norfolk

Ford Lamonte and Frisco Nell, both burgling the same house, fall in love with one another, and vow to turn over a new leaf. But the temptation of a great ruby causes them to postpone their determination till it is annexed. Just then the owner of the premises, one Silver Evans, returns earlier than they had anticipated. Tragedy seems in the air when Evans shoots Nell and Lamonte shouts to him to stand up like a man, but it is just here that we learn this is only a rehearsal "stunt," and the audience acclaim clever Eva Qnin when she asks if they like "the unexpected." Miss Quin's engrossing performance is well backed up by a crisp, incisive character sketch on the part of Mr. Martyn Roland.

"LAUGHING EYES."

TRANSFERRED TO THE STRAND.

The success of "Laughing Eyes" at Kennington has induced Mr. Ernest Rolls to transfer it to the Strand. It is called a Revue of the Moment, and certainly the book has been brought thoroughly up to date, some of the illusions being of events barely twenty-four hours old. "Laughing Eyes" is packed full of good things, and contains enough material for two or three shows. One or two items have been interpolated. The most important of these is the one entitled "The Nah-Poo Follies"—a friendly burlesque of a concert party "back from the Front." Miss Nancy Gibbs and Miss Eileen Molyneux, both very attractive artists in different ways, have been added to the cast. Miss Gibbs is responsible for several delightfully rendered numbers, and her graceful personality will doubtless in time be given more scope in the revue. Miss Molyneux's piquant methods have excellent opportunities in "Johnny's in Town."

The life and soul of the production, however, is Miss Jennie Benson, who is proving again what a versatile and vivacious artist she can be with the right material. Miss Benson takes a dozen or so parts in the revue, and every one of them is a distinct piece of character acting. Mr. Dick Tubb is excellent throughout in various parts, and another versatile comedian in the production is Mr. Fred A. Leslie. In addition to his excellent character work he proves himself a splendid dancer in the finely arranged ballet, "The Dope Fiend." The ballet is also particularly noticeable for Miss Ninette de Valois' delightful dancing.

Most amusing and well observed work is given by Mr. Tom Drew, whose parts range from Sir Harry Lordale to that of the Little Minister, and excellent support is rendered by Mr. Bruce King, Mr. Wilbur Lenton, Mr. Jack Burke, Miss Chris Vincent, Miss Marjorie Leslie, and Mr. F. Denton, in various parts.

AS YOU LIKE IT.

The "run" the farmers want—rain.

* * *

And theatrical managers, too, say that when the rain runs down their receipts run up!

* * *

Glad to find that our old friend "Becket" is still going strong.

* * *

The audience at Olympia clapped Beckett, of course, for clapping Goddard—on the chin.

* * *

Goddard on the floor, to referee: "I hear you calling."

* * *

Have you noticed, by the way, that whereas theatrical boxes are at the end of the circle, in boxing-rings they take place in the middle?

* * *

There is no truth in the report that Marie Lloyd and Marie George are related to the Premier.

* * *

Or that, although the Premier is described as the man who saved the Empire, the famous music hall is in any imminent danger.

* * *

A Shakespearean heroine: Ariel. Two Atlantic heroes: ditto.

* * *

Captain Alcock to Lieut. Brown, before sighting Ireland: "Now would I give a thousand furlongs of sea for an acre of barren land!" (Tempest).

* * *

Seaside landladies' sign: "House full."

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Gerr. 4460.

COMEDY (Panton-st.).—Punch and Judy Players, 8.15. Thurs., Sat., 2.30. Gerr. 3724.

COURT.—"The Lost Leader," 8.30. Sat., 2.30. Garr. 848.

COVENT GARDEN OPERA HOUSE.—Royal Opera, Mon. 8.30, Tues., Wed., Thurs. 7.45. Sat., 2.30.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—"Cyrano de Bergerac," 8. Wed., Sat., 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 8.30.

GLOBE (Shaftesbury-av.).—"L'Aiglon," 8. Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Sam," 8. Wed., Thurs., Sat., 2.30 Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KENNINGTON.—"Shanghai," 8. Thurs., 2.30.

KINGSWAY. — "St. George and the Dragons," 8. Weds., Sats., 2.30.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Sat., 2.30. Gerr. 3886.

LYCEUM.—"The Belle of New York," 2.30 and 7.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4456.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1). — "Bubbly" and "Tails Up," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. "Pygmalion and Galatea," Mats., Mon., Tues., Thurs., Fri., 2.30. Gerr. 1444.

SHAFTESBURY (Shaftesbury-avenue). — "Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Tues., Thurs., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE.—"Kissing Time," 8 Wed., Sat., 2.30.

WYNDHAM'S (Charing Cross-road).—"His Little Widows," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.

COLISEUM (Charing Cross). — Arthur Prince, De Biere, Cicely Courtneidge, Du Calion, Herbert Cave, Clarice Mayne, Mlle. Hasselqvist, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Hetty King, Gus Elen, Chas. Austin and Co., Van Hoven, Versatile Three, Jane Croft, Laurie Devine, Oriental Trio, Lorna and Toots Pounds, Percy Honri, Max Darewski, 6, 8.40. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Margaret Cooper, Marcelle and Partner, Cruikshank, The Harmony Four, 6.15 and 8.50.

THEY SAY——

That we shall shortly see a slump in theatre rents.

* * *

That Herman Darewski derives more inspiration from old pianos than new ones.

* * *

That Caruso received his worst notice for a performance at which he did not appear.

* * *

That Princess Mary's favourite revue is "Buzz, Buzz," but her brothers prefer "Tails Up" or "Hullo, America!"

* * *

That John Ansell, the musical director of the Alhambra, hates jazz music.

* * *

That the purchasing and re-selling of the Tivoli site yielded the speculators £20,000 in two days.

* * *

That Billie Burke is a remarkable linguist.

* * *

That Owen Nares regards "Love's Labour's Lost" as one of Shakespeare's best comedies.

* * *

That Shakespeare, despite rivals, is still the most popular playwright in the lists.

* * *

That, according to Ellaline Terriss, a good act is the best cure for insomnia.

* * *

That Madge Titheradge considers three months the ideal length for a run from the actor's point of view.

THE VARIETY WORLD.

The Profession and War Work—Comedian in Motor Accident—Lew Lake's Forthcoming Productions—Surprise Cheque for Brinsworth.

Mr. Frank Allen's Help.

The Soldiers' and Sailors' Club, Lime-street, Liverpool, which was opened in March, 1915, closed finally for this work last week, and, on Thursday afternoon, a meeting of workers in the club was held, when the 250 ladies and 60 gentlemen who so willingly gave their services to carry on the scheme, were cordially thanked by the Lord Mayor (who was accompanied by the Lady Mayoress) on behalf of the city for their self-sacrificing labours.

Mr. John Rankin, chairman of the committee, who presided, said that the club could hardly have been started and launched without the invaluable assistance of Mr. Frank Allen, of the Moss' Empires, Ltd., who granted them that building at a rent of 1s. per year, and helped them in endless ways. As Lord Derby had said in his letter, the debt the club owed to Mr. Frank Allen was a very deep one. Many other friends helped them in the early days with donations and subscriptions.

Labour of Love.

Mr. Frank Allen, in supporting the vote of thanks to the workers, said he had been surprised to see the way the ladies had set about the work. Over two millions of our soldiers and sailors had benefited from the club. They came there and had refreshment and rest, and a kind word in the morning sent them away with a good heart. That was a great work in itself. What he had done to help forward the scheme had been a labour of love.

Southend Hippodrome Matinée.

A matinée in aid of the King's Fund for the Disabled and Widows and Orphans of the War is to be given this afternoon at the Hippodrome, Southend-on-Sea. Among the many well-known artists who will appear are Miss Vesta Tilley, Miss Betty Barclay, Miss Zelinda Davis, Miss May Henderson, Miss Doris Thompson, Miss Marie Cresseta, Harry Weldon, Nelson Keys, Harry Burns' "Mirror" Beauties, Percy Honri, Van Dock, Neville Delmar, Walton and Lester, and Hanlon Bros.

During the afternoon an auction sale of gifts will be conducted by Sir Walter de Frece.

Popular Comedian in Motor Accident.

Whilst returning from Ascot on Wednesday last the well-known comedian, Sid Cotterell, and Mr. Bowman, of the Fox and Crown Hotel, Nottingham, who was spending a week with Mr. Cotterell, met with a motor accident, resulting in the death a few hours later of Mr. Bowman. Mr. Cotterell, though severely shaken and bruised, and with his leg rather badly hurt, was at his request removed to his residence at 16, Crewsdon-road, Brixton-road, after being attended to.

When the accident happened Mr. Cotterell was on his way to catch his turn at the Metropolitan, where he was playing "His Night Out.' We are pleased to hear that Mr. Cotterell is making excellent progress towards complete recovery, and hopes to be about again in a few weeks. At the inquest on Mr. Bowman a verdict of accidental death was returned.

Lew Lake's "Double."

Just now Lew Lake is very busy making final arrangements for the cast of two big productions which will both be produced on August Bank Holiday, one at the Islington Empire and the other at Shoreditch Olympia. At the first-named house he will present "Jolly Jack Tar," with the original scenery, for which he has been fortunate in securing the famous character comedy couple, Duncan and Godfrey, and a really fine supporting cast. At Shoreditch he will produce another big show, "Parker's Travels," which will include our old friend Chas. Austin, and those clever Australian girls, Lorna and Toots Pounds. Not content with this handful," Lew is now in negotiation with another star, and if the deal comes off it will be one of the biggest "scoops" in the variety world.

Welcome Cigarette.

Rifleman G. Champion, 64613, of "A" Company, 3rd Platoon, 25th King's Royal Rifle Corps, B.E.F., France, wishes to thank C. Gulliver, Esq., and the patrons of the Palladium, for the splendid box of cigarettes which were distributed by him amongst the boys in the battalion.

Demobilised.

C.Q.M.S. Charlie Rembges is just home on demobilisation. He celebrated his last day at Condé-Folie by diving in the Somme in full uniform and saving the life of a drowning comrade. His Commanding Officer has sent a special report of the incident to G.H.Q. in France.

Charlie Rembges, so well known as a manager—at the Middlesex for some time—and prior to his joining up over 2½ years ago as an agent, expects to resume his activities almost immediately.

Alec. Regan.

The successful light comedian, Alec. Regan, who has been starring in "Splashes" revue for the past three months, has recently had an offer to appear in a West End production. Alec however, is unable to accept owing to existing contracts, and is remaining with "Splashes," which was at the Bedford Palace last week.

Appointed Director.

Mr. J. H. Oakden, who has been manager of the King's Theatre, Dundee for about three years, has been appointed a director of that popular place of amusement. Mr. Oakden has had a long experience in theatreland, both on the stage and at the front of the curtain. That Mr. Oakden has hit to a nicety the Dundonians' taste in variety is shown in the huge houses which at all performances fill this palatial house.

Magicians' Club Victory Concert.

The Magicians' Club are giving a Victory Concert and Dance on Sunday next at 38, Fitzroy-square, Tottenham Court-road. Frank Van Hoven will be in the chair, supported by the Great Raymond, Allan Shaw, "Corem," Judson Cole, Gustave Fasola, Edward Victor, Gordon Neeman, "Hermalin," Doyle and Dixon, "Carlton" Austen Temple, &c. The Jazz Band will be conducted by Captain Rupert Winston. The price of the tickets, including tax and light refreshments, will be 5s. 9d. These are to be obtained from Mr. Will Goldston, 14, Green-street, Leicester-square, W.C.

Terriers' Concert at "Brinsworth."

The Beneficent Order of Terriers kindly arranged an alfresco concert last Sunday evening at the Music Hall Benevolent Institution for the pleasure of the old professionals living there. A large number of members of the Order and friends were announced to appear, but there were many disappointments. However, with the voluntary aid of several visitors a very enjoyable programme was given. Among those who appeared were Will Ward (one of the inmates, who gave a bone solo), Terrier Walter Norman, Miss Elsa Joel, Miss Elsie Foster, Terrier Charlie Clark, Terrier Tom E. Dean, Miss Rene Green, Gilbert Payne, James McGrath, and Terrier Bruce Green. President Bruce Green occupied the chair; Past-President Harry Gribben was the stage director; and Mr. Harry Sutch was the accompanist.

A Surprise Cheque.

Lieut.-Col. Harry Bawn, accompanied by his charming and popular wife, "My Fancy," made a speech, in which he said that so delighted were his wife and self with the Institution and the excellent way in which it was conducted, and the happiness of the residents there, at recent visits they had paid, that they had joined together in a little surprise that day, and had great pleasure in handing a cheque to Mr. Bruce Green, the chairman of the committee, from the Empire Theatre, Edmonton, with the hope that other theatres might follow their example. The speaker alluded to the number of leading artists earning larger salaries, whom he did not consider supported the Institution in the way they should do. It was a grand charity, helping the old and infirm, and he referred to the great support given by Freemasons to their charities.

Mr. Bruce Green, in reply, said he was astonished at the large amount of the cheque received (£100), and did not know how to thank Mr. and Mrs. Bawn sufficiently on behalf of the committee.

Handsome Contributions from Bombay

The chairman then stated that they had other friends there that evening whom the committee were pleased to see amongst them, Mr. James McGrath, the proprietor of the Excelsior Theatre, Bombay, who, with his wife, was on a visit to England. Mr. McGrath, by his kindly remembrance of the Institution, though so far away, had by allocating 10 per cent. of the profits of charity and amateur performances given at his theatre to the Benevolent Fund, sent over £330, and had promised to continue his assistance and help on his return to the East.

Mr. Gilbert Payne, whose first visit it was to the Institution, was so pleased with all he saw that he handed Mr. Bruce Green a £1 note to be distributed among the inmates. Among the visitors present were Mrs. Bruce Green, Mrs. Amy Rose, Miss Connie Sylvester, Miss Zena Barstow, Capt. John R. Devereux, A. A. Cleny, H. E. Bawn, Capt. de Villiers, D. McConnell, Wm. B. Green, Monte Bayly, A. E. Potts, Alf. Herald, and C. Douglas Stuart (secretary V.A.B.F.).

The "Halls"—Past and Present.

Lady de Frece, in a recent interview, described in expert and interesting fashion the great change in the music-halls of her early career and now. The change is indeed wonderful—from the "Pot-houses" of the past to the Palaces of the present. And Vesta Tilley has always been a credit and an honour to the Halls throughout her wonderful career.

Percy Mayne and Jack Sheridan.

What's this we hear about Percy Mayne and Jack Sheridan doing a double? We all know the lads. Percy is the son of Ernie Mayne, and Jack the son of the late Mark Sheridan. They were together in the R.A.F., and Ernie tells us the act is going to be a topper. Anyhow, the bookings are coming along with all the principal tours.

Miss Jane Croft.

That delightful soprano, Jane Croft, is making her re-appearance this week at the Palladium, and her reception on Monday afternoon was very enthusiastic. Her accompaniste at the piano is Erica Pierpoint, A.R.C.M., who is to be commended for her artistic playing. We hear that Miss Croft is now solely represented by Mr. Sherek.

Romaine and Dainton.

After a long provincial tour, these clever entertainers, Romaine and Dainton, opened in town on Monday at the Holborn, where they were received with much heartiness on Monday evening for their original entertainment.

"The Wizard of the Navy."

Val. A. Walker, member of the Inner Magic Circle, late Chief Petty Officer Royal Navy, H.M.S. Invincible, &c., first produced his unique act, "The Wizard of the Navy," Midsummer, 1914. The act was discontinued when Walker was recalled for service in 1915. He was invalided out in August, 1918, and is now quite recovered and physically fit. Walker has spent his time since his discharge in entirely rebuilding and re-equipping his act on first-class lines, and at great expense, and it is now complete and ready for booking.

The act lasts from 25 to 30 minutes, and consists of a number of novel and original illusions, escapes from a tank filled with water and lid locked down, from a miniature prison cell, from a box constructed and screwed or nailed together by any woodworkers in the audience, from a collection of handcuffs and irons while suspended upside-down in full view of the audience, and concludes with an astounding escape from a beautifully built miniature submarine (not a Hun) 8ft. long having a locked lid, and being submerged 4ft. deep in water in a glass-fronted tank, which also has a locked lid, the whole apparatus having been thoroughly inspected by a committee of the audience and the keys being held by them after Walker has been locked in.

Ernie Mayne.

At the Empire, West Hartlepool, Ernie Mayne, "The Simple One," is specially featuring Herman Darewski's big number, "Stop Your Stuttering, Sammy," which is proving a big hit. Ernie has another new number, "Swing Me Round Under the Lamp Post," by the same firm, which is the work of Harry Clifford and Alec Kendal. Ernie also has a big success in "A N'arf a N'Apple" (Star), by Ted Haggerty and J. P. Long.

Sammy Shields.

The merry Scot, Sammy Shields, is again in town for a short season, on the L.T.V. tour, and is this week at Collins's Although it is many years since Sammy appeared at this hall, his reception on Monday evening proved that he had not been forgotten. In four weeks' time he goes on the Stoll tour at Chatham, with Wood Green and other halls to follow.

Brighton Hippo. Matinée.

A matinée in aid of the Royal Sussex County Hospital and the Royal Alexandra Hospital for Children, will be given at the Brighton Hippodrome on Thursday. The performance is organised by Sir Walter de Frece and two other well-known Brighton personalities, Mr. Harry Preston and Mr. W. H. Boardman.

A company of exceptional brilliance includes Miss Vesta Tilley, who is assured of the heartiest of welcomes, and others who will contribute to the programme are Mr. Harry Weldon, Mr. Billy Merson, Mr. Malcolm Scott, Mr. G. H. Elliott, Miss Marie Dainton, the great Lamberti, the Great Raymond, and Mr. Harry Preston himself and his Royal York Mistrels.

Jack Smiles.

Jack Smiles, who is appearing at the Empire, Wolverhampton, this week, has discarded his old "make-up," and now appears in evening dress, singing a clever combination of parodies on popular songs of the day. He then gives his flapper song, in character, "Toodle-oodle-ay," finishing up with a very clever exposition of step dancing.

Miss Maudie Francis.

Miss Maudie Francis is back in town this week at the Bedford, Camden Town, in "Splashes" revue, in which she is playing principal lady and low comedy with decided success. The clever artist has, we hear, been engaged as principal girl by Howard and Wyndham for next Christmas, her fifth year with this firm.

War Seal Foundation Benefited.

In the model-making competition inaugurated by Messrs. Thos. Parsons and Sons, the winner of the first prize of £60 in the Senior Section is Mr. L. F. Rudd, with a model of H.M.S. "Princess Royal." The winner of the first prize of £25 in the Junior Section is Mr. J. R. Baker, with a model of a Handley-Page aeroplane.

The prizes in this competition generously given by Messrs. Thos. Parsons and Sons, amount to £170. Their exhibition of war models at 315-17, Oxford-street, to aid disabled sailors and soldiers, has been a great success, over £10,700 being already handed over to the War Seal Foundation.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies Guild wish to acknowledge with thanks the following annual subscriptions: Miss Marie Kendal, £1 1s.; Miss Lonie Vere, £1 1s. They also thank Mrs. Fox for kindly collecting 15s. 1½d.

Men's, women's, and children's clothing is urgently needed.

The committee would be glad to receive names of ladies who would collect on "Forget-Me-Not" Day, Wednesday, July 16.

R.A.S.C. Memorial Matinée.

Mr. Charles Gulliver has kindly lent the Palladium for a matinée to be given on July 4, in aid of the R.A.S.C. £100,000 Memorial Fund to benefit dependents of all ranks of the Corps. A number of star artists have promised to give their services.

A Busman's Holiday.

The "Cologne Post," of June 13, gives a very appreciative notice of a visit to Hagenbeck's Circus in the Aachenerstrasse, all the turns of which were voted first-class, and concludes: "A member of the audience, an A.S.C. man on half a day's leave in Cologne, was we noticed, taking a busman's holiday. The sight of E. H. A. Bostock, who manages the headquarters (Glasgow) of his father business, the Bostock Tour of Halls and Circuses, watching a circus performance was too funny for words." Better known as Gus Bostock, Mr. E. H. Bostock's eldest son is well known to the profession, having been his father's booking manager for twelve years prior to joining the forces.

"Pimple."

At Collins's this week an outstanding attraction is provided by "Pimple," and his sketch, which has been somewhat revised since we last saw it in town, goes better than ever. Pimple, who has done much propaganda work in the past for various war schemes, takes the opportunity of exhibiting Victory Loan posters on the screen used in his sketch.

Harry and Fred Namba.

Harry and Fred Namba, formerly known as Takio and Koma Namba, are at present appearing on the Controlling Tour, and at Southend last week proved to be one of the outstanding features of the programme. Their next appearance in town will be in September.

Pat Thayer.

That popular young composer, Pat Thayer, who has just concluded his variety engagements for the present, is now very busy upon one or two important productions which will be seen in the West End in the autumn.

D'Arcy Woolven.

At the Palladium last Thursday the D'Arcy Woolven Trio were called upon to deputise, and the reception which followed their original entertainment was very enthusiastic.

MY MUSIC HALL TOUR.

HOW THE HALLS KEEP THEIR ENDS UP—MARIE LLOYD, THE INIMITABLE—A WONDERFUL DANCER AT THE COLISEUM.

Broiling weather, big boxing events, and the comings and goings of Atlantic flyers, all weigh against the music halls, but put in the other scale Marie Lloyd, Max Darewski, Little Tich, Margaret Cooper, Clarice Mayne, Huntley Wright, and Mlle. Jenny Hasselqvist, and the balance is more than redressed. Both the Palladium and the Coliseum held their own against obstacles and counter-attractions when I visited them, and vacant seats were few and far between.

At the Palladium.

Marie Lloyd gave us four songs, three of which I knew, and one of which I didn't. The one I did not know was "Every Little Movement has a Meaning of its Own," and she sang it as only Marie could. It is quite worthy of her repertoire, though I do not think any of her songs will ever replace "I Dillied and I Dallied" in my affections. This, with "You Like What I Like," and "I Can't Forget the Days When I was Young," completed her selection.

Little Tich was also in a liberal mood, and gave us a long spell of his short self. By far his funniest song was "I'm Known as the Pet of the Fairies," which I shall not attempt to describe, because it is impossible to. It is the kind of thing that makes you laugh, not because of the words or of any special point, but because it is fundamentally comic, in the same way that Pélissier was fundamentally comic. Some—item, Little Tich—are born funny, others achieve funniness, and others have funniness thrust upon them. (The last category, of course, applies to the audience.)

An amusing mistake occurred when G. H Elliott, the chocolate-coloured coon, came on. The indicator said "No. 11," which on the programme read "Percy Honri and his Concertina," and for awhile those who did not know G. H. E. were mystified over the absence of the concertina. "Where's the concertina?" asked a small boy near me. His mother said, "Hush! In his pocket, I expect." Then the number was corrected, and the mystery was explained. G. H. E. gave an excellent and greatly appreciated performance. He is one of the easiest personalities on the halls. The song that brought down the house was "O, Tennessee and Me," in which he was very ably assisted by an air mechanic, who had played violin obbligato to him when he sang the song to the boys at the front.

He was followed by the "serious" turn of the evening—Max Darewski. Perhaps Max may not quite agree with this description, and the last item in his repertoire was a piano-orchestral version of "Me and My Gal," but I always feel on my best behaviour when I see a concert grand on the stage and a real musician walking solemnly towards it. And, though Max did play "Me and My Gal," he also played other things, and looked very musical the while.

Lorna and Toots Pounds imitated brother and sister artists with their usual skill. They are a wonderfully clever pair, and they anticipated a turn I was actually to see later at the Coliseum by taking off "This and That." The cleverest of their imitations, however, was Harry Tate, in "Motoring." Johnson Clark gave his amusing ventriloquial sketch with his puppet "Hodge," and Marckley got a good deal of applause for his clever banjo playing. "Carmen," though you might not think it, sounds quite effective on the banjo. I wonder whether Marckley will ever grow sufficiently ambitious to try Wagner?

I had to miss one or two turns, including Jack Pleasants, in order to be sure of not missing other turns at the Coliseum, whither I now wended my way as fast as the London traffic problem would allow. Perhaps, when we can call an aeroplane, the situation will be eased, and I shall not have to miss any turns at all!

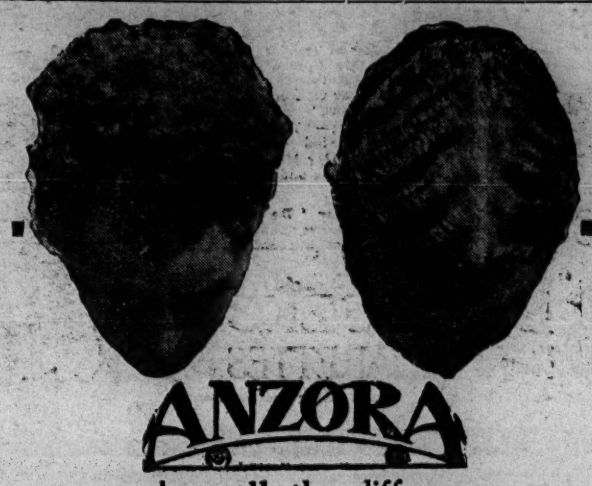
At the Coliseum.

The principal interest which the Coliseum held for me was Mlle. Jenny Hasselqvist, the Stockholm prima ballerina, whom I had not seen, but of whom I had heard much. She is a very beautiful dancer, and I should have liked a longer spell of her. Cannot Sir Oswald contrive to give her another ten minutes? Her three dances were all too short, and one felt one had only touched the fringe of her art. She was happiest in "The Bird," the opening dance, in which she gave an exquisite interpretation of Sibelius' music. Dvórák's "Slavion Dance" was also very effective, and she made a charming picture in her costume of red, blue, and silver, with long-pointed hat.

My allotted span draws near, and old friends must forgive me therefore for merely referring to them. Item, Clarice Mayne and "That," sang six songs, including a new one, entitled "My Bill," by "the old gentleman at the piano." Item, Huntley Wright and company appeared in their sketch, "Three Pips and a Petticoat," in which an officer dressed up as a lady and sold things men are not supposed to sell. Item, Frank le Dent juggled astonishingly with hats and bottles and corks. Item, Nellie and Sara Kouns delighted the audience with their bird-like voices. And various other items, all agreeable and bright.

Margaret Cooper shall have a special line or two because I have not run across her for a long while. She sang new friends as well as old, and I think her biggest hit was "Mr. Orchestra." She is certainly one of our most popular singers. Equally certain, she deserves to be.

EXTRA TURN.



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B. Feldman and Co. Numbers.

Max Darewski introduces "Me and My Gal" and "Black Eyed Susans" into a medley of popular songs which he features with rare artistry.

Lorna and Toots Pounds continue to attract a deal of applause with a clever performance of "Jazz," a new song of much merit.

The inimitable Marie Lloyd has not had a song for a long time quite so popular as "Don't Dilly-Dally on the Way." Palladium patrons voiced their appreciations of song and singer in unmistakable terms.

G. H. Elliott can always grip an audience. His is the magetic power that attracts by sheer force of personality, and when to this is added such a fine song as "Old Tennessee and Me" the combination is irresistible.

"Have a Smile" went well at the Palladium last week, Marclay giving it out in refreshing style through the medium of his banjo.

Ida Benson in the production "Music at Home," has a fine song, "For One Sweet Day." Miss Benson sings the number sweetly and sympathetically.

Mabel Mann relies on an old favourite, "Till the Sands of the Desert Grow Cold," and it never disappoints. With such an accomplished artist as Miss Mann the song sounds grand.

Liane D'Eve deserves every credit for an excellent act, well conceived and splendidly developed. "At the Jazz Town Novelty Ball" is the musical centre round which the production is built.

Herman Darewski Company Numbers.

Charles Stevens, the ever-debonair comedian, made a phenomenal success at the Palace, Blackpool, last week with the two Big Darewski songs, "It's All on Account of the Seaside," by Huntley Trevor and John Neat, and "If You Only Had Half the Luck," by Fred Murray and Harry Gifford. He will be repeating these two big hits at Kilburn Empire next week.

From Blackpool comes the pleasing news that "Lil Liza Jane" has caught on in unmistakable fashion. Other songs which have scored heavily are "Everything is Peaches Down in Georgia," "In the Land of Beginning Again," "I'm Sorry I Made You Cry," "If You Could Care," &c.

Jack Rickards, writing from the Olympian Gardens, Bognor, states that the following Darewski numbers are big winners:—"If You Could Care," "Johnny's in Town," "When You're in Love it's Wonderful," and "The Jazz Band Cabaret."

Arthur Albert, at the Queen's, Poplar last week, made a great hit with "I'm Going Back to Canada," by W. H. Wallis and James Walsh. He is featuring this song at Peterborough next week.

The genial Ernie Mayne, who is at the Empire, West Hartlepool, has a great winner in the new lisping song. "Thto Your Thuttering, Thammy," by Hal Blak Cowles. He is also making a big feature of "Swing Me Round Under the Lamppost," by Harry Gifford and Alec Kendal.

Star Music Co.'s Numbers.

The Star Company's premier ballad, "When Love Creeps in the Window," is now being featured by Edward Crossland's "Melody Makers" and Geo. Carvey, the popular French baritone. It has proved such an emphatic success with them that they have decided to feature it all through the season. Jessie Broughton and Dennis Creedon are studying the number for immediate production.

Daisy Dormer opened at the Empire, Croydon, on Monday, and is singing the popular chorus song, "Down in Virginia."

Gertie Gitana is featuring the new popular song, "Why Didn't You Tell Me?" at the Hippodrome, Liverpool, this week, and is meeting with hearty applause for her fine rendering.

G. H. Elliott scored a great success last week at the Palladium with the novelty chorus song "Where the Blue Eyed Marys Grow." He is featuring the number this week at the Holborn Empire. There is no doubt that this song will be one of the big hits of the year.

After a successful provincial tour, Jen Latona opened at the Chiswick Empire, Monday, where she is delighting audiences with the charming "kiddie" song, "The Wedding in Fairyland." Miss Latona has quite a number of letters from her admirers praising this beautiful number.

Lawrence Wright Music Co. Numbers.

The Lawrence Wright Music Co., who have been so successful with all the works of Horatio Nicholls, have just published the first numbers from the pen of Victor Ambroise, a new composer. His first song, which has already made its mark, is a big Oriental valse ballad entitled "Egypt, I Am Calling You," which is in the repertoire of all the best concert artists, and is being specially featured this week by Miss Joan Hay at the Holborn Empire. The novelty of the idea is much to the liking of the audiences, and Miss Hay is receiving hearty applause for her fine rendering of this number.

Talbot O'Farrell is back again in town this week at the Islington Empire, and is making his usual success with Horatio Nicholls' "Kingdom Within Your Eyes," and also with "That Old-fashioned Mother of Mine."

This latter number should be secured by all concert artists immediately. But for the present all music hall rights of same are reserved, and artists will be advised when this number can be worked.

Excellent reports continue to come to hand of the way in which Miss Estelle Mark, late soprano of the Piccadillians, is making good in her single turn. In a letter to the Lawrence Wright Co. from Birkenhead, where she is appearing this week, Miss Mark attributed a deal of this success to her two numbers, "The Kingdom Within Your Eyes" and "Oh! Dreams of Long Ago," a new valse number founded on Horatio Nicholls' famous valse "Delilah."

The Palace, Nelson.

The Palace, Nelson, is, we hear, about to revert to variety. Mr. J. S. Livesey, the managing-director of the Palace, had the misfortune to lose his only son, Mr. Willie Livesey (who managed the theatre prior to joining up), early in the war, and as a consequence arranged a short lease to some local gentlemen. This lease expires shortly, and an enterprising company, comprising Mr. Livesey, Mr. H. Hartley (well known in the picture world), and Mr. W. Roberts, has been formed to take over the theatre. At a meeting of directors, to which Mr. Chas. Hand, of Liverpool, was invited to attend, the future policy was arranged, and the exclusive booking of the hall entrusted to Mr. Hand, with instructions to secure "the biggest and best of everything!"

Olga Sydney Deputises.

Owing to the indisposition of Miss Flora Cromer on Saturday evening, that talented artist, Miss Olga Sydney, was called upon to deputise at Shepherd's Bush. Olga was also appearing at Chiswick.

In Aid of Cripples' Hospital.

A matinée was given on Friday afternoon at the Palladium in aid of the Sandy Point Seaside Branch of the Alton Cripples' Hospital, Hampshire. The house was crowded, a number of wounded soldiers being present. Among the artists who gave their services were Marie Lloyd, Little Tich, G. H. Elliott, Jack Pleasants, Lorna and Toots Pounds, Carrie Tubb, Percy Honri, Johnson Clark, Spessell Bros. and Mack, the Jovers, and Marckley.

Much fun was caused by Mr. George Robey's auctioning of several articles (including a watch with his name on the dial instead of figures). The auction altogether realised £250.

Whose Watch?

We hear that a detective recently called upon Bertie Adams the popular manager of the Shoreditch Olympia, to inform him that a gold watch had been picked up that afternoon in Bond-street, and that, according to the information supplied, it belonged to Chas. King (of King and Benson). Just at that time Mr. King was passing, and Mr. Adams introduced him to the detective. The watch however, did not belong to Charlie, so possibly there is another Mr. King who is minus a gold timekeeper.

Gertie Gitana.

That delightful vocalist, Miss Gertie Gitana, was topping the bill last week at the Empire, Cardiff, where she met with receptions reserved for first favourites only. This week the popular artist is at the Hippodrome, Liverpool.

Lucille Benstead.

At St. Dunstan's on Sunday evening last, Miss Lucille Benstead organised her fifth concert for this institution, and the excellent programme was contributed to by Chas. Whittle, Molly Butler, Stuart Morton, Bert Deane, Ludlow, the Australian violinist, and, of course, Miss Benstead herself. On Sunday, July 6, Lucille has been engaged by the Sunday League to appear at the Pier, Eastbourne.

Great Como.

At the Euston this week that clever illusionist Como is concluding his present tour of the Syndicate Halls. On Monday evening he was visited by representatives from the Society for Prevention of Cruelty to Animals, and was able to satisfy them that the animals used in his show were perfectly healthy, and were not harmed in any way. Mr. Como offers to pay £50 to any charity if it can be proved otherwise.

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THE LONDON MUSIC HALLS.

COLISEUM.

Miss Clarice Mayne and "That" are here again, repeating their repertoire selections of last week and therefore continuing in great success. Miss Jenny Hasselqvist, too, is dancing the same dances, the wondrousness of them winning the same admiration. Miss Cicely Courtneidge is a welcome newcomer. With those clever cameos of hers "Ginger," "When I Get my Civvies on Again," and, ably aided by Mr. Jack Tully and Miss Carrie Ross, "The Flying Knut"—she is still irresistible. "my Civvies on Again," and—ably aided by Mr. Arthur Prince is back again in ventriloquial cross-examination of his "Jim, the last survivor of the ship's mule party," and produces the most delightful "sailor" duologue imaginable—"Pompey to a T," as one of the audience remared.

One can only describe De Biere as he describes himself—the man of mystery. His "Bride of the Air," his "Human Tortoise"—then his beautiful "Sculptor's Vision"—these are but three of one long succession of illusions which leave the audience, not merely in amazement, but in doubt lest they themselves, Colseum and all, be stuck at any moment on the top of the Nelson Column, or "transplanted" to Hyde Park Corner.

Du Calion totters on his tottering ladder as only du Calion can manage this terrifying business, and discusses town topics in a manner equally peculiar to His Supreme Loquaciousness; Herbert Caves, as a tenor who won a cordial reception on Monday afternoon for "As You Pass By," "I Hear You Calling Me" and (encore), "To Mary"; and the Three Jees combine comedy and great cleverness in their act on the wire.

THE PALLADIUM.

A very attractive programme is presented by Mr. Charles Gulliver at the Palladium this week. Mr. Frank Van Hoven, the American dippy magician, juggles with a huge block of ice, and his turn kept the audience in roars of laughter. Hetty King, the clever male impersonator, delighted the audience with "Carry On" and "The Dear Old Strand," and in response to a recall gave the favourite song, "Good-bye, Jennie."

Lorna and Tootz Pounds, the popular and clever Australian entertainers, gave imitations of stage favourites, amongst others, Oscar Asche in "Chu Chin Chow," Harry Tate in "Motoring" and "Flying," and, as an encore, Gaby Deslys. Max Darewski gave a finished rendering on the piano of Beethoven's Concerto in G minor and selections from his varied repertoire. Percy Honri and his concertina entertained the audience with the Shepherds' Dance from "Henry VIII." and the Tickle Toe Dance with Jazz band accompaniment.

The Versatile Three, with songs, banjo, and saxophone, rendered the popular melody, "Back from the Land of Yesterday"; also the catchy song, "Yana Jin Jin Jee." Gus Elen sang "'E Don't Know Where 'E Are" and "The Beautiful Garden," to the delight of all; Charles Austen and company presented the farcical comedy sketch, "Parker's Appeal," recalling the experiences of many before the military tribunals; and amongst others appearing were Miss Jane Croft and her accompanist, Miss Erica Pierpoint, A.R.C.M., specially good in "Fairy Tales of Ireland"; Laura Devine, the universal artist, and the Oriental Trio in acrobatic speciality.

HOLBORN EMPIRE.

Marie Lloyd is at the Holborn Empire this week, and was in first-class form on Monday. Every one of her four numbers was a gem of amusing character study. The best was, perhaps, the "Dilly Dally" number. "Every Little Movement Tells a Tale" suits the Queen of Comediennes' style to a nicety, and this and the other items were loudly applauded. Another comedienne with a distinct style of her own is Anna Dorothy, who is seen in her series of cleverly observed character studies in the impressions of how a Frenchman, a London Johnny, Charlie Chaplin, and an American might sing "Good byee." They were received with enthusiasm, as also was her first song, "There She Goes."

Joan Hay's voice is deliciously pure and sweet, her diction perfect, and her personality irresistibly attractive. And with two excellent numbers Miss Hay is responsible for a most enjoyable turn, heartily applauded. Something decidedly fresh in humour came from Billy Bennett, whose French patter and nonsense medleys created much amusement. Romaine and Dainton are repeating their always successful musical comedy act. Their's is one of the happiest combinations on the stage, and the cleverly performed Quarrelling song at the end was so well done that we are sure the audience loved that really nothing was the matter between them.

G. H. Elliott, most delightful of coons is continuing his triumphant career with the help of his late Air Force comrade and two splendid numbers; Alfred Leonard and Yvette Valaire, violinist and dancer, combine the best of two arts in a most artistic manner; Will Collinson appears in that amusing sketch "The Piano Pushers"; and the Lecardo Brothers complete the programme with their unique acrobatic speciality.

THE METROPOLITAN.

Here this week is the usual good programme. That super-clown, Noni, and his accomplished partner, receiving almost riotous receptions, are as irresistible as ever in their eccentric, musical and comedy absurdities. The McNaughtons, too, are no less successful with their famous act, to which some brilliantly clever new "bits of business" have been added. The Kamakura Family of Japanese conjurors introduce their enchanted fountains, which appear from all sorts of unexpected quarters, even their own heads. This makes a novel finish for an act of exceptional originality and skill.

Carlisle and Watt prove themselves to be burlesque comedians of the most entertaining order; while others whose "turns" win great favour are Betty Bruce, a prepossessing character comedienne; Henri Ricardo, the happy comedy magician; Sadie Morris, a male impressionist of spirit; and Johnson Bert and company in a distinctly funny sketch, "Crankite," the story of an invention—a bomb, which ends its career, of course, by exploding.

PUTNEY HIPPODROME.

G. H. Elliott heads the bill at Putney this week with his ever-delightful coon songs, which include "Take Me Back" and "Tennessee and Me." With the latter, an inspiriting and catchy ditty, is introduced Air Mechanic Cunningham, who "obligatoes" on his fiddle what time "G. H." yodels, dances, and generally puts the house in a thoroughly good humour. David Poole, the ventriloquist, always seems fresh and able to get away from the conventional. As a schoolmaster, with "Johnnie Green," an obstreperous pupil, he has ample scope for genuine humour. "Johnnie" is relegated to the back of the stage, and his interruptions as teacher extracting a recitation from another pupil are screamingly funny. Miss Evelyn May, a charming violinist, is a young lady for whom we have no hesitation in predicting a great future in the musical world. Her technique and interpretive powers are well above the average, and her brilliant execution was recognised by all and accorded an ovation on Monday night.

Two sketches are included in the programme. One of the "spy" order, the other of the most farcical of farces. E. D. Nicholls and Co. are responsible for the former, which is entitled "Saving His Bacon"—a patriotic Jewish episode. All the parts are capably sustained, E. D. Nicholls in particular giving a clever study of a wealthy Jewish gentleman. The latter is called "Bingle's Bungle," and to attempt to describe the "plot" is beyond us. Suffice it to say that it affords that clever comedian, Gilbert Payne (who "comes fra' Lancashire"), an excellent opportunity for displaying his laughter-begetting abilities. Geo. Jackley is another comedian quaint and original. In voice, appearance, and gesture he strikes out on quite a novel line, and he had us all in fits of uncontrollable laughter in no time. The Altos, in their balancing act, and Hilda Nelson, comedienne, are the remaining turns.

SHOREDITCH OLYMPIA.

At this popular Gulliver house, now being repainted and redecorated, a capital programme is provided. Ernest Roma, the comfy comedian, seems to wax fat on retailing humour, and his patter song, "Always Shut Your Eyes," exactly suits the taste of his audience, with its deft topical allusions. In his burlesque melodrama of the demobbed, his true life's story, and again in his travesty of well-known popular songs he scores. Lucile Benstead, the sweet singer from the Antipodes, is a great favourite. "If Only Your Heart Were Mine," "What a Wonderful Thing to Me," "You Used to Want Me," particularly pretty and with a fascinating refrain, and exquisitely rendered, are sung with a very taking style, with excellent enunciation and a clear, ringing voice.

A very interesting and charming turn is that of Mollie Butler, the popular dialect artist, with her impressions as a lady taxi-driver of her fares, coster, Scotch Lancashire, a honeymoon couple, an Irishman, Cuthbert—a very clever and original caricature and a young officer "knut." Her other effort, which also achieves great success, is a dainty and fanciful description of the new baby, with "big blue eyes open wide," etc., delightfully rendered. Ada Wise, the popular vocalist, is heard to advantage in "God Send You to Me" and "All the World Will be Jealous of Me." The Rae Duo musical act, by the famous Scotch violinist, Anna Rae, R.C.M., L., a very skilled artist and a pretty dancer to boot, and Marguerite Laurie, of Queen's Hall celebrity, who contributes some choice vocal morceaux, including "Barcarolle," in which they join forces, are given a hearty reception. Takio, with his imitations and his reproduction of the calls of various animals, birds, aeroplanes, and wild beasts, as represented on a screen, constitutes a living jungle indeed, with appropriate descriptive music. The entertainment concludes with Fred Karno's capital farcical comedy, "Three Bites," under the management of Harold Martin with Dick Evans as Widdle Waddle and Poppie Holland as Lady Betty Entwhistle.

POPLAR HIPPODROME.

There is an excellent programme here this week, and Mr. D. L. Jenkins, the Hippo.'s popular manager, is welcoming big audiences. At the top of the bill is the Great Raymond. The first part of his programme consists of a series of bewildering illusions and conjuring tricks following each other in rapid succession. "The Boy Scout's Dream," "The Bachelor's Trunk," "The Oriental Maid," and "The Players' Cage" are among the best. The second part of Raymond's programme is a farcical absurdity, "A Trip to Spookville," an exposition of spiritualism—the antics of the "committee" on the stage, including a number of men in khaki, creating a good deal of fun. The great sealed bag and box illusion in this part of the programme is one of the cleverest things Raymond does.

Haig and Novel, the popular comedy duo, score heavily with song, dance, comedy and acrobatic work. Maggie Benson, a clever pianist and a fine vocalist, has a hearty reception for her act, an original "at the piano" turn, opening with "Honolulu," followed by a few favourite choruses. An insistent demand for an encore gave the audience an opportunity of hearing Miss Benson render "There Never Was a Girl Like You." Sweet strains on the banjo preceded the rise of the curtain on "The Record Quartette," and then the two ladies and two gentlemen comprising this musical act gave a varied selection, including an admirable descriptive piece. A blindfold novelty duet is another clever and interesting item, as are also Vocal Impressions, the finale, a chorus medley, bringing down the house. Aida and Millicent are the names of the sparkling Mozelles, who captivate all with their clever dancing. The popular T. E. Dunville calls forth roars of laughter with "Bad Language," "Woman" (with some very funny patter) and "What Did You Do in the War?"

CROYDON EMPIRE.

Mr. Eustace Jay, the courteous and popular manager of the Empire, Croydon, is to be congratulated on the excellent business here. This week a perfect hurricane of laughter is greeting Lew Lake's company in the unique comedy concoction, "The Rib-Nosed Baboon." This is certainly one of the quaintest productions on the road, with rich dresses and an admirable chorus, and is played for all it is worth. Dainty Daisy Dormer, with that inimitable style entirely her own, receives an ovation in new and old favourites. Betancourt, the French-Cuban wonder, is given a cordial welcome, and his novel and entertaining comedy balancing act is a real success. The funny business with the blue bows is immense. Jock Mills, with plenty of whimsical stories, is very popular. Edie Day sings "Down at the Farm" with artistic effect; and Gaby Revette presents her picturesque poses and colour shades, which meet with a hearty reception.

"HIS WIFE'S BABY"

Sketch, Produced by Fred Moule at the Battersea Palace on Monday, June 16.

Bob Baxter ..... Douglas Carlile
Sarah ..... Winifred Love
Lucy Tyler ..... Mima Green
The Baby ..... Itself

Hearty laughter punctuated the performance of this humorous sketch at the Battersea Palace, which has once again reverted to a variety programme. Bob Baxter, a drunken waster, made good on "joining up," and for his gallantry is awarded the Victoria Cross. While at his lonely outpost he thinks of his wife in England, whose life he had made a torment through his evil habits. He determines to lead a decent life in future, and, on being "demobbed," duly wends his way homeward. Here, to his amazement, he finds a youngster, and as he thinks, an incriminating letter, which leads him to assume the rôle of a drunkard Sarah, his wife, however, has only taken temporary charge of a neighbour's child and read to her the letter from her own man, Lucy Tyler being illiterate. Explanations follow, and Sarah's future promises to be a happy one.

The interpretation was excellent. Mr. Douglas Carlile skilfully depicted the complex nature of Bob Baxter, and his assumption of drunkenness was capital; Miss Winifred Love proved of great service to the sketch as Sarah; Miss Mima Green was seen to advantage as illiterate Lucy Tyler; and the Baby (by Itself) delighted the audience.

A feature of the programme last week at the Battersea Palace was the first appearance of The Ten Tommies, soldier entertainers. These men, who have fought in France, Flanders, Gallipoli, Salonika, &c., gave a very novel and pleasing show, "Sing, Boys, Sing!"

"THE PASSING SHOW OF 1919."

AT FINSBURY PARK.

This latest production of the Wylie-Tate combination makes its first appearance in London this week at the Finsbury Park Empire, after a successful run in the provinces. The folks of North London have evidently learnt what a Wylie-Tate production means, and the first house on Monday played to "capacity." This production caters for every taste—musical, dancing, humour, and spectacular—without any feature predominating.

Of the artists, little more need be said than that the cast included the clever, versatile, and vivacious Ella Retford and the amusing Harry Angers, supported by such able artists as Nan Foster, Thelma Rayne, Olive Novina, Alfie Keen, Percy James, and Fred Tooze, and an exceptionally smart set of chorus ladies.

The opening scene, the Pier Pavilion, introduces the showman, Bert Escott, with his prologue, and commences with some capital fun by Harry Angers as a phrenologist who predicts, among other things, that his client will make money but—have a deuce of a job to pass it! After explaining the supernatural he goes off in search of "spirits" (no easy task in these days!). Fred Tooze as Lord Harry Coe in the immaculate uniform of the Flying Corps, sings "Harry on His Holidays," and joins Ella Retford in a duet, "The Million Dollar Smile." Though not on the programme, Thelma Rayne introduced one of the prettiest numbers of the scene, "Everybody Does the Pitter-patter Trot," in which she is supported by a bevy of beautiful maidens with charming coloured parasols.

A fund of humour is provided in the "Mrs. Little's Allotment" scene by Harry Anger and Thelma Rayne as Mr. and Mrs. Little, with Alfie Keen as the interfering neighbour, in which many amateur horticulturists must have been highly amused.

The best scenes are "Somewhere in Bairnsfatherland" and "An Arabian Night," and one of the most spectacular scenes we have seen in revue, in which Ella Retford, as a W.A.A.C., flies with a message taken from a wounded officer. The cinema is brought to assist in a short film, and after some very clever lighting effects of searchlights, &c., the aeroplane with Ella lands safely on the stage.

The Arabian Night scene is introduced by one of the Gates of Baghdad, which was a fine introduction to a galaxy of lovely scenery, handsome dresses and beautiful maidens. In this scene some fine Eastern music is introduced and the classical dancing of Olive Novina is a pleasing feature. Miss Nan Foster contributed much to the success of the show by her charming vocal numbers, especially in the Arabian Night scene. Miss Ella Retford's amusing impersonations of Billy Merson and Charlie Chaplin were the best features of the final scene.

Miss Haidée de Rance and Hero are receiving the heartiest of receptions. This delightful act is at the Hippodrome, Southend, this week.

The management of the Hippodrome, Burslem, are to be complimented on the first-rate programme recently offered. Last week's presentation of "Hello, Blackpool!" was enjoyed by capital audiences. The show was one of the brightest and most pleasing seen in Burslem.

Mr. Ernest R. Abbott will shortly produce a new musical play entitled "The Wonderful Tear."

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ON THE WING.

ARTISTS AND AVIATION.

By WILL HAY.

Theatrical and variety artists have not yet made it a practice to use the aeroplane as a means of travelling from one engagement to another, but now that civilian flying is in full swing it is certain that members of the profession, who are usually amongst the first to go in for new innovations, will avail themselves of the facilities afforded at the various aerodromes to experience the delights of aerial travel. On a recent Sunday I noticed at the Hounslow Aerodrome—a favourite resort of theatrical folk—Miss Shirley Kellogg, Mr.

Snapshot of Alfredo after his first flight, and Will Hay, who took him up.

Alfredo, and other members of the profession, who were venturing for the first time in their lives upon an aerial trip. They had had only very hazy notions of what flying by aeroplane was like; but after listening to the actual experiences of one or two members of the profession who had tried the experiment they decided to follow the example set them, and the results proved to be quite satisfactory.

First Sensations.

The majority of "first flippers" imagine that their initial flight will be productive of unpleasant sensations, such as air-sickness, or dizziness when looking down from a height, but this is not the case. As a matter of fact, straight-flying is devoid of any sensation, and after a number of flights becomes rather monotonous because of this. Not even the ladies have any real cause for nervousness. Mrs. Hay only recently made her first flight, and was able to take some excellent snapshots, which she was able to show her friends, if only as evidence that there was nothing in her new experience to upset the nerves. I would strongly advise trippers to take their cameras with them, as there are opportunities of securing some remarkable photos up above. A rumour reaches me that one of the syndicate companies is contemplating the erection of landing places on the roofs of their London theatres for the benefit of pros. desirous of getting from hall to hall by means of aeroplane, but they will bar Lockhart's Elephants and similar shows.

Going Up.

After donning a flying helmet, an overall coat (to keep stray oil from staining one's clothes), and a pair of goggles (which keep the rush of air from the eyes and add comfort to the trip), you take your seat in the machine. The mechanic swings the "prop," the engine roars, and the machine commences to run along the ground. Presently you look over the side, and are astonished to find the ground some distance below. There is no sensation of "lift"; in fact, it is only with experience that one can tell when the machine actually leaves the ground. You are now in the air, and perfectly happy to find that you can look down without any feeling of vertigo or dizziness. I myself do not like looking down from a high building, yet I find no unpleasantness in being "upside down" at 4,000 feet. The pilot puts on a gentle turn, and you are again surprised to find that the machine appears to remain stationary, while the ground apparently moves up sideways.

Coming Down.

After flying around for a while the pilot switches off and commences to glide down, and it is the idea that the "coming down" is unpleasant which deters most people, who have otherwise plenty of nerve, from going up. As a matter of fact, the glide is done at such a gentle angle that it is difficult to realise the machine is actually coming down, as there is absolutely no "dropping" sensation such as one experiences in an elevator. To me the glide down is the most delightful of all aerial sensations, and I have had them all, pleasant and otherwise.

Landing.

At the end of the glide the pilot "flattens out," although this motion is imperceptible to the passenger; there is a slight rumble as the wheels touch the ground, and your flight is at an end. As a rule the first "flip" seems all too short, and one is eager to be up again. Usually it takes two or three flights before the sensation sinks in sufficiently to realise that one has flown. To those who are keen but nervous I would say "Try it," and you will be delighted with the experience.

A pleasing piece of British enterprise comes to light in connection with the Atlantic air race. The Lep Transport and Depository, Ltd., who are the owners of the handsome Aerial Booking Office in Piccadilly Circus, have secured the concession to carry the first parcel of goods ever carried by air across the Atlantic, and full credit must be accorded them for their faith in the giant Handley-Page—for this is the machine they have selected.

MUNICIPAL ENTERTAINMENTS.

PROFITS AT BOURNEMOUTH.

Facts and figures about municipal amusements are given in the annual report of the Winter Gardens, run by the Bournemouth Corporation. The total receipts from entertainments for the year were £26,449, of which £4,503 was paid to the Government for tax. The net receipts of close upon £22,000 constitute a record. From 31 winter symphony concerts £696 was realised, whilst 21 summer symphony concerts yielded £386. There was also a subscribers' income of £176; and the report mentions that these concerts are unique in municipal enterprise, are of great educational value, and have now been given for 24 seasons.

Saturday evening popular concerts have contributed largely to the year's success, the receipts varying from £40 to £100, and the attendances from 600 to 1,600, with an average of 1,200, exclusive of annual ticket holders. These concerts have become quite a feature, and are carried out by an additional expenditure of about £10 on each occasion, and the results are a complete justification of the increase of the ordinary admission charge from 6d. to 1s. (plus tax).

From special concerts, chiefly on sharing terms, £8,796 was received, and the Corporation's share was £4,005, an average profit of 43 per cent.

The Corporation has not found that cinema exhibitions are of advantage. They are, as a rule, best left to the picture houses. There are, however, exceptional cases, for instance, "The Surrender of the German Fleet," which attracted in four performances £268, the Corporation receiving a fixed sum of £105 for the rental of the Pavilion.

Concert parties performing at the afternoon summer concerts are an agreeable adjunct to the outdoor teas, and are generally appreciated.

From performances by the municipal choir £275 was received, of which £121 was gross profit, the net profit being computed at £20. This is deemed satisfactory in view of the fact that so few choirs are carried on on a self-supporting basis.

THE ART OF FRED BARNES.

An admirer of the work of the popular light comedian, Mr. Fred Barnes, writes: "I sat in the stalls the other night at the Brighton Hippodrome, and heard Fred Barnes. The rapid rise of this young artist has been wondered at by many—myself included—but upon analysing his work I cease to wonder. It was inevitable. His work could not escape recognition for very long.

"For wealth of detail he has few equals. What Fred Barnes gets out of a song is simply wonderful, and lucky indeed is the publisher whose numbers he exploits. His voice has a sympathy and timbre rarely met with on the halls. I believe an enviable future awaits this brilliant young artist. If this man were properly placed in the West End, he would be the talk of London."

"MARY HAD A LITTLE LAMB."

In Three Gambols. Produced at the Royal Hippodrome, Eastbourne, on Monday, June 16.

Major Titus Blazes..Mr. Arthur Dandoe
Miss Flamand Blazes
Miss Queenie Swift
Mary Lovey .....Miss Dorothy Hart
Cyril Lloyd .....Mr. Teddie Clarkson
Signor Rippo La Rufo
Mr. Ian McCarthy
Edwards .....Miss Pearly White
Phipps .....Mr. George Tilling
Billy Hugh Lamb..Mr. Harry Roxbury

Mr. Harry Roxbury's latest review is a very bright, entertaining compound of clever patter, tuneful songs, dainty dances, and pretty dresses. The chorus has a special claim to be called pretty and elegant, and they aid materially in making many of the songs particularly effective. Mr. Harry Roxbury as Billy Lamb, the pier master, who is mistaken for the great tenor, Signor Rippo la Rufo, has a part in which he revels; he carries the fun along at top speed, and cleverly keeps his hearers amused during every moment he occupies the stage. Mr. Arthur Dandoe as the giddy old sporting major of the seaside town gets much merriment out of the part; Mr. Ian McCarthy as the real Rippo sings his songs with much taste and sweetness; and Mr. Teddy Clarkson is an excellent dude, Cyril Lloyd. Miss Dorothy Hart, a dainty dancer and pretty Mary, adds to the brightness; and Miss Queenie Swift, a tall and graceful Flamand, acts and sings well.

NEW ACTS OF THE WEEK.

SIFFELO.

Siffelo proved to be a very popular turn at the Canterbury last week. To demonstrate his abilities as a whistler he chose the well-known song, "The Whistling Coon," made popular by the lamented Eugene Stratton, which he rendered with remarkable cleverness. On a mouth-organ 3 inches long he gave some well-known and popular tunes, on which he was accompanied by the audience. The turn altogether was a very entertaining one, and was well received by a crowded house.

MARY MORAN'S NEW ACT.

Miss Mary Moran, in her new venture, "Flashes of Wit and Comedy," scored a decided success at the Royal Hippodrome, Eastbourne, on Monday evening, June 16. A series of clever character sketches was given with a skill and point which held the audience from her first word, and the many and loud laughs spoke of her very effective comedy, while a delicate touch of sentiment admirably rounded off her attractive work.

As Muriel Nettlerash, the maid-of-all-work, in her song, "Me, Just Me!" she was delightfully funny; the coster girl waiting for her "Tommy" to be "demoralised," gave her scope for clever topical allusions; and as a beautifully gowned and charming lady, who reveals a perfection of dress, she fascinates the eyes and ears of the audience. Particular praise, too, must be given to Miss Stella Weste for her finely rendered musical items on the piano. She received a good measure of well-deserved praise.

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Compass of voice 2½ octaves. Voice, Violin, Piano.
BOOK THIS AND WE ARE SURE RETURN.
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THE ADONIS OF VAUDEVILLE.
At Residence BLACKPOOL, till Aug. 4. PALACE CARLISLE.
Tremendous Success everywhere. All Coms. HARRY KENYON, Esq.

NEXT WEEK'S CALLS.

MONDAY, JUNE 30, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 21 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sandy Rowan, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Ernest R. Abbott presents "Sapho" and "Sins of the Rich."
IPSWICH HIPPODROME (rehearsal, 2).—Jack Cromo presents "Strawberries and Cream" revue, Le Roy and Macer.
NORWICH HIPPODROME (rehearsal, 2).—Byron and Stanley present "The New Slavey," Leonie Dixon, Aly Satori and Tony, Larry Lewis, The Uniques, Joe and Ida Young.
NORWICH THEATRE ROYAL. — "The Village Blacksmith."
PAISLEY RINK PALACE (rehearsal, 6).—McDonagh and Russell, Morris St. Clair, Dean and Clifton, pictures.

RAYMOND Master Magician.

KENNEDY'S CIRCUIT.

BIRMINGHAM GAIETY.—H. Bowerman Enterprises, Ltd., revue, "Hurly Burly."
CANNOCK HIPPODROME. — Six Brothers Luck and Co.
WEST BROMWICH EMPIRE. — Query and company as booked, Bioscope.
WEST BROMWICH OLYMPIA. — Salisbury and Neil's revue, "Toodle-oo."
WEST BROMWICH THEATRE ROYAL.—Stanley Gordon and Heather's Repertoire Company.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM HIPPODROME (rehearsal, 4).—G. H. Chirgwin, Gilbert Payne and Co., Lyle and Lena, Jock Mills, Bros. Obo, David Poole, Ada Wise, Record Quartette, Selkirk's Spectacle.
CAMBERWELL PALACE (rehearsal, 4).—Walter Bentley presents "Odds On," James and Grace Ross, Minnie Muir, Audrey Knight, Ali Khan, George Jackley.
CLAPHAM GRAND (rehearsal, 4).—G. H. Elliott, Terry Twins, E. D. Nicholls and Co., Helen Moray, Takio, Wheeler and Wilson, Rae Duo, The Altos, Hal Bert.
COLLINS'S MUSIC HALL (rehearsal, 4).—"Lads of the Village."
CROYDON EMPIRE (rehearsal, 4).—The Great Raymond, Lecardo Bros., Graham and Harrington, Anna Dorothy, The Anartos, Thay White.
HAMMERSMITH PALACE (rehearsal, 4).—Maple and Burnell, Esta Stella, Joe O'Gorman, Poluski and Mott, Five Nelsons, Tom Reno, Albert Wyndham, Donovan Russell, N. C. Slaughter and Co.
HOLBORN EMPIRE (rehearsal, 11).—T. Elder Hearn, Daisy Dormer, Malcolm Scott, T. E. Dunville, The Martinis, Osborne and Perrier, Maggie Carr, Christine Roy, Frank Elliston and Co., The Mozettos.
ILFORD HIPPODROME (rehearsal, 4).—Alfred Lester and Co., Cruikshank, D'Alma, Lucille, Benstead, Wyn and Ivy, Mollie Butler, George Perry, Oriental Trio, Victor and George.
ISLINGTON EMPIRE (rehearsal, 4).—Fred Karno presents "A Week End," Hilda Nelson, the Mozelles, Ben Albert, Hurmann.
KILBURN EMPIRE (rehearsal, 4).—Fred Karnos "Three Bites," Harry Hemsley, Bert Terrell, Chas. Stevens, May and Sister, Maggie Benson, Will Van Allen.
LEWISHAM HIPPODROME (rehearsal, 4).—Frederick Lloyd presents "A Country Girl."
PALLADIUM.—Joan Hay, Chas. Austin and Co., The Versatile Three, Jay Laurier Amy Evans, Mimi, Cooper and Lait Sammy Shields, Golda Quartette, Hetty King.
POPLAR HIPPODROME (rehearsal, 4).—Harry Day presents "Stunts."
PUTNEY HIPPODROME (rehearsal, 4).—Mary Mayfren and Co., Dora Lyric, Gaby Revette, Jane Croft, Harry Hall, Marjorie Fulton, The Braks, The Zanettos, Edie Day.
SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake presents "The Rib-Nosed Baboon," Hymack, Ethel Leslie, Morgan and Burke, Anna Martens, Tom E. Dean, Frank Sylvo.
WILLESDEN HIPPODROMO (rehearsal, 4).—Will Collinson and Co., Terry's Juveniles, G. H. Elliott, Bessie Clifford, Ray Barclay and Clive, Rose Cambry, Betancourt, J. P. Ling, H. Lowther and Co.
WOOLWICH HIPPODROME (rehearsal, 4).—Andrew Melville presents "For England, Home, and Beauty."

RAYMOND Is in Town.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Margo, The Ascots, Dolly Victoria and Brother, Frank Keith, Nella Nestor, The Odettes, The Greenans, Sinclair's Three Diamonds, Bioscope.
CHELSEA (rehearsal, 12).—Herbert Jay and Frank Littler present "A Temporary Gentleman."
EAST HAM (rehearsal, 12). — W. W. Kelly's Co., "A Royal Divorce."
EUSTON (rehearsal, 12).—Jimmy Cairns and Co. in "Rogers," Chas. R. Whittle, Benson Gray, Dudley and Walker, Dumorski, Jean and Josie.
LONDON PAVILION (rehearsal, 12).—C. B. Cochran's production, "As You Were."
METROPOLITAN (rehearsal, 12.15).—Andre Charlot presents "In the Dark," Haley's Juveniles, Foreman and Fannan, Leo Stormont, Alf. Jepson, Hilda Mostyn, Fenner and Roberts.
OXFORD (rehearsal, 12). — "A Temporary Gentleman."
SOUTH LONDON (rehearsal, 12).—Noni and Partner, The Barleycorn Players, Jock McKay, Kamakura Family, Allan Hanbury, Laura Novea, Mewse and Singer, Henry Ricardo, Bioscope.
TOTTENHAM (rehearsal, 12). — Charles Macdona's Co., "Pygmalion."
WALTHAMSTOW (rehearsal, 1).—James Bernard Fagan's Co., "Damaged Goods."
WATFORD (rehearsal, 1).—The Enterprising Productions present "Tiddly Winks."

RAYMOND Monarch of Mystery.

MOSS' EMPIRES LTD.

BIRMINGHAM GRAND (rehearsal, 1).—Marie Hall, Mart and Pep, Frank and Fay, Haig Bros. and Ryan, Zetta Mor, Sam Mayo.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Cicely Courtneidge, Mayne Steppers, Two Tomboys, New Macs, Jock McPherson, Clark's Crazy Comedy Cyclists, Kuming and Windsor.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Le Berge, Mignon De Rone, and Claud Morton.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Sir Thomas Beecham Opera Company (2nd week).
CARDIFF EMPIRE (rehearsal, 1).—"The Passing Show of 1919."
CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no variety agent has the sole booking of the former theatre."
EDINBURGH EMPIRE (rehearsal, 1).—Harry Weldon, Fred Russell, Penrose and Whitlock, Two Cures, Sam Hilton, Sisters Reeve, Rale and O'Malley, Delson Trio.
FINSBURY PARK EMPIRE (rehearsal, 1).—Marie Lloyd, Gus Elen, Mlle. Doria, Suther, Harry Lavail, J. H. Scotland, Geo. D'Albert.
GATESHEAD EMPIRE (rehearsal, 12).—Wee Georgie Wood, Flying Banvards, Wilfred Burnand, Cosgrove and Burns, Sutcliffe Family, Four Maxwells, Alf. Thomas.
GLASGOW COLISEUM (rehearsal, 1).—Albert de Courville's "Box o' Tricks."
GLASGOW EMPIRE (rehearsal, 11).—Harry Day's "On the Wing."
LEEDS EMPIRE (rehearsal, 1).—Albert de Courville's sketch, "If," Manny and Roberts, Symphonia, Magini, Bert Elliott, Omega Trio, Winifred Ward.
LIVERPOOL EMPIRE (rehearsal, 1).—Albert de Courville's "Tip-Top" revue.
LIVERPOOL OLYMPIA (rehearsal, 1).—Chas. Withers and company in "For Pity's Sake," Vernon Watson, Three Morrellys, Fred Keeton, Holson and Bert, Marvellous Merrills, Witt and Butt.
LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."
NEWCASTLE EMPIRE (rehearsal, 1).—Maidie Scott, Jack Pleasants, Wal Langtry, Tom Clare, Poluski Bros., Phil and Phlora, Mabel Mann, Broughton and Creedon.
NEW CROSS EMPIRE (rehearsal, 1).—Billy Merson, Max Darewski, Florrie Forde, Mafuziang Manchu Troupe, Willie Rolls, Claude Gardner, Pierce and Roslyn.
NEWPORT EMPIRE (rehearsal, 1).—Fred Barnes, Westwoods, Harry West, Kitchen Comedy Four, Maggie Clifton and Partner, Martini, Dusty Rhodes.
NOTTINGHAM EMPIRE (rehearsal 1).—Coram, Two Bobs, Edgley and Dawe, Chas. Cohan, Paul Gordon, Rolf Slater Dolly Elsworthy.
SHEFFIELD EMPIRE (rehearsal, 1).—Pimple, Two Rascals, Terry Twins, Ben Beyer, Arthur Cooke, Tom E. Hughes, Hanlon Charles Quartette.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Tucker, Seven Bramusas, Clement May, Cornalia and Eddie, Woodward and Page, Dorothy Storm, Burr and Hope, Fred Curran.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Gresham Singers, Beaumont Collins and Company, O'Gorman Bros., Jerry and Company, Maher and Langford, Orpheus, Milly and Gordon Trio.
(Note.—South Shields bars Tynemouth.)
STRATFORD EMPIRE (rehearsal, 1).—Doyle and Dixon, Percy Henri, Gyn and George, Laurie Devine, Frank Morell, Daisy Taylor, Les Trombetta.
SUNDERLAND EMPIRE (rehearsal, 1).—Bransby Williams, Ernie Mayne, Fred Sylvester, Lily Morris, Clifford and Grey, Evelyn Le Bridge, Fagan. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)
SWANSEA EMPIRE (rehearsal, 2).—Melody Makers, Takio, Archie Goodall, Nicol and Martin, Etheridge and Furse, Rosie Reys, Adam Tomlinson.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Any Lady."

RAYMOND King Laugh Maker.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Jubb and Jerome, Florence Yayman, Nixon Grey, Will H. Fox, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12.30).—Joe and Betty Binns, Alcide Capitaine, Edie Veno, George Calver, Bruce Green, Bioscope.
CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Haywood & Hay, and company as booked.
CHISWICK EMPIRE (rehearsal, 12).—Siems, Woolmer Young, Ruth Vincent, May Henderson, Ernest Shand, Balladmongers, The Olloms, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Hinsle, Decars and "Tomato," Brothers Egbert, Elven Hedges, Ernest Roma, Dan Whitley, Ruby Roya, Bioscope.
LEICESTER PALACE (rehearsal, 12).—De Breans, Austin Rudd, Three Neslos, Dalmere's Table Circus, Leslie Elliott, Harry Herbert, Bioscope.
LONDON ALHAMRA.—Serge Diaghileff's Russian Ballet Season.
LONDON COLISEUM (rehearsal, 10).—Arthur Prince, Clarice Mayne, Wilkie Bard, De Biere, Mlle. Jenny Hasselqvist, Sam Barton, The Jovers, Vera Caine, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10). — W. V. Robinson, Daisy Wood, Jack Lane, Linga Singh, Ian Colquhoun, Four Vagabonds, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"Sons of the Sea."
STOLL PICTURE THEATRE (LONDON OPERA HOUSE).—Pictures and varieties.
WOOD GREEN EMPIRE (rehearsal, 12).—Estelle Rose, Betty Bruce, De Busse, Poole's Myriorams, Hayman and Franklyn, Herbert Cave, Allan Shaw, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Albert De Courville's "Happy-Go-Lucky," with Dorothy Ward and Shaun Glenville.
BRIGHTON HIPPODROME (rehearsal, 12).—J. W. Rickaby, Nellie Wallace, Whit Cunliffe, Talbot O'Farrell, Elgar Hudson Quartette, Johnson Clark, Dippy Diers, Sinclaris and Dalva.
GLASGOW ALHAMBRA (rehearsal, 12).—Wm. Henshall's "Me and My Gal."
LEEDS HIPPODROME (rehearsal, 12).—Harry Burns presents the "Daily Mirror" Beauties, Bert Errol, Flora Cromer, Ernie Ream, Frank H. Fox, Conway and Leland, Haidee De Rance, Ray Hartley.
LIVERPOOL HIPPODROME (rehearsal, 12).—Wylie-Tate, "The Follies of 1919."
MANCHESTER PALACE (rehearsal, 11).—Rbt. Courtneidge's "Fancy Fair."
MARGATE HIPPODROME (rehearsal, 2.30).—H. Potterton's "Over the Top."
NEWCASTLE HIPPODROME (rehearsal, 12). A. D. McFarlane's "Bobo" revue, Vanwy Chard, Power and Bendon, Claude Lester, pictures.
PARIS ALHAMBRA (period ending July 3).—Culpitt, Great and Good, Romani, Bert Stanelli and Edgar, Inez and Dolly St. Vincent, Gordon and Rica. Period commencing July 4, 1919.—Christy and Willis, Four Clovelly Girls, Tom Davis Trio, Julien Vedey, Bert Earle, Ristori and Partner, Gordon and Rica, El Rey Sisters.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Wylie-Tate, "Mr. Manhattan."
PRESTON EMPIRE (rehearsal, 11).—Harry Burns' "Joyland."
SHEFFIELD HIPPODROME (rehearsal, 12).—Gertie Gitana, Du Calion, Farr and Farland, the Finales, Fyne and Hurley, Tex McLeod, Mutt and Jeff, "Moving Movies" film.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—The Whittakers, Dunias, Renee, Van Dock, Blaney and Farrer, Morny Cash, Hanlon Bros., Fred Kerr and Company.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Carl Hertz and Company, Marie Dainton, Thornley Dodge, Marie Crisetta, Carpatti Bros.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Thurston and Company in "Lucky Old Bill," Josephine La Barte, Foster Kershaw, Miles Stavordale Quartette, Signal Sextette, Hengler Bros., and company as booked.

RAYMOND Supremest of Sorcerers.

LEON VINT CIRCUIT.

BARRY DOCK PALACE. — Acro Page, Dolly Varden.
LLANELLY PALACE.—Oswald Cray's Co., "The Plaything of an Hour."
NEATH PALACE.—Halma, Winnie, and Beatie.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.
CHEPSTOW PALACE.—Williams and Parker, Lupino and Lorene.
SALISBURY NEW THEATRE.—Gerald and Glaze's company in "John Raymond's Daughter."
SALISBURY PALACE.—Royal Raceford and company, Harry Blake, Emeric and Ainslie, Alf. Hawthorne, The Five Bombays.
WEYMOUTH ROYAL JUBILEE HALL.—The Three Coenens, Hettie Hartley, Pharos, The Three Curtises, Tom E. Hood.
YEOVIL PALACE.—The Five Goldflakes, Victor Wakeman.

MACNAGHTEN TOUR.

BLACKBURN.—Shirley Whyte, Dene Dunlop, May Renter, The Elfin Trio, The Villions, Horner and James, Gene Gordon, "Who Is She?"
BRADFORD.—Jack Kellino, Gintaro, George Adams, Storm and Rudd, Little Zola, Alexandre.
BURNLEY.—Bi-Bo-Bi, Lewis Gunner, Harry Ray, Jock McVean, Lily Layton, Fred Karno's "Mumming Birds."
CARLISLE.—Harry McKelvie's "Hi-Diddle-Diddle."
HALIFAX.—Daphne Wynne, Those Four Kids, Harry Taft, Daly and Healy, Cecil Lyle, Bedini and Bedini.
HUDDERSFIELD.—Thompson and Walker, De Lilo Sisters, Harry Shiels, Bob Anderson, Clark and West, Peter Pariss, Katie Butler.
LEICESTER.—"The Joy Wheel" revue.
SOUTHAMPTON.—George Bass, Caron Troupe, Elsie Cross, Denise and Jan, Harold Heath, Kitty Grey, Crankite.
WARRINGTON.—Fred Le Cren's revue, "She Slipped."
Rehearsal at all halls 12 o'clock.

RAYMOND Merriest of Magicians.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Alfred Haines presents "The English Ballet," Colley and Scott, G. N. Charlton, Tom B. Dunn, Roelgin's Parrots, Cole and Rags, J. H. Wakefield.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Engadines, Sid and Tillie Howard, Doris and Dot Lancer, "Yango," The Cliftons, Blain and Ross, Fred. Morrisy, Narenta, Lorna Lloyd, Alf. D'Alroy, Pauline Mars, Dorothy Groves, Bessie Nielson, Du Quese, Lenna Hale, Will Abel, Leighton and Hand, Aldro Lukos.
ASTON HIPPODROME (rehearsal, 12).—Ray's revue, "Fisher Girls"; Clarice Chesney.
AYR PAVILION THEATRE (rehearsal, 1).—Marice and Maurice, The Four Powers, Hunberia Wu-Chiao Troupe, Tom Franks, Busoni, Jack McCormack, Dandy George, Watson Hume and Violet Moffat in "Weelum."
BATH PALACE THEATRE.—The L'ita Dolores, Charson and Bryan, Gyto, Wier and Bond, Loys and Babs Astoria and Co. as booked, Bio, &c.

FRANK FAY

formerly of Fay, 2 Coleys & Fay. This Week—Manchester Hipp. Next Week—Empire, Sheffield. Agent—Ernest Edelsten

CHELTENHAM HIPPODROME.—Jackson Owen, "Na Poo" revue, Bio., &c.
COVENTRY HIPPODROME (rehearsal, 1).—Gilday and Fox, Sisters Sprightly, Owen Clark, Fred Lamp, Bright Bros., Lyons and Fay, Sun Spots.
DUDLEY OPERA HOUSE (rehearsal, 1). —"The Airman's Wife."
FOLKESTONE PLAYHOUSE (rehearsal, 12).—Lewis and Little, Lily Flexmore.
GLASGOW PAVILION (rehearsal, 11).—The Great Carmo, and company as booked.
GUILDFORD PAVILION.—The Ideals.
GUILDFORD ROYAL.—Harry Roxbury's revue, "Mary Had a Little Lamb."
LONDON, CANNING TOWN IMPERIAL THEATRE OF VARIETIES.—Frederick Harvey presents the musical comedy, "A Night Jazz."
LONDON GRANVILLE (rehearsal, 12).—Hart and Leonard's Revue, "You're Spotted."
LONDON, SHOREDITCH EMPIRE THEATRE.—Will Lacey, Ramaine and Dainton, Victor Kelly, Linden and Berridge, Jaffa Mabel Gastella, Hope and Linnett, Bio, &c.
LONDON VICTORIA PALACE.—"Les Rouges et Noirs," "The Grumblers," Jen Latona, Emily Hayes, Harry Leybourne, The Reos, Laddie, Bart and Co.
PENGE EMPIRE (rehearsal, 12).—Seymour Hicks Co. in "Broadway Jones."
RICHMOND HIPPODROME (rehearsal, 12).—"Oh, Dolly, Don't!"
SALFORD REGENT THEATRE.—Dick Ray's revue "Sunshine," The Bam Bams, Kitty Buchan.
STIRLING ALHAMBRA THEATRE (rehearsal, 1).—George Murphy, Jean Aylwin and Co. in "Maggie Lauder," Marie Glenn, Sivado Brothers, Syd Moorhouse, Les Bon Bons, Scotty and Burton.
WALSALL GRAND.—"The Bluff Boys."
WESTON-SUPER-MARE PALACE. — Fred Reynolds' company, including the Great Handko, Harrigan and Holt, Alec Thomas, Mme. Godwin's "Granny's Birthday" revuette, Arthur Clifton, Miniature Maisie, Xerxes and Mlle. Zangar.

Mary Moran.

At the Hippodrome, Eastbourne, last week Miss Moran produced a new show which is described as "Flashes of Wit and Melody," in which she is supported at the piano by Stella Weste. The show went very well indeed, and will shortly be seen in town on the L.T.V. Tour. This week it is at Dover.

Mr Gilbert Stacey.

Artists on the look out for new songs should call on Mr. Gilbert Stacey, at 7, Southampton-row, W.C. 1, to hear the publications of the City Music Publishing Co., Lichfield, for whom he is acting as London agent. Mr. Stacey has also opened offices at the above address for orchestration and band parts.

Bristol Empire.

Very considerable alterations and improvements are, we hear, being made to the Bristol Empire, and the scheme of decoration is very tasteful. It is proposed to entirely refurnish the house and raise the level of the pit stalls, and improvements in the system of lighting and entrance to the better-class seats will also be included.

Broncho Bill's Circus at Dundee.

Broncho Bill's Circus and Wild West Exhibition was located at the Esplanade, Dundee, from the 20th to 23rd inst., and drew huge audiences both at afternoon and evening exhibitions. The principal features of the circus performance were the horse and ballet dancer (Miss Ida Adele), Miss Ausonia's graceful bareback trick act, and the acrobatic display by the Royal Tokiwa Family. The Wild West section of the programme concludes with the attack on the stage coach.

New Wing at "Brinsworth."

Her Royal Highness Princess Louise Duchess of Argyll, has graciously consented to perform the opening ceremony of the new wing at the Music Hall Benevolent Institution, at "Brinsworth," Staines Road, Twickenham. The exact date is not yet fixed, but it will be during the last two weeks of July.

"Did She —?"

Owing to the great success of their new sketch "Did She —?" at the Palace, Carlisle, Wal Croft and Kathleen Naughton have been booked for other halls on the Macnaghten Circuit.

A Youthful Clairvoyant.

Little Bobbie Day, the seven-year-old boy who recently astonished a number of Press representatives and others by his remarkable demonstrations of "second sight," is the son of Mr. James Day, a motor mechanic, and his parents declare that he has possessed the power of clairvoyance or second sight from the time he has been able to speak. Bobbie, as soon as he could toddle, was able in some mysterious way to divine what was passing in his parents' minds.

Mr. Albert Leigh, the well-known entrepreneur, is arranging a private exhibition of Bobbie Day's remarkable powers, at which he hopes the leading investigators of psychic phenomena will be present.

Harry Ford.

The popular comedian, Harry Ford, should have played at the Palace, Leicester, last week, but at the last minute was transferred to Shepherd's Bush, where he was in first-class form when we looked in on Saturday. His next appearance in town will not be until September, when he stays for two months on the L.T.V. Tour.

The Great Raymond.

The Great Raymond, who has been performing his famous trunk illusion for the past ten years, was unable to complete this item on Thursday last at Islington, his lady assistant having fainted whilst in the sealed bag. This young lady has been performing this trick twice nightly all over the world for the past nine years, but this is the first occasion this has occurred.

C. F. Ludbrook.

We hear that on Monday next Mr. Ludbrook, who has been in charge of the stage affairs at the Islington Empire for many years past, will take up the position at the Lewisham Hippodrome recently vacated by Bob Smith, who is now at the Palladium. It will be remembered that it was Mr. Ludbrook who was responsible for the stage management of the L.T.V. pantomimes the season before last.

A sum of £100,000 is to be raised to benefit directly dependents of all ranks of the Royal Army Service Corps. All officers and "other ranks," serving and demobilised, are being asked to contribute. The R.A.S.C. has included many musicians, actors, and vaudeville artists, &c., and an appeal is now being made to them to combine to give a donation from their professions to the general fund, so that benefit may eventually be given to such charitable institutions as may be organised by the professions concerned.

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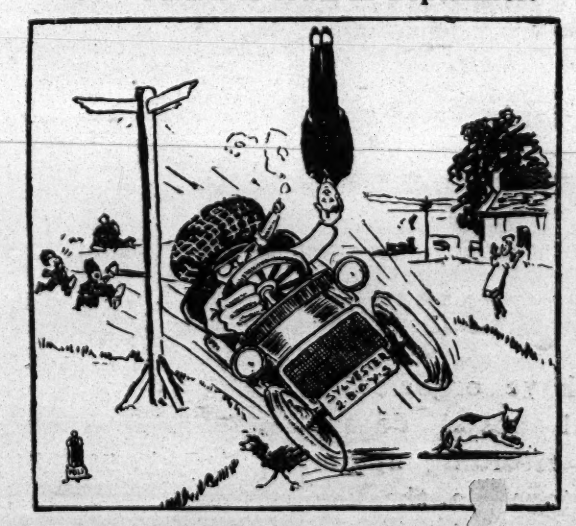
Next Week—EMPIRE, SUNDERLAND.

THE ACT—Without Equal

Imitators—so called—please note I shall be in the provinces for 16 more weeks. Have another peep when I return to town in September.



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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. —Fred Karno presents "Kill or Cure." Other turns: Skinner and Hill, in songs and harmony; Ernie Redfern, light comedian; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Chester and Lee's Fanfoche Co; Celest, in wire act; Jack Holden, comedian; The O'Cullens, musicians and vocalists; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

SYLVAN PALACE.—R. M., Lt. Bowman. —The Barnstormers costume concert party.

CASTLE PAVILION.—R. M., Sgt. Roland Carr.—Ellison's Entertainers.

Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. L. Connor.—The comedy revue, "Hullo, Bubbles!"

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Les Grandes Stellas give a delightful musical study; Leo Fields presents "The W.A.A.C. and 'Ole Bill"; Bert Harrow, comedian; The Four Imps of Mischief, in dances and songs; Lillie Langtry, comedienne; Henry Whiteley Four, in an acrobatic pot-pourri; Meth and Bray, eccentric comediennes; and the Five Dorinos, in versatile vaudeville.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The vaudeville is supplied by Mint and Mart, skilled comedians; and pictures.

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Stock company in "Sorrows of Satan."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—William De Lacy and company in the musical burlesque, "Tangles."

PALACE.—L. and M., Mr. Fred Newman.—The Femina Quartette, Harry Marle, Gene Gordon, Harry Cluley, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Richard Jerome's concert party, The Wits.

BATH.

ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—Fuller Allen is presenting the comedy, "Belinda."

PALACE.—M., Mr. W. S. Pearce.—Chas. Emerald and Maudie Dupre, in their comedy burlesque, "Billeted." Others are Connie Howard, comedienne and dancer; Billy and Burke, trick skaters; Petro and Leon, gymnasts; Clem and Cliff Diamond, in song and dance; and Paul Freeman, in his conjuring turn, "Metathesis."

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. P. Leonard.—Mr. Ernest E. Norris and company in repertoire, opening on Monday in "The Ware Case."

BEDFORD.

EMPIRE.—P., Blake Bros. — Mario Lorenzi and pictures.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Leon Vint's company in "Three Weeks" is the attraction here. The company is headed by Gladys Purnell and Herbert Mansfield.

GRAND. — R. M., Mr. Geo. Harrop; A. M., Mr. T. Hopcutt.—The Wylie Tate production of "The Follies of 1919" provides the amusing fare this week.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—In the well-arranged variety programme submitted on Monday the leading lines were Vivian Foster, Fred Keeton, Ford and Truly, Star Kavanagh and Co., Kate Sutler, Mimi, The Mestrys, and the Sadler Elsie Quartette.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—T. Edward Ward presents "Forgotten."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Sir Thomas Beecham's Opera Company.

PALACE.—P., The Macnaghten Vaudeville Circuit; M., Mr. R. Ernest Liston.—Daly and Healy, Griff, the Original Four Madcaps, May Renter, Dene Dunlop, Irene May.

Boots, The Chemists, 60-62, Kirkgate.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner. — Tom Davies, Four Flakes, Dorothy Vee Kemp, Bert Irving, Archie O'Neill, Gee-Gee Chaplin.

BURSLEM.

HIPPODROME. — P., Mr. P. Collins.—Messrs. Lindon & Davies present the revue, "Take Care."

Boots, The Chemists, 28-30, Queen-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Leslie Kyle and company present "The Girl from Ciros."

HIPPODROME.—L. and M., Mr. Allan Milton.—The Soga Trio, Japanese artists; Howard and Wyndham, up-to-date act; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 45-50, Spring-gardens.

CAMBRIDGE.

PLAYHOUSE.—Granby and Adams, burlesque comedians; and pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—P. & M., Mr. Robert Redford.—Mr. Robert Redford closes his summer season this week, during which Mr. Frederick G. Lloyd presents the latest musical extravaganza, "Tails Up."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Albert de Courville's new production, "Tip Top," is drawing big houses here.

Boots, The Chemists, 56, Queen-street; 31, Albany-road.

CASTLEFORD.

NEW ROYAL.—P., Chas. Gadsby & Sons; L., Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Arthur Hinton's Co. is here in "A Man's Best Pal."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Cullen & Carthy; Mart & Dep; Alfred Jepson, comedy; Claribelles, musical artists; Josie Howard, comedienne; the Melfords, comedy dancing; Yates and Curtis, vocal; and Tambo and Tambo, tambourines.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman. —The Stanley Carlton Company presents "Love and the Law."

Boots, The Chemists, 21, Market-place.

DARWEN.

HIPPODROME, LTD.—P., Messrs. E. & A. Shorrock.—Mr. and Mrs. Jack Williams' Repertoire Company in drama, variety and farce.

Boots, The Chemists, 10, Market-st.

DERBY.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. H. G. Garnham.—Heading the bill here is the Great Morritt, the Mystery Man, supported by Jack Straw, comedian; Hilda, Elen and Gracie Gallimore, the versatile girls; Carlton and Rosslyn, in songs, comedy, and dance; the Villions, whirlwind dancers; and May Hopkins and her "Two Taffies."

GRAND.—P., Theatre of Varieties (Derby), Ltd.; G. M., Mr. Walter Bellian.—This house is closed for the summer vacation, and extensive structural alterations and renovation.

PAVILION.—P., Strollers' Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—Mr. Jack Lawrence presents "The Scottish Dons."

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road.

DEVONPORT.

HIPPODROME.—L. & M., Mr. E. E. Harper.—A pleasing variety bill is presented with the Royal Naval Quartette, in song-scena, as star turn; The Kobes, Japanese acrobats and entertainers; Albert Flahey, violinist; Arthur Leslie, comedian and impersonator; Les Trombetta, comedy Italo-French duo; the Great McLand; and Finlay Dunn, in "The Joke on the Rand."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss L. Bateman's company presents "Tainted Humanity." Friday only, "Sorrows of Satan."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—C. W. Poole presents production of "Vindictive" at Ostend and Zeebrugge; Fred Lamp, comedian; Mabel Costello, comedienne; J. E. Sutton, at the Piano; W. H. Brand, eccentric baritone; Selwyn, comedy ball puncher; Jim and Kit O'More, cosmopolitan entertainers; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—This week, twice nightly, Mr. F. G. Kimberley presents "A Soldier's Divorce."

PALACE.—Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Jackson Owen presents the revue, "Happy Days"; The Sovereigns, comedy cycle and wire specialty; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOUGLAS, I.O.M.

GRAND THEATRE.—P. & M., Mr. Frederick Buxton.—The artists here this week are the Six Royal Crests, Monty Walker, comedian; Tom Goode, tenor; Marion Scott, male impersonator; The Athlones; the 3 Dancing Durhams; the Two Canadians, Ida and Dorothy, and the Telmograph.

PALACE.—P., Palace and Derby Castle, Ltd.; G. M., Mr. Charles Fox.—In the Coliseum variety performance, "The Mirrillo," Colbert, Lauri Howard, Moss and Mosacrar, Ben and Cornwell, the Misses Glory Devon and Gilda Gordon, Foster and Ninon, and the Royal Bioscope.

VILLA MARINA.—P., The Douglas Corporation; M., Mr. Noah Moore.—Dancing to the strains of Mr. Fred Winterbottom's Municipal Orchestra, the variety being contributed by Mr. Eric Randolph, the actor-tenor, in selections from his repertoire; and Feldman's Songsters.

Boots, The Chemists, Victoria-st and Duke-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. W. Medhurst.—Harry Roxbury, in his latest production, "Mary Had a Little Lamb"; Mary Moran, with Stella Weste, in flashes of wit and melody; Kristo and Renee, in comedy act, "See What I Mean?"; Billie Bell, comedienne.

KING'S HALL (pictures).—M. D., Mr. Harry Day.—Miss Mildred Avis, contralto.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden.—Topping here this week is the popular comedian, Jack Pleasants; a delightful musical interlude is presented by Rita Squire and Harry Thornton; Royal Kondo contributes a clever Japanese speciality act; Jack Kellino, musical comedian; Donald Mackay, Scotch comedian; The Ben Bojama Troupe of acrobats; Shawlene, bird mimic; and the Pictorial News complete the programme.

QUEEN'S.—P., Mr. Arthur Henderson.—James Houston and company, in Scotch comedy sketches; and Jock Tomson, comedian. Pictures complete.

MAIN STREET THEATRE.—P., Mrs. Burke.—March and May Trio, in vocal scena; and pictures.

Boots, The Chemists, 14, Reford-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—"My Lady Frayle."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Edmund Gwenn, Miss Muriel Martin Harvey and company in "Skittles."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Oswald Cray's company in "The Plaything of an Hour."

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalist, Miss Olive Sturgess, soprano.

IN THE PAVILION.—Charles Heslop and The Brownies.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—D. W. Griffith's stirring spectacle, "Hearts of the World," remains here for a second week, its many attractive features continuing to draw large audiences.

KING'S, LTD.—M. D., Mr. A. Stewart Cruickshank; A. M., Mr. J. Anthony Henderson.—Messrs. Cory and Sennoi present here the musical extravaganza, "Little Miss Muf," with an excellent cast, which includes the favourite pantomime "dame," Dean Tribune, Vincent Lawson, Cora Lingard, and other popular players.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—Walter Howard's well-known play, "The Prince and the Beggar Maid," makes a welcome reappearance in Edinburgh. The piece is admirably interpreted by a good all-round company, and proves a strong attraction.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—The new revue, "On the Wing," presented by Harry Day, fills this week's bill. George Clarke, in the first rank among comedians, takes chief place, well supported by Isabelle Dillon, Marriott Edgar, and a galaxy of expert revuists, the whole entertainment going with great gusto.

Boots, The Chemists, 102, Princes-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr Ewart C. Potter.—Ralph Haslam presents "Bubbly."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Shelford Walsh.—Madge Douglas and Ernest Vaughan's company in "Discharged with Honour."

Boots, The Chemists, 30, Market-place.

GREAT YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale.—Messrs. Stafford and Woodward present "Within the Law"; Miss Letty Paxton, Mr. E. Hamilton Jordan.

REGENT THEATRE.—G. M., Mr. G. F. Allen.—Red, White, and Blue Trio, lady cyclists; Henry Bekker; Randal and Gesta, dancers.

HIPPODROME.—G. M., Mr. E. W. Nichols.—Messrs. Earle and Collins present a pot-pourri, "Hello! Paree."

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, under direction of Bob Roberts; Gane and Morley's "Punchinelli." Director, Harrington Weeks.

WELLINGTON PIER.—G. M., Mr. H. A. Cash. — The High Flights, in new burlesques, under the direction of Tom Mellor.

Boots, The Chemists, 2, Broad-row, King-street, and Theatre-plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The Carl Rosa Opera Company is paying a welcome visit here this week, opening on Monday with "Carmen." On Friday, Isidore de Lara's opera, "The Three Masks," will be produced for the first time in Great Britain.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—In addition to star films, pleasing turns are provided by Wilfotti, the juggling golliwog; Margaret Dennis, the quaint little comedy artist; and R. W. Willey, character comedian and eccentric dancer

NEW GARRICK.—P. and M., Mr. R. A. Maddox.—Varieties here by Ivor Vintor, the little surprise; The Braks, in an acrobatic musical mélange; and pictures.

Boots, The Chemists, 28, High Town.

HUDDERSFIELD.

ROYAL.—Under the direction of Mr. Alfred Wareing; Bus. M., Gertrude Wareing. —George Shudley presents "The Officers' Mess."

HIPPODROME.—M., Mr. J. Alban Newton.—The drama "Fourteen Days' Leave," with "Nana" on Friday night only.

PALACE.—M., Mr. Herbert Garside.—G. T. Pattman heads the bill with his unique organ, assisted by Miss Dorothy Squire, contralto, and Mr. Alex. MacGregor, baritone. The other turns include Kisbey, the call-boy; Vera and Russell Wray; Harold Heath, in song and dance; Daphne Wynne and Gordon Webster, entertainers; Rosie Lloyd, comedienne.

Boots, The Chemists, 18, King-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Skyscrapers, costume concert company, including Mr. George Franklin, comedian.

ALEXANDRA HALL.—L. and M., Mr. R. Benoke.—The London Comedy Company is playing "The Importance of Being Earnest," "The Tyranny of Tears," and "A Sense of Humour" on the first three evenings of the week, followed by Mr. Chas. Harrington and company in "The Natural Law" on the last three evenings.

GAIETY HALL.—P. and M., Mr. A. J. Harding.—The Wanglers, concert party.

PIER.—The Arabesques.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—"Has England Forgotten?"

Boots, The Chemists, 122-124, Bath-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Bit of Jade," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Samson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Out of the Wreck," and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—The outstanding number on this week's bill is the Miles-Stavordale Quintette; Stylo's hoop-juggling is something to marvel at; Carson and Sefton are a clever comedy duo; the house is kept well amused by the irresponsible chatter of Leighton and Melville; smartness characterises the eccentric turn of the Ketos; Bey and Bey very happily present "Tommy's Ideal"; Croft and Naughton score a great success with their comic sketch, "Did She?"; and the Royal Eight Kiltie Lassies secure, as usual, the warmest greetings.

Boots, The Chemists, 15, Leith Walk.

LLANDRINDOD WELLS.

GRAND PAVILION.—George Derricke and Sandy Fraser present their concert party, The Red Musketeers.

LUTON.

PALACE.—M. D., Mr. L. Lyons; M., Mr. Mark Lorne.—May Edouin, in character studies; Amy Bridge and Co., in the sketch "Halves, Partner"; Geo. Bury, comedian; Sisters Gaye, in song scena; Leonard Mayfair, baritone; and pictures.

GRAND.—P., Mr. Graham Falcon; M., Mr. O'Sullivan.—Mr. Seymour Hicks presents "Broadway Jones."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Jack Cromo presents "Go As You Please."

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; M., Mrs. L. Trueman. —Morimura, Dolly Varden, and pictures.

PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Dr. Walford Bodie, Gladys Warburton, Carmencita, Queenie Leslie, Wee Dolly Roberts, E. Chimes, Gwennie Atkins.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE. — P., Moss' Empires; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—King and Benson, Adam Tomlinson, Archie Goodall, Rosie Reys, The Enzers, Leo Martin, the Elfin Trio, and pictures.

Boots, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

ROYAL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. Charles Beaumont's company, with revue, "Follow the Girls."

BLACK'S THEATRE.—P. and M., Messrs. Bros. Black; A. M., Mr. J. F. Heslop.—Vasco, the mad musician; Lilian and Grace, gymnasts and dancers; and pictures.

Boots, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Jack Goodson is presenting the comic opera, "Violette," here during the week. The artists include Reginald Sheridan as Baron Pepricom, and Kathlyn Hilliard as Violette. The theatre will be closed from June 30 to July 26, re-opening on July 28 for a short season of twice-nightly varieties and plays.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates. Carfax.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—The Four Cronies, in the Scottish musical comedietta; Poosie Nancie; Coney Barr, impersonator; The Four Nibs, acrobats; and pictures.

PLYMOUTH.

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—Mr. H. V. Esmond and company in "The Law Divine."

GRAND.—P. & L., Mr. Geo. S. King and Mr. H. D. Parry.—The stock company appear in "Salome."

REPERTORY THEATRE.—P. & L., Mr. Geo. S. King and Mr. H. D. Parry.—The repertory company present "The Marriage of Kitty."

PALACE THEATRE. — P., Provincial Vaudeville, Ltd.; M., Mr. G. E. Prance.—Mr. Edward Cooke presents the comedy revue, "Oh! La! La!" featuring Bob Selvidge, favourite Yorkshire comedian; Lily Hartley, Wee George Harris. Variety turns are provided by Signor Mario Mariani, the Italian tenor; Emeric and Ainslie, in laughable skit; Lapucciduo, gymnastic act; Angel Blanco, violinist.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—The Lodge-Percy firm present "The Girl Who Went Straight."

Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Mr. John North's company present "Ignorance."

PRESTON.

EMPIRE.—P., Manchester Palace of Varieties, Ltd.; S., Mr. Jesse Hewit; G. M., Mr. Alan Young; A. M., Mr. Douglas Bush.—Albert de Courville presents "Hotch Potch."

Boots, The Chemists, 27, Fishergate.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—The Edith St. Clare company present "S'hush."

Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The second week of the repertory season by Miss Hero Hathaway and Mr. Vivian A. Baron's company has opened well, and gives promise of great success. This week's plays are "Walls of Jericho," "Lady Huntworth's Experiment," and "Camille."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—All-round excellence marks this week's performances, the chief attractions being the Three Flying Reos; Ernest Montefiore's comedietta, "Naughty Charlie"; the Three Piccadillians, in the ballad, "Back from the Land of Yesterday"; Mehanto, sleight of hand expert; Franco's Three Midgets, in a novelty act; the Stellios and performing animals; and Mat Hewson, a capital comedian, assisted by Yvonne Lyons.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided by L./Cpl. Eddie Birk, who sings tastefully; and the Randles, in an amusing sketch, "Subdued."

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—"Bebo," presented by the Scottish Revues Syndicate, is proving a powerful attraction here. Bish and Bish, comedy knockabouts, also appear to advantage.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. G. Shaw; R. M., Mr. J. W. Dickinson.—At the head of an attractive variety programme is the Empire Operatic Quartette in "gems" from the popular operas. Other artists include Ted Saunders, mimic; Vi and Viola, artistic dancers; Billy Housini and Co., in "H.M.S. Smash 'Em"; Jaap Van Laren, comedy wire walker; Billy Rogers, comedian; Fred Edwards and Co., introducing May Yates, in "Kleptomaniacs."

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Hickey's comedy circus, Grace Cunard, The Mervan Girls, Arthur Pond, Jenny Castelle, Cowper Brothers, The Seven Bubbles, Rich Taylor, Hayman and Lowe.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—The Unity Revue Co. present "It's a Walkover."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Henry Baynton and company, in Shakespearean plays. Monday, "Hamlet."

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—The Gordon Ingles Trio, vocal and musicalities; Dick and Jim Mortimer, in comedy act, "An Exciting Time in the Jungle"; May Lock, comedienne and dancer; Elgin and Percival, comedy duo; Francisco, juggler; Cowley and Rick, eccentric comedians; and Tom Williams, baritone.

Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

ST. HELENS.

ROYAL.—P., St. Helens Theatre, Ltd.; A. M., Mr. Harry E. Johnson.—"One Law for Both."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd. —Maggie McLean, Riley's Wonders, Bandmaster Morris, Mark Coney, Berry and Hart, F. Alfred Swift, and Les Bastiens.

Boots, The Chemists, 6-8, Ormskirk-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Hunberia Wu-Chiao Troupe; Matheson and Gow, entertainers; Jack McCormack, Scotch comedian; Alma Le Dare, comedienne; Cliff Barnett, comedian; Marice and Maude, vocalists; Page's Animated Dolls.

OLYMPIA.—R. M., Mr. Jack M. Calder. —McGregor and Hood, comedians; Ringle Brothers; Baxter and St. Welma, singers; Claude Williams, conjuror; Doody Day, impersonator; King Leo, ventriloquist; Five Sprags.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Frank Liston presents Mrs. Kimberley's play, "Ruined Lives."

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—H. Ray presents Cyril Dunn in musical burlesque, "The Carnival Girl." Others appearing are James Birmingham, entertainer; and Charles Saltley, in comedy wire act.

Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE. — P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Arthur's "Joy Days," musical comedy.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe.—Valazzi, sloping the slope and bumping the staircase; Frank Powell, comedian; Bonando and Francis, vocalists; Willie Gardner, American skater; Tina Paynola, mimic; Lowe and Loman, comedins; and Jean Fargo, mezzo-soprano.

Boots, The Chemists, 104-105, High-street.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Mr. Charles Ingle presents Albert Chevalier and Co. in "My Old Dutch."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor. — Varieties by G. H. Chirgwin, the white-eyed Kaffir; George Hyam, comedian; Charles Hutchens, vocal humorist; Arthur Melrose, humorist and sifflеur; Three Curtis's and Little Edna, in a novel singing and dancing act; Walter Wade, the Yorkshire "Scot"; Wood and Cragg, comedy acrobatic eccentrics.

HIPPODROME.—R. M., Mr. Harry Yardley.—Ching Wu, the Chinese illusionist; Nellie Wallace, comedienne; Maclaine, in comedy songs; Pitt and Marks, in duets; Carrodus, violinist; Damsell and Boy, and something new; El Rey Sisters, on skates.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—Mr. and Mrs. Will Casey remain here a second week. The play presented is entitled "Her Ruined Life," Miss Annie Mitchell appearing in the leading rôle.

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter. — Wee Georgie Wood, in "Black Hand George"; Wilfred Burnard, in character comedy songs; the Flying Banyards, in a gymnastic act; the Sutcliffe Family, Scotch entertainers; Cosgrove and Burns (Jack and Ethel), mirthful muddlers; Alf. Thomas, the peal of frivolity; and Evelyn Le Bridge, soprano.

PAVEN'S.—P., Borough Theatre (South Shields) Co., Ltd.; R. M., Mr. G. W. Hunter.—Bibobi, the French musician, "the Sousa of the bells"; Hope Charteris, Australian soprano; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl.—Roland and Gertie, simply dancers; the Flemings, in vocal speciality act; and pictures.

Boots, The Chemists, 39, King-street.

TORQUAY.

ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Miss Vivien Carter and Mr. C. A. Stephenson are playing the principle roles with their own company in "The Maid of the Vale."

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—Following a picture programme, Mr. Rollo Balmain and his company open here to-morrow (Thursday) in "Sweet and Twenty."

Boots, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood & Co.—Miss Marion Fawcett and company, including Mr. Harry Lonsdale, remain here in repertory this week, producing the play, "Time to Wake Up."

EMPIRE.—P., Wakefield (Empire), Ltd.; M., Mr. H. Norcliff. — The revue, "All Clear," is paying a first visit here, supported by Mr. Alf. P. James, in sketch, "Unkie."

Boots, The Chemists, 3, Market-place.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—Joe Morrison presents "The Dream Girl."

Boots, The Chemists, 126, Bridge-street; Corner of Sankey-street and Bridge-st.

WATERFORD.

THEATRE ROYAL.—S. L. & M., Mr. Jos. Goggin.—O'Brien and Ireland Co., in varied programme of plays, concerts, &c., has been drawing full houses.

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—Harry Burns's comedy revue, "Nights of Gladness," is being played here to full houses this week. Elsie Bower and Tom Shenton are in the principal parts.

Boots, The Chemists, 115, High-street.

WOLVERHAMPTON.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey.—T. Edward Ward presents "Tommy's French Wife."

EMPIRE.—Sole L., Sir Walter de Frece; M., Mr. Guy E. Dunning.—Hanlon Bros. & Co., in "The Station Hotel"; Dave Lee, comedian; Cissie Lupino, in songs and dances; Linden and Berridge, comedy duo; Jack Smiles, comedian; Renee Debadga, poseuse; Fyne and Hurley, in "Oliver Twist Twisted"; and Tex McLeod, rope thrower.

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"Nothing but the Truth."

PINE COTTAGE,
APPLEFORD.

Dearest Margaret,

Four of us have taken this darling little cottage, and in spite of the very uncertain weather, we are having a topping time. Beryl Danesmead is down here; we only persuaded her to come, after pointing out that the great ONE and ONLY BABY would probably be much happier, if left to a far more competent nurse and grandmother for a week: Mabel Legrange, who's taking a week's holiday from the land, and a nice girl called Louise Gilbey, whom you don't know, who's been driving an ambulance for the last eighteen months. I am the fourth. We get all our own food and do our own cooking, &c., and are enjoying it all thoroughly.

The day before yesterday an icy wind sprang up: we are on a hill, and by the evening we were all chilly and cross. At Mabel's suggestion we went into the pine-wood and gathered some cones and dry twigs, and after supper we sat round a very jolly little fire.

Do you know a game called "Truth?"

It's a nursery game in which you ask each other questions, and you promise solemnly to answer truthfully. It was my turn, and looking across at Louise, who had let down her long brown hair, I asked, "What do you do to make your hair so lovely, Louise?"

"What a question!" she laughed; "'spose I've got to be truthful. I'll take it out of you in a minute, Estelle. Well—" she paused impressively and we pricked up our ears,

"In the first place, I always shampoo my hair with stallax. I've tried heaps of other stuff, but that's the only one that fulfils every requirement. You buy it in packets 2s. 6d. each, enough for 25 or 30 shampoos. It's funny-looking, granulated stuff, but it smells lovely—rather like orange blossom. Most shampoos lather so slowly, but stallax works up into a lovely foam directly you rub it on your hair. Afterwards my hair dries very quickly and looks *so* wavy and glossy. Another tip is to rub olive oil into your scalp before shampooing, because water dries up the hair so; and always keep your brushes very stiff and clean. But the saving of my hair was tammalite. When I was twenty, my hair suddenly began to go grey—it's in our family, you know. I was terribly worried and I wouldn't use a dye—then someone told me about tammalite. I went straight off to the chemist, got some, and made it up into a lotion with bay rum, and applied it with a clean tooth brush. Very soon my hair regained its natural brown, and now whenever I see a grey hair, I fly to tammalite."

"Wish I'd got curly hair like you, Louise," said a voice from the corner, "s'pose tammalite won't make your hair wave?"

We laughed, but Louise said, "Tammalite won't do that, Beryl, but I know what will. Get some silmerine from your chemist and comb it through your hair at night, just putting a slide in where you want the wave, and you'll be surprised at the result, which will last for several days. It's a good idea to do short ends of hair, damped with silmerine, up in pins every now and then. The little curls

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.]

PLAYS.

Abbott Co., Ernest.—June 23, Hip., Hamilton; 30, Hip., Hamilton.
Airman's Wife.—June 23, Hip., Bolton; 30, O.H., Dudley.
Amazing Marriage.—June 23 and 30, T.R., Norwich.
Antagonist.—June 23, K., Horsham.
Après la Guerre.—June 30, Hip., Manchester.
Baynton, Henry, Shakespearean Co.—June 23, O.H., Scarborough.
Belinda.—June 23, T.R., Bath; 30, O.H., Torquay.
Blacklock Tour.—June 23, E., S. Shields; 30, E., Gateshead.
Brigadier Gerard.—June 23, R., Guildford; 30, Hip., Sheerness.
Bubbly.—June 23, P. G., Folkestone; 30, P., Ramsgate.
Cash on Delivery.—June 23, Wimbledon T., 30, Hip., Golders Green.
Charsley Opera Co.—June 23 and 30, Shakespeare, Liverpool.
Chinese Puzzle.—June 23, T.R., Chatham.
Custody of Her Child.—June 23, R., Crook; 30, Pav., Ashington.
Damaged Goods.—June 23, Borough, Stratford; 30, Pal., Walthamstow.
Diplomacy.—June 23, Pal., Chelsea.
Discharged with Honour.—June 30, Grand, Doncaster.
Do Be Careful.—June 23, T.R., Lincoln.
Five Nights.—June 30, Opera House, Hull.
Forgotten.—June 23, P.T., Bradford; 30, T.R., Leeds.
For Sweethearts and Wives.—June 23, Pal., East Ham; 30, Theatre, Shoreham.
Gordon and Heather Rep.—June 23 and 30, T.R., W. Bromwich.
Heart of a Thief.—June 26, Royal, York.
Heart of the World.—June 23 and 30, Lyceum, Edinburgh.
Hero Hathaway and V. A. Baron Rep. Co.—June 23 and 30, T.R., Rochdale.
His Australian Wife.—June 23 and 30, M.T., Glasgow.
His Last Leave.—June 23, Pontnewynydd; 30, Col. T., Ilkeston.
His Little Widows.—June 23, Hip., Sheffield; 30, Hip., Portsmouth.
Ignorance.—June 23, New T., Port Talbot; 30, E., Aberdare.
Imperial Rep. Co.—June 23 and 30, T. R., West Stanley.
In the Night Watch.—June 23, G., Swansea; 30, T.R., Portsmouth.
Irish Players.—June 23, Enniskillen (3), Clones (3).
The Irresistible Marmaduke.—June 30, T.R., Leamington.
Jeffersons.—June 23, Grand, Hull; 30, County T., Reading.
John Raymond's Daughter.—June 23, T.R., Winchester; 30, New, Salisbury.
K.C., The.—June 23, W.P., Brighton.
Knowles Co., J. Forbes.—June 23, T.R., Dewsbury; 30, Grand, Halifax.
Lass of Dingley Moor.—June 23, H.M.T., Carlisle; 30, Grand, Luton.
[illegible]hfield Emma, Co. (Rep. Season).—T.R., [illegible]hitehaven.
Babette.—June 23, Pavilion, Maiden[illegible] 30, Grand Pier, Weston-super-[illegible]
[illegible]ought.—June 23, Pal., Durham; [illegible], West Stanley.
[illegible](K)not, The.—June 23, G., [illegible]; 30, Hip., Salford.
[illegible]'s Wedding.—June 23, H.M.T., [illegible]isle; 30, G. Luton.
Flapper.—June 23, County, Reading; 30, Pier, Eastbourne.
My Old Dutch.—June 23, G., Southampton; 30, Grand, Swansea.
O[illegible]a Opera Co.—June 23 and 30, Gaiety, Dublin.
One Law for Both.—June 23, Royal, St. Helens.
Out of Evil.—June 23, E., Aberdare.
Peg of the Pavement.—June 23, T.R., Sheffield; 30, T.R., Stratford.
Plaything of an Hour.—June 23, G., Brighton.
Pygmalion.—June 23, Pal., Walthamstow; 30, Pal., Tottenham.
Rosary.—June 23, T.R., Leamington; 30, Buxton.
Rotters, The.—June 23, T.R., Birmingham; 30, O.H., Coventry.
Royal Divorce.—June 23, Brixton T.; 30, Pal., East Ham.
Safe Home Again.—June 23 and 30, T.R., Jarrow.
Sealed Door.—June 23, T.R., Dewsbury; 30, G., Halifax.
Sherlock Holmes.—June 23, Hip., Golders Green; 30, Brixton Theatre.
Shipmates.—June 23, Elephant; 30, T.R., Worcester.
Sinner in Paradise.—June 23, T.R., Aldershot; 30, Grand, Southampton.
Should a Doctor Tell?—June 23, Electric H., Resolven; 30, Playhouse, Llantulleth.
Sleeping Partners.—June 30, O.H., Cork.
Soiled (South).—June 23, E., Edmonton; 30, Hip., Maidenhead.
Soiled (N.).—June 30, Vic., West Stanley.
Soldier's Divorce.—June 23, G., Doncaster.
Three Weeks.—June 23, O.H., Blackpool; 30, Royal, Yarmouth.
Tiger's Cub.—June 23, Pal., Westcliff; 30, W. Pier, Brighton.
Tommy's French Wife.—June 23, T.R., Wolverhampton; 30, Theatre, Mexboro'.
Warning to Others.—June 23, Globe, Deal.
Week-end, A (No. 1 Co.).—June 23, G., Clapham.
Week-end, A (No. 2 Co.).—June 23, T.R., Halifax; 30, W.G., New Brighton.
With Edged Tools.—June 23 and 30, T.R., Nottingham.
Woman's Victory.—June 23, H.M.T., Carlisle; 30, Grand, Luton.

REVUES.

All Aboard.—June 23, Workmen's Hall, Ogmore Vale; 30, Pal., Gloucester.
Any Lady.—June 23, Hip., Leeds; 30, West Hartlepool.
Better 'Ole.—June 23, P.O.W., Grimsby.
Box of Tricks.—June 23 and 30, Empire, Newcastle.
Buzz Along.—June 23, Hip., Llanelly; 30, W.H., Ferndale.
Certainly Not.—June 30, Pav., Pontynewynydd.
Dilly Dally.—June 23, Pav., Charley; 30, Queen's, Farnworth.
Dimple's Dodges.—June 30, Met., Bootle.
Fancy Fair.—June 23, Hip., Portsmouth; 30, Pal., Manchester.
Follow the Girls.—June 23, T.R., N. Shields; 30, T.R., West Hartlepool.
Happy Days.—June 30, Pal., Grimsby.
Happy-Go-Lucky.—June 23, E., Stratford; 30, Hip., Boscombe.
Heads or Tails.—June 23, Hip., Preston; 30, Pal., Lincoln.
Hello, Blackpool.—June 23, Hip., Todmorden; 30, Eden T., Bishop Auckland.
Here and There.—June 23, Vines, Llanelly.
Hullo! Baby!—June 23, T.R., Aston; 30, T.R., Wolverhampton.
It's Topping.—June 23, Hip., Lowestoft; 30, T.R., Smethwick.
Jack in the Box.—June 23, Empire, New Cross; 30, Emp., Chatham.
Jolly Times.—June 23, Hip., Lewisham; 30, Bedford, Camden Town.
Joyland.—June 23, Hip., Darlington; 30, E., Preston.
Keep Off the Grass.—June 23, Hip., Lancaster; 30, O.H., Workington.
Kilts and Kisses.—June 23, T.R., Coatbridge; 30, King's, Greenock.
Lads of the Village.—June 23, Hackney, E.; 30, Collins.
Lights Up.—June 23, T.R., Barnsley.
Little Miss Mufti.—June 23, King's, Edinboro'; 30, H.M.T., Aberdeen.
Mandalay.—June 23, T. Hall, New Tredegar; 30, Hip., Pontycymmer.
Moonstruck.—Ardwick E., Manchester.
Mumming Birds.—June 30, Pal., Burnley.
Na-Poo.—June 23, Grand, Mansfield; 30, Hip., Cheltenham.
Next, Please.—June 23, New Hippo., Bilston; 30, New Hip., Wednesbury.
Nights of Gladness.—June 23, Watford; 30, Grand, Brighton.
Odds On.—June 23, Hip., Woolwich; 30, Camberwell.
Oh! Don't, Dolly.—June 30, Hip., Richmond.
On the Wing.—June 23, E., Edinburgh; 30, E., Glasgow.
Over the Top.—June 23, Col., Portsmouth; 30, Hip., Margate.
Peace and Plenty.—June 23, Pav., Weston-super-Mare; 30, Pav., Weymouth.
Ship Ahoy!—June 23, Pav., Godalming; 30, E., Haselmere.
Spades and Diamonds.—June 30, E., New Tredegar.
Splinters (Les Rouges et Noirs).—June 23 T.R., Bournemouth; 30, Victoria Palace, London.
Strawberries and Cream.—June 23, Hip., Norwich; 30, Hip., Ipswich.
Stunts.—June 23, E., Kilburn; 30, Hip., Poplar.
Sugar Baby.—June 23, Royalty, Chester; 30, Tivoli, Barrow.
Tails Up.—June 23, New, Cardiff; 30, T.R., Plymouth.
Tip-Top.—June 23, E., Cardiff.
Toodle-oo.—June 23, Pav., Northwich.
You're Spotted.—June 23, T.R., Worthing; 30, G., Walham Green.

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Salter, Mr. W.
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Scullion, Miss M
Selby, Mr. Alf.
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Stanley, Mr. J. B.
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Stormont, Mr. Leo.
Studholme, Miss Marie
Swanston, Mr. A.
Suckley Mr. Cramer
Taylor, Miss Maidie
Tempest, Miss Marie
Terry, Mr. J. S.
Thacker, Miss A.
Thorne, Mr. Eric
Thornton, Miss M.
Thorne, Mr. Eric
Towell, Mr. Alfred
Trehearne, Miss K.
Tremayne, Miss Florrie
Vere, Miss Grace
Vidier, Mrs.
Vincent, Mr. W. G.
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Ward, Mrs. M.
Warren, Mr.
Warwick, Miss C.
Weston, Miss Marie
Waterman, Mrs.
Welchman, Mr. H.
White, Miss Mary Jane
White, Miss Nan
Whitsliff Ten Trio
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Willis, Mr. Hubert
Wingfield, Mr. Conway
Wingfield, Mr. F.
Wingrove, Mrs. T.
Wise, Mr. Florence
Wolner, Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert

PRODUCTIONS OF THE MONTH.

MAY.

"Admiral's Daughter, The," drama, in two acts, by W. V. Garrod; Grand, Plymouth, May 12.
"Altar of Liberty, The," play, in one act, by Marion Bower and Leon M. Lion; New Officers' Families matinée), May 13.
"Black Feather, The," "romance of the Secret Service," in four acts, by W. A. Tremayne; Scala, May 1.
"Bushranger's Daughter, The," play, in three acts, by Margaret Macdonald; Metropole, Glasgow, May 12.
"Captain Swing," romantic play, in four acts, by Major F. Brett Young and W. Edward Stirling; Repertory T., Plymouth, May 26.
"Carnival," play, in three acts, freely adapted by H. C. M. Hardinge and Matheson Lang from the Italian play, "Sirocco," by Pordes-Milo; Royal, Birmingham (first in England), May 5.
"Cornered," duologue, by Dawson Milward; Court (North Islington Welfare Centre matinée), May 9.
"Crêpe de Chine," comedy, in three acts, by Major F. Brett Young and W. Edward Stirling; Repertory, Plymouth, May 19.
"Curate of St. Chads," drama, in three acts, by Constance Powell Anderson; Abbey, Dublin, May 20.
"Daughter of Japan, A," dramatic episode, by F. D. Bone; Battersea Palace, May 26.
"Demobilised," comedy, in one act, by Harry Lowther; New T.R., Windsor, May 19.
"Dimple's Dodges," farcical musical comedy, by George Hirste, music by Fred Gilles and Ernest Wright; Olympia, Glasgow, May 5.
"Duke of Gandia, The," tragedy, in one act, by Algernon Charles Swinburne; King's Hall, Covent Garden (Stage Society), May 26.
"Gay Bohemia," musical play, in three acts, book by Alfred Parker; music by H. Stafford and L. Wright; Shakespeare, Liverpool, May 5.
"Gay Clerkette, The," comic opera, in two acts, libretto and lyrics by Edward McNalty, music and additional lyrics by Tom Madden; Empire, Dublin, May 3.
"Girl of the Golden Gate," musical comedy, in three scenes, lyrics by Louis Casson, music by Geoffrey Blackmore; Hippo., Stockton-on-Tees, May 5.
"Goal, The," "dramatic fragment," by Henry Arthur Jones; Palace T. (Waifs and Strays Society matinée), May 20.
"Grip, The," sketch, by J. G. Brandon; Royal, Woolwich, May 5.
"Her Honour at Stake," drama, in seven scenes, by Ivan Patrick Gore; Elephant and Castle, May 5.
"His Little Widows," musical comedy, book and lyrics by Rida Johnson Young, William Carey Duncan, and P. Firth Shepherd; music by William Schroeder; Hippo., Leeds, May 5.
"Jealousy," duologue, by Dawson Milward; St. James's (Women's Auxiliary Force Home Clubs for Service Men Matinée); May 23.
"Kissing Time," musical play, in two acts, by Guy Bolton and P. G. Wodehouse, founded on the French play, "Madame et Son Filleul," by Hennequin and Weber, additional lyrics by Clifford Grey, music by Ivan Caryll; Winter Garden Theatre, May 20.
"Laughing Eyes," topical revue, book by Louis Wylie and Ernest C. Rolls, lyrics by J. P. Harrington, music by Herman Darewski; Kennington, May 1.
"Lincoln Highwayman," dramatic playlet, by Paul Dickey; Grand T., Douglas, I.O.M., May 26.
"Little Miss Mufti," revue, by Arthur Charles and Arthur E. Godfrey, music by Jacques Sennoi; Coliseum, Portsmouth, May 19.
"Love Charm, The," revue, in five scenes, book by H. B. Levy, Alf. Rick, and Tom B. Newsome, music by H. Elliott-Smith and Tom B. Newsome; Bedford, May 19.
"Maggie Lauder," Scottish comedy sketch, in one scene, by Ben Landeck; Metropolitan, May 5.
"Making Movies," sketch; South London, May 26.
"Mesrour," sketch, by Harold Cantrill; Royal, Woolwich, May 12.
"Natural Law, The," play, in three acts, by Captain Charles Sumner; Royal, Rochdale, May 19.
"No Reflection on the Wife," comedy, by Ronald Jeans; Palace Pier T., Brighton, May 26.
"Petticoat Fair," musical farce, in four scenes, by Robert Courtneidge, music by Arthur Wood, lyrics by G. Hartley Milburn; Golders Green Hippo. (first in London), May 12.
"Player Queen," comedy, in two scenes, by W. B. Yeats; King's Hall, Covent Garden (Stage Society), May 25.
"Red Moon, The," revue, in five scenes, lyrics by Edwin C. Jazon, music by J. A. Tunbridge and A. T. McInnes; Hulme Hippo, May 12.
"Releasing a Man," playlet, by Geoffrey Wilkinson; St. James's (Women's Auxiliary Force Home Clubs for Service Men Matinée), May 23.
"Sailor Lad," musical comedy play, in four acts, by Clifford Rean; music by H. E. Pether; Dalston T. (first in London), May 5.
"Skittles," comedy, by Lechmere Worrall and Arthur Rose (founded on a scenario of the late Paul Rubens); New Palace, Westcliff-on-Sea, May 26.
"Son of the People," romantic military drama, by Alida Lindon; Victoria, Stanley, May 15.
"Spingle's Silver," comedy, in three acts, by Allan Milton; Opera House, Buxton, May 5.
"Stella Maris," opera, in a prelude and three acts, by Alfred de Keyser; King's, Hammersmith, May 23.
"Taking Things Quietly," comedy sketch, in three scenes, by Claude Kingsley; Imperial, Canning Town, May 12.
"Thérèse," opera, in two acts, by Jules Massenet; libretto by Jules Claretie; Covent Garden (first in England), May 22.
"Third Sex, The," comedy, in three acts, by F. Brett Young and W. Edward Stirling; Repertory, Plymouth, May 12.
"Three Pips and a Petticoat," farce, in one act, by Herbert C. Sargent; Hippo., Bristol, May 5.
"Tommy's Best Pal," play, in ten scenes, Dennis Clyde and Annette Howard; Elephant and Castle, May 19.
"Topping the Bill," comedy sketch, by John Bond; Aldwych (Australian Y.M.C.A.), May 21.
"Warning to Mothers, A," drama, in four acts, by Leila Zillwood and John Maclaren; Royal, Stratford, May 5.
"Wireless," naval drama, by Clifford Rean; Elephant and Castle, May 26.
"Wit and Wisdom," revue, in three scenes, book by Basil B. Wood, music by James Haworth; Granville, May 19.
"X=O: A Night of the Trajan War; play, by John Drinkwater (first in London); New (Officers' Families matinée), May 13.

REVIVALS.

"Aida," Verdi's opera; revived at Covent Garden, May 28.
"Belle of New York, The," musical play, by Hugh Morton. (C.M.S. McLellan); music by Gustav Kerker; revived at the Lyceum on May 17.
"La Bohème," Puccini's opera; revived at Covent Garden (opening of opera season), May 12.
"La Tosca," Puccini's opera; revived at Covent Garden, May 16.
"La Traviata," Verdi's opera; revived at Covent Garden, May 13.
"Luck of the Navy," Mrs. Clifford Mills, nautical spy-play; revived at Garrick, May 5.
"Madame Butterfly," Puccini's opera; revived at Covent Garden, May 24.
"Manon," Massenet's opera; revived at Covent Garden, May 23.
"Narcisse," ballet, by Leon Bakst, music by Tcherepnin; Alhambra (Russian ballet season), May 22.
"Pagliacci," Leoncavallo's opera; revived at Covent Garden, May 22.
"Rigoletto," Verdi's opera; revived at Covent Garden, May 15.
"Shoemaker's Holiday, The," revival of Thomas Dekker's comedy, Birkbeck Theatre (Graystone Place Dramatic Club), May 31.
"Thaïs," Massenet's opera; revived at Covent Garden, May 14.

"JOAN OF THE SWORD."

A Romantic play, by G. Carlton Wallace. Produced at the Theatre Royal, Norwich.

Count Nigel of Stanislau — Mr. G. Carlton Wallace
Duke Sergius ..... Mr. Sydney Grant
Prince Sebastian .. Mr. Arthur Nicholas
Colonel Drachen .. Mr. Percy Boucher
Father Jerome .. Mr. Charles Richards
Lieut. Anton .... Mr. Henry Chalmers
Commandant Lutzow Mr. Russell Bogue
Mirkowitz ..... Mr. Fred Lawrence
Hofler ..... Mr. Billy Weston
Weimar ..... Mr. James Carter
Mother Gobo ..... Miss Nancie Carlyle
Nadine ..... Miss Violet Lindsay
Lady Catherine .. Miss Phyllis Evelyn
Countess Ursula .. Miss Dulcie Butler
Princess Joan .. Miss Evelyn Carleton

Specially penned by Carlton Wallace for the opening of his second annual repertory season in the East Anglian capital, this play, which is in four acts and nine scenes, had a favourable reception. It is a breezy, modern romance, showing the love and adventures of dare-devil Princess Joan of Sylvania. Sylvania is one of the Balkan States, in which revolution has broken out. The Royal Palace is bombarded, the King is killed, the Crown Prince taken prisoner, and his sister, Princess Joan, placed under restraint in the palace, where she awaits the decision of the newly-proclaimed Republic regarding her fate. The defeat of the Royalist Army was largely brought about by the treachery of Duke Sergius, who plots to secure the throne and the hand in marriage of the Princess, although already pledged to the Countess Ursula. The latter aids the Duke, though strongly suspicious of his professed love and intentions regarding herself. The Princess is sentenced to death, and the Duke's offer of a way out by marriage is rejected. She has been trained in the use of arms, and with the help of faithful Colonel Drachen and the outlaw, Nigel, succeeds in escaping in the disguise of a boy soldier. Her aim is to secure the release from prison of her brother, the Crown Prince, and rally the Royalist forces. Accompanied by the outlaw, who is ignorant of the sex and identity of the Princess, complications arise and dangers are experienced and overcome. Ultimately the throne is regained, and with the admission of the Princess that she has learned to love her brave "comrade" the curtain falls.

Miss Evelyn Carleton as the Princess displayed a charm and grace of manner, combined with becoming dignity and power, which won marked approval. In her masquerade as a soldier she "swaggered" with the best of them, and her sword play was admirable. The scheming Countess was well played by Miss Dulcie Butler, and the Mother Gobo of Miss Nancie Carlyle was a capital piece of acting. The Count Nigel of Mr. Carlton Wallace was a clever piece of acting. Mr. Wallace made the part of the impulsive and reckless outlaw a strong, manly character. Mr. Sydney Grant's Duke Sergius was an excellent piece of work. Mr. Percy Boucher ably accounted for Colonel Drachen. Mr. Russell Bogue did well as Commandant Lutzow, a sort of Bolshevist leader; and Mr. Fred Lawrence, in an "Old Bill" part, scored heavily. To him fell the light or humorous touches, and he supplied them in a masterly way. The small part of the Crown Prince had an adequate exponent in Arthur Nicholas.

Lady Tree and Miss Lena Ashwell are among a distinguished list of stall holders at the Floral Fête, which the committee of the War Relief Fund is holding at Chelsea Hospital Gardens to-day and to-morrow in aid of the fund to restore the gardens in devastated areas of our Allies on the Continent.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

DALSTON THEATRE.

A STAGE AUCTION.

Following the closing of the Dalston Theatre, a sale by auction of the furniture, scenery, and effects took place on the premises last Thursday. In a chat which a representative of "The Era" had with Mr. Langdon Lee before the sale began he stated that the house had been under his management all through the period of the war, and he regretted that he had not been able to obtain a renewal of the lease which had expired upon such terms as he considered to be reasonable. He had therefore no alternative but to close the theatre and dispose of the furniture and scenery. Mr. Lee remarked that the site on which the theatre was built had always been associated with public amusements. Old inhabitants of the district remembered the time when a fair was held on the ground, and also when Ginnett's Circus was a centre of attraction.

The theatre was opened on July 25, 1898, under the management of Messrs. Edward Compton and Milton Bode, with a performance of "Davy Garrick," with Mr. Compton in the title-part, preceded by the comedietta, "Hook and Eye," by Eille Norwood. Mrs. Edward Compton also delivered a rhymed address written for the occasion, and which opened with the lines:

"All hail! good friends, a welcome of the greatest,
We hope you're satisfied with London's latest."

Since this date various and many have been the stage productions at the Dalston Theatre, one of the regularly recurring items in the dramatic bill of fare being the Christmas pantomime, while for several years in succession a welcome visit was paid by the J. W. Turner Opera Company.

Previous to offering the lots for sale the auctioneer, Mr. H. M. Drysdale Nurse, said he felt he could not allow the occasion to pass without saying a few words. Mr. J. Langdon Lee, under whose management the theatre had been for some years, had been unable to obtain from the landlord a renewal of the lease, the terms being, in his estimation, prohibitive. Mr. Lee had kept the house open during the period of the war in spite of the frequent air-raids; he had also served as a special constable, and was very popular in the neighbourhood, having always shown himself ready to grant the use of the theatre for benefit performances. Mr. Nurse added that it seemed to him a matter for regret that that part of London would now be without a theatre.

The first lot offered for sale was the large act-drop, the bidding for which started at £5, and eventually reached £12. An oak chamber set complete realised £27, and a light chamber set complete £30; while 16 cloths representing landscape, garden, streets, palace, &c., were sold for £70. The effects also included framed photographs of Sir Henry Irving as Hamlet, Sir George Alexander, Sir John Hare, Sir Herbert Tree (also as Hamlet), Lady Tree, Mr. Wilson Barrett, Miss Evelyn Millard, Miss Lily Hanbury, Miss Julia Neilson, and a large oil painting of Miss Bateman (Mrs. Edward Compton). These portraits, which were signed, were conspicuous on the walls of the entrance hall. That of Irving bore the inscription: "To Edward Compton. From Henry Irving, with cordial good wishes. 5 June, 1899." Amongst those present at the sale was Mr. J. B. Mulholland, of the King's Theatre, Hammersmith, who attended the opening performance of the new theatre in 1898.

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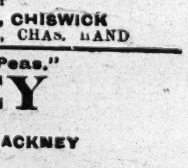

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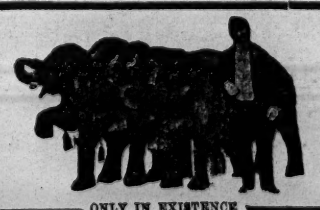

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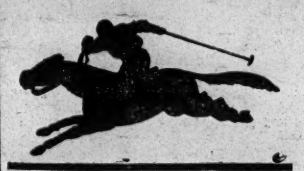
STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

EMPIRE, CHISWICK



BOB ANDERSON

This week, PALACE, CARLISLE

On the Links all day.
This is THE LIFE, Boys.

VACANCIES after Oct., 1920. Geo. Barclay

PAGANA

AMERICAN VIOLINISTE

P.A., c/o Daws, 17, Green Street, W.C.2.

FRANK—RAY

PURCELLA BROS.

This week, HIPPO., BRIGHTON

Having a great time here this week.
Say, Girls, do you remember our week here last year, which makes us wonder why we didn't find you here this week

---

RENE RALPH

This Week, PALLADIUM, SOUTHPORT.

This is the proper way to spell—

DE ALMA

This Week, HAMMERSMITH PALACE. MONARCH OF THE BANJO
Next, L.T.V.
All Coms., GEO. BARCLAY.

MISS

EDIE VENO

ON TOUR.

Coms., LEW LAKE.

The New Star Sketch Comedian

HARRY SHIELS,

And Company in "BILL IN A FIX."

New Production in October

"EMPTIES"

by A. J. RAMSEY, FEATURING

HARRY SHIELS,

Supported by LONDON COMPANY.

HOLIDAY This Week Next, PALACE, HUDDERSFIELD

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

BAISDEN

THE PATTERING CYCLIST.

ON TOUR

EVERYBODY'S BEAU!!!

WILL BE THE SUCCESS OF THE YEAR!

All Coms. to R. HARVEY, 342, Gloster Road, Bristol.

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2 Sons of Respectable Parents

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KING & BENSON

CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

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HAYMAN & FRANKLIN

In "SMILESTONES." Our Greatest Success——so far!

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This Week, T. R., DUBLIN. Next, IN TOWN

From the LONDON COLISEUM.

STIDDER (EDDIE)

The Musical Jester and his Patent Talking Half-'Cello.

This HIPPO PORTSMOUTH
Next, IN TOWN,

Shortly producing my latest invention the "STID-PHONE"

THE DAINTY YOUNG IMPRESSIONIST

OLGA SYDNEY

All Coms.—WALTER BENTLEY

HAL WRIGHT

THE BURLESQUE COMEDIAN

This Week, EMPIRE, LEEDS Agent, GEO. BARCLAY.

G. H. ELLIOTT & EMILIE HAYES

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HOLBORN & PUTNEY

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WARDINI

?

This, EMPIRE, ARDWICK. Next, TIVOLI, NEW BRIGHTON

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You"

WEST HARTLEPOOL

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYE'S

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JAZZING AT SCALA COPENHAGEN, DENMARK UNTIL FURTHER NOTICE.

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This Week, EMPIRE, ARDWICK. Next, EMPIRE, CHISWICK

All Coms. LEW LAKE or direct.

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THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES

This, PALACE, YEOVIL.

KENNA BROS.,

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GOING BETTER THAN EVER.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR JUNE 30, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Arthur Prince, Clarice Mayne, Wilkie Bard, De Biere, Mlle. Jenny Hasselqvist Sam Barton, The Jovers, Vera Caine, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Hinsle, Decars and "Tomato," Bros. Egbert, Elven Hedges, Ernest Roma, Dan Whitley, Ruby Roya, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

"Sons of the Sea."

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Sisms Woolmer Young, Ruth Vincent, May Henderson, Ernest Shand, Balladmongers, The Olloms, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Estelle Rose, Betty Bruce, De Busse, Poole's Myriorama, Hayman and Franklyn, Herbert Cave, Allan Shaw, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—

Haywood and Hay, and Company as Booked.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Joe and Betty Binns, Alcide Capitaine, Edie Veno, George Calver Bruce Green, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

De Breans, Austin Rudd, Three Neslos, Dalmeres Table Circus, Leslie Elliott, Harry Herbert, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Jubb and Jerome, Florence Yayman, Nixon Grey, Will H. Fox, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

W. V. Robinson, Daisy Wood, Jack Lane, Linga Singh, Ian Colquhoun, Four Vagabonds, Bioscope.

(Matinees Mondays and Tuesdays.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Serge Diaghileff's Russian Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 30, 1919.

LONDON PAVILION.

Rehearsal at 12.0.

C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.

"A Temporary Gentleman."

METROPOLITAN.

Rehearsal at 12.15.

Andre Charlot presents "In the Dark."

Haley's Juveniles. Foreman and Fannan. Leo Stormont. Alf Jepson. Hilda Mostyn. Fenner and Roberts.

CHELSEA.

Rehearsal at 12.

Herbert Jay and Frank Littler present "A Temporary Gentleman."

EUSTON.

Rehearsal at 12.

Jimmy Cairns and Co. in "Rogers."

Chas. R. Whittle. Benson Gray. Dudley and Walker. Dumorski. Jean and Josie.

WATFORD PALACE.

Rehearsal at 1.

The Enterprising Productions present "Tiddly Winks."

SOUTH LONDON.

Rehearsal at 12.

Noni and Partner. The Barleycorn Players. Jock McKay. Kamakura Family. Allan Hanbury. Laura Novea. Mewse and Singer. Henry Ricardo. Bioscope

EAST HAM.

Rehearsal at 12.

W. W. Kelly's Co. in "A Royal Divorce."

TOTTENHAM.

Rehearsal at 12.

Charles Macdona's Co. in "Pygmalion."

EMPRESS, BRIXTON.

Rehearsal at 12.

Margo. The Ascots.

Dolly Victoria and Brother. Frank Keith. Nella Nestor. The Odettes. The Greenans. Sinclair's 3 Diamonds. Bioscope

WALTHAMSTOW PALACE.

Rehearsal at 1.

James Bernard Fagan's Co. in "Damaged Goods."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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P.A., 92 Birch Grove, Acton Hill—W.3. Phone: Chiswick 532

NEW SONGS.
"WHEN YOU LOOK IN THE HEART OF A ROSE."
"HERE COMES THE BRIDE."
"THREE FACES EAST."
"HAWAIIAN LULLABY."
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No Profess onal Copies.

THE ERA

NEW SONGS.
"THERE'S A GIRL IN CHATEAU THIERRY."
"OPEN UP THE GATES TO DIXIELAND."
"MERCI BEAUCOUP."
INSTRUMENTAL.
"YELPING HOUND BLUES FOX TROT."
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Full Orchestra 2s. Small Orchestra 1s. 6d. Military Band Parts 3s. Now Ready.

You simply MUST include this in your programme. It never misses an ene

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BY THE CAMP FIRE

SONG. COPIES AND BAND PARTS NOW READY. FOX TROT.

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"IF YOU COULD CARE."
"KELLY, I'M GLAD TO SEE YOU BACK."
"MANY HAPPY RETURNS OF THE DAY."
"ISN'T IT NICE TO BE AGAIN BESIDE THE SEASIDE?"
"IN THE LAND OF BEGINNING AGAIN."
"WHAT ONE LITTLE GIRLIE CAN DO."
"NIGHT OF A THOUSAND DELIGHTS."
"I'M SORRY I MADE YOU CRY."
"WHEN YOU'RE IN LOVE, IT'S WONDERFUL."
"THE JAZZ BAND CABARET."
"K-K-K-KATY."
"MOONLIGHT DOWN IN DIXIE."
"HOLD MY HAND, I'VE GOT THE WIND UP."
"THTOP YOUR THTUTTERING, THAMMY."
"HAIL, LIBERTY."
"DARKTOWN STRUTTER'S BALL."
"CHINKY CHINAMAN."
"L'IL LIZA JANE."
"WITH YOU BESIDE ME."
"KIDNAP ME."
"JA DA."

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